S & M. Tomkins

THE WOODMAN,

A COMIC OPERA,

as performed with universal applause at the

THEATRE ROYAL COVENT GARDEN,

composed chiefly by

WILLM. SHIELD.

Price 10.6.

The Poetry by Mr. Bate Dudley.

Ent.d at Stationers Hall.

London Printed by LONGMAN & BRODERIP, 26 Cheapside, & 13 Haymarket,

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MUSICAL PUBLICATIONS

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HARPSICH.D MUSIC

Sonatas continued from Page 11

Kelners Preludes	1	0
Kelners	10	6
Kirchners	1	0
Langes	1	0
Le Beaus Op.2	10	6
Mislewecks	3	0
Mollers Two Sets each	10	6
—— easy Lessons. Op.5.th	6	0
Mollys	10	6
Nieves	10	0
Neumans	5	0
Nichelmans	1	0
Nichols Op.1.5.6.7 each	10	6
continues	10	6
Pellegrines Op.7	5	0
Peschke 2 Sets each	7	0
Pezzie 3.	10	6
Pignanies	10	6
Reinecks	10	6
Rents 1	10	6
Richters 2.d Set	10	0
Rosiers 6	5	0
Rusha 1.st Set	10	6
—— 2 Set 5	6	0
Sacchi	3	0
Scarlatti's Book 6.th	5	0
Schellys 6	10	6
Schmidt's Sets each	7	6
Schoberts Op.1.2.3. each	3	0
—— 4.5.6.7.8 each	3	0
—— 9 & 10 each	5	0
—— 11	10	6
—— 12	3	0
Schumans 3	5	0
—— 5 by 2 each	10	6
—— Duets to D.o each	6	0
—— 9	10	6
Schwindle 6	7	6
—— Minuets	1	6
Sharps	10	6
Smiths 5 Op.2 each	10	6
—— Minuets	2	0
Sourthergels	5	0
Stone Op.3.4.5 each	1	6
—— 9	5	0
Surveyors 2	5	0
Taylors Sonatas	10	6
—— Divertiments	5	0
Thomsons	3	0
Three Collections of Minuets	2	6
Trances by a Dilettante each		
Tischer	2	6
Voorsche	10	6
Vanden Oherpen	6	0
Varios 10 Sets each	10	6
Wannseels easy 3		0
—— 2	10	6
Wanpsal Aprele &c	5	0
Webbs	6	0
Wolff	5	0
Yelons Op.5.& 6 each	10	6
Zanellis	7	6

Duets for one Harpsich.d &c

Kukuans Duets 2	10	6
Smiths 4 Sets each	6	0
Overture to Artaxerxes Dilto	2	6
Il Viaggiatori	2	6

HARPSICH.D MUSIC

Single Sonatas & Lessons for the Harpsichord or Piano Forte

Abels Lessons	0	6
—— Rondo	1	0
Arnolds Lesson	1	0
Bach Concerto	1	0
Barsanti	1	0
Bach 2	1	0
Cacheux Rondo	1	0
Castrucci Lesson	0	6
Cesi Organ Music N.o 2	1	0
Dibdens Lesson	0	6
Eichners Marinade	0	6
Fiorio Lesson	1	0
Gallupi 1.st 2 each	1	0
Germes	1	0
—— Battle of Kolsbach	1	0
Gulcini Lessons	1	0
Handels Water Music	0	6
Hovens 1 & 2 Lessons each	1	0
—— Voluntaries	2	0
Jacksons	1	0
Kinsmans	0	6
Schoberts Lessons	1	0
Scarlatti	1	0
Sharps	1	0
Sourthergels	1	0
Taylors 1.st	1	0
2.d	2	0
Wannseels	1	0
Webers	0	6

Overt.s for the Harpsd or P.e Forte

Hook	0	6
Jacintos	0	6
Johnsons Arne	0	6
—— Vento	0	6
Silvestres	1	0

Bates's Medley	0	6
Blackmore	0	6
Capriciosa Lavem	0	6
Christmas Tide	0	6
Cocchi	0	6
Cramer	0	6
Cupron	0	6
Dearler	1	0
Electra	0	6
Elopement	0	6
Faur Quaker	0	6
Fidelio	0	9
Handels	0	6
Hunters 2 each	2	0
Institution of the Garter	0	9
Jonello	1	0
Jubilee	0	6
King Arthur	0	6
Lovely Claritta	0	6
Love in a Village	0	6
Maid of Oaks	1	0
Mother Shipton	0	6
Paulock	0	6
Pitts & Rayner	0	6
Periodical 12 Numbers ea	1	0
Pharonace	0	6
Pierrots	1	0
Poor Vulcan	0	6
Quakers	0	6
Royal Merchant	0	6
Royal Shepherd	0	6
Serenatio	0	6

HARPSICH.D MUSIC

Overtures continued

Six Select by Corbett &c	0	6
Theatrical Candidates	0	6
Thomas & Sally	0	6
Tom Tones	0	6
Vauhals N.o 12 & 15	2	0
Waterman	0	0
Wedding Ring	0	0
Yarnolds	0	0

Favorite Airs with Variations for the Harpsich.d or Piano Forte

Air de Julie	0	6
Alma a Rosa	0	0
Ally Croaker	0	0
Auld Robin Gray	1	0
Banks Canzonet	1	0
Blackbirds Clementi	2	0
Carvellis Minuet	0	0
Dibdens Minuet	0	6
Fools Ruffin D.o	0	0
For Sally I Sigh	0	0
Fie nay prethee John	1	0
Gardners Minuet	0	0
Garot in Otho	0	0
Germinnis Minuet	0	0
Hawkins of Wades D.o	0	0
Heiers Chant	0	0
Jolly Young Waterman	0	0
Lady Coventrys Minuet	0	0
Lady Fowkes D.o	0	0
Lovely Nancy	0	0
Lovely Nymph	0	0
D.o Hook	0	0
Martinis Minuet	1	0
Old Highland Laddie	1	0
Purrys Jig	0	6
Rural Felicity	0	0
Saw you my Father	0	0
D.o Hook	0	0
Snows Variations	2	0
Stronds Mecklenburg Garot	1	0
The Rose	1	0
Thou Sly Purring Avon	0	0
Thro' the Wood Laddie	0	0
To her O gentle Sleep	0	0
Turds Side	0	0
Waters Portal	0	0
When I followed unbe	0	0

Voluntaries & Fugos for the Organ or Harpsichord

Aberdeens Voluntaries	1	0
Bloomfields Op.2	0	0
Boyce & Stevens Book 3.	5	0
Brodrips easy Pieces	1	0
Cervis Organ Pieces	5	0
Eighteen easy Voluntaries	1	0
Greenes N.o 1	5	0
Green & Bowers Books 2.d	5	0
Handels Greenes D.o 2.d	5	0
Handles D.o 4.th	0	0
Kelners Pieces	3	0
Kendals Voluntaries	5	0
Nieves Pieces	5	0
Ormskirks Pocket Comp.n	1	0
Ten Organ Pieces by Philo Inventus	10	0

English Operas & Pasticcios Harpsichord

Achilles in Petticoats	0	0
Alcanna	0	0

VOCAL MUSIC

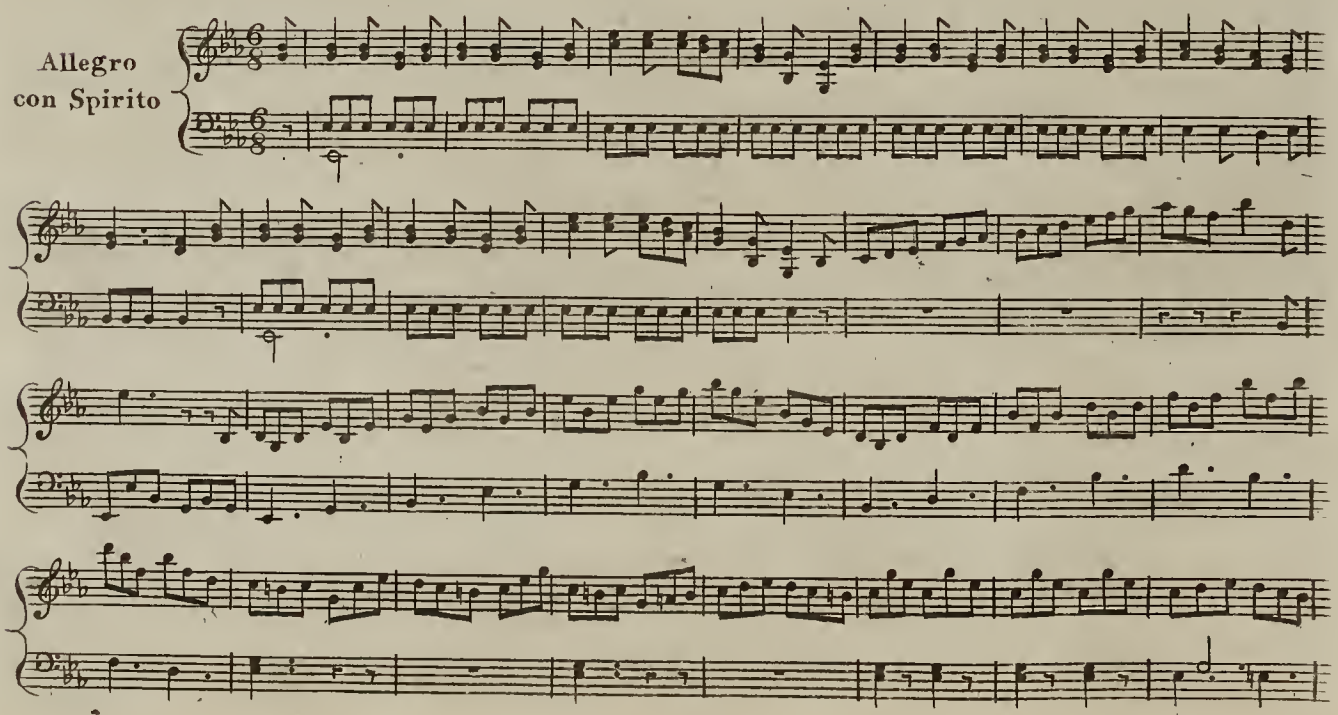
English Operas continued

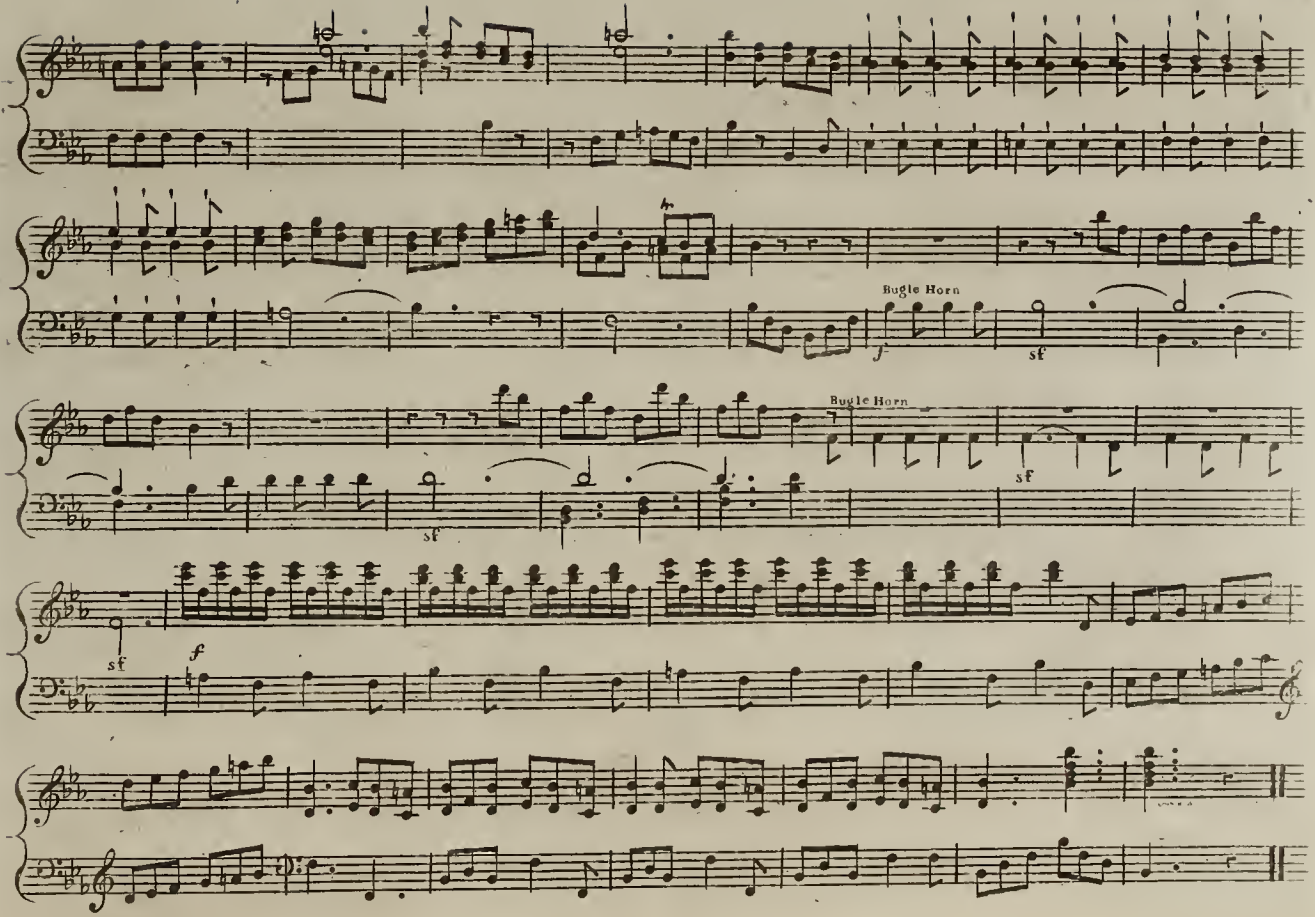
Alcanna 1.2.3. each	3	0
Amintas	6	0
D.o N.o 2 each	3	0
Artaxerxes	10	6
Bands and Pistols	2	0
Blackmoor	1	0
Brick Dust Man	2	0
Buxeudown	0	0
Capricious Lovers	0	0
Captive	1	0
Chaos of Thalestris	7	0
Christmas Tide	10	0
Comus	7	0
Cottagers of W.m & Nancy	1	0
Cunning Courtship	2	0
Cupid	10	0
Dead Alive	3	0
Deserter	1	0
Duke Fazeolus	2	0
Druids	6	0
Election	3	0
Elpidia	2	0
Elopement	2	0
Ephesian Matron	0	0
Fairy Prince	0	0
H.e N.o 1 & 2 each	3	0
Three to Make the Wedd	2	0
Golden Pippin	7	0
Generation	2	0
Guardian out Witted	0	0
D.o N.os 2.3.4 each	3	0
Institution of the Garter	1	0
King Arthur	10	0
Ladies Frolic	1	0
Lanite	2	0
Lilliput	2	0
Love in a Village	2	0
Macbeth	0	0
Maid of Oaks	10	0
Miscluine	2	0
Monster of the Woods	1	0
Mother Shipton	2	0
Paulock	0	0
Palace of Mirth	2	0
Pop behind the Curtain	1	0
Pharonace	1	0
Pleasure Revels	2	0
Poor Vulcan & Portrait each	0	0
Quaker	0	0
Recruiting Sergeant	0	0
Royal Merchant	0	0
—— Pastoral	25	0
—— Shepherd	0	0
School for Fathers	0	0
Serenatio	6	0
Shakespeares Ode	1	0
Sylphs	0	0
Theatrical Candidates	3	0
The Gilleys Daughter	1	0
Thomas & Sally	1	0
Tom Tones	10	0
Tom Thumb	1	0
Tom Powis a wife	2	0
Tim Whiskin	0	0
Vineyard Recruits	2	0
Waterman	0	0
Wedding Ring	0	0
Wife of Bath	0	0

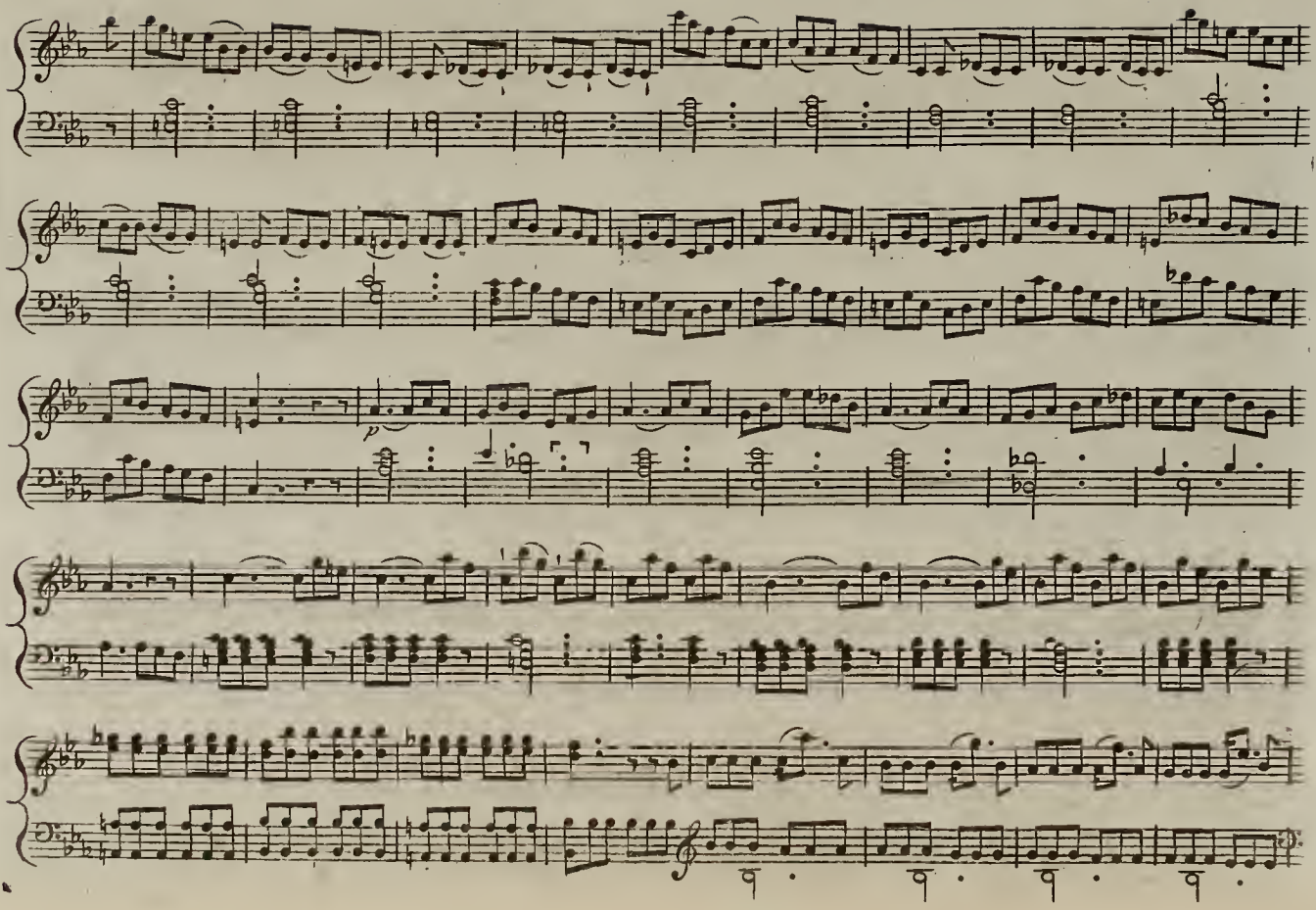
OVERTURE to the WOODMAN

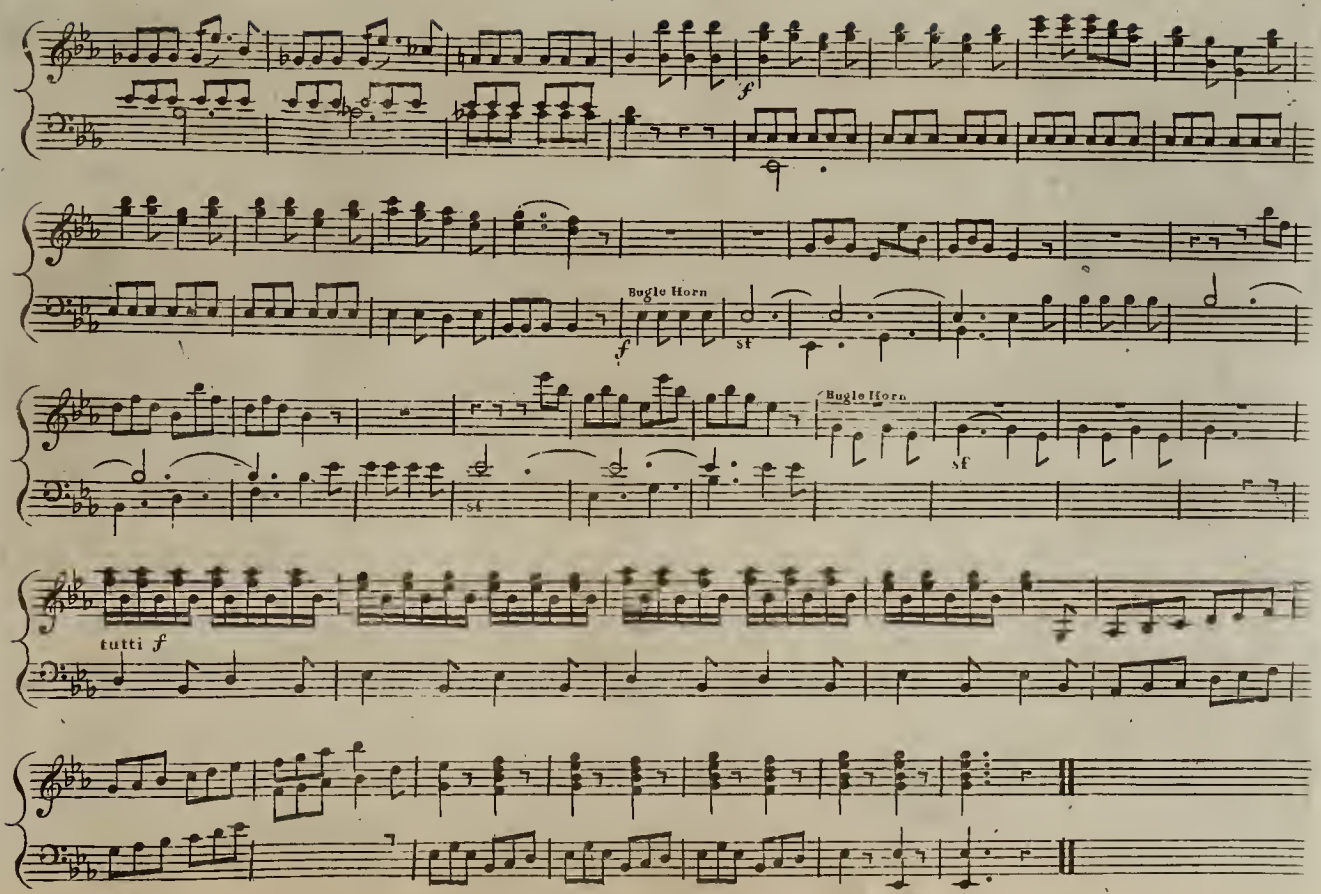
Adapted as a Lesson for the

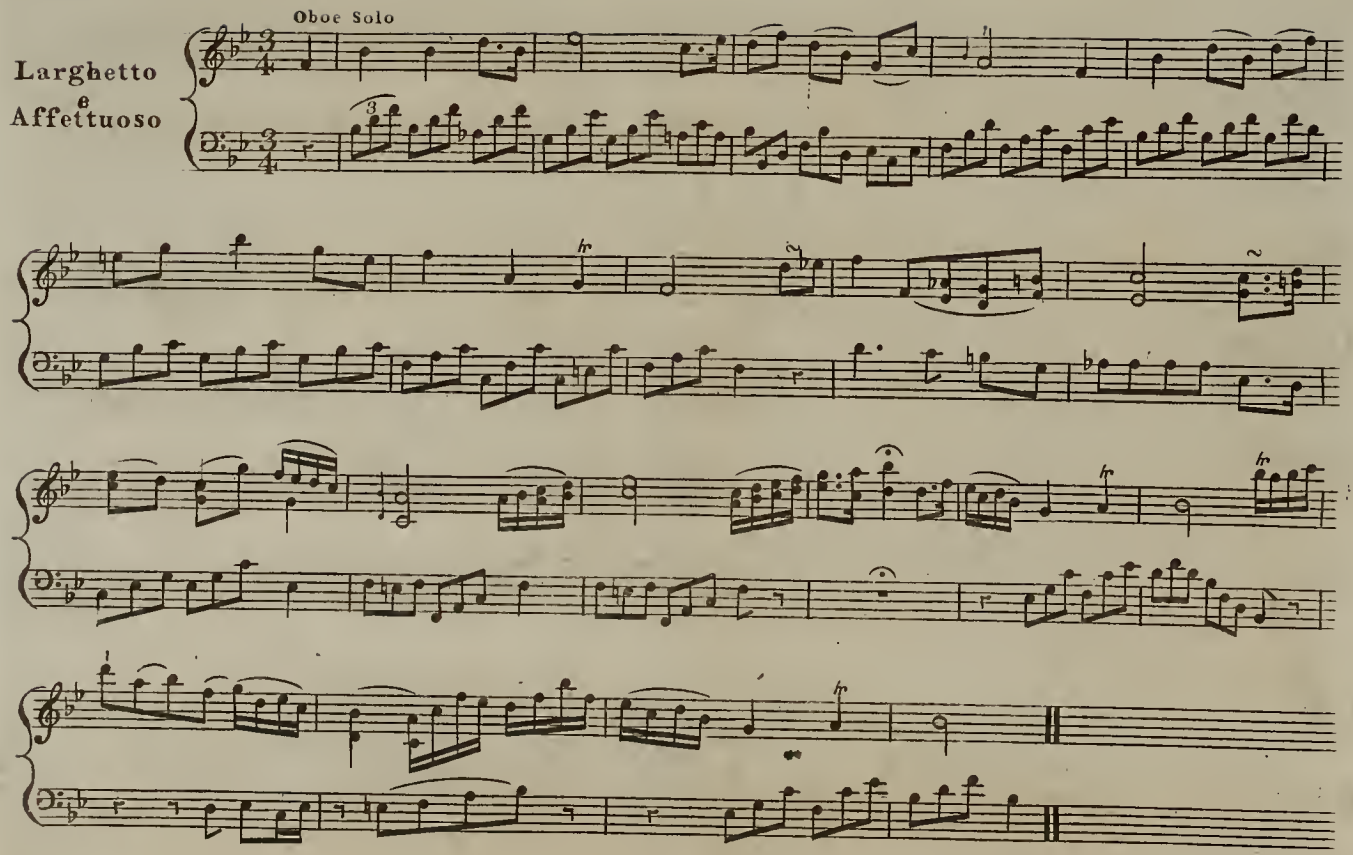
HARPSICHORD or PIANO FORTE



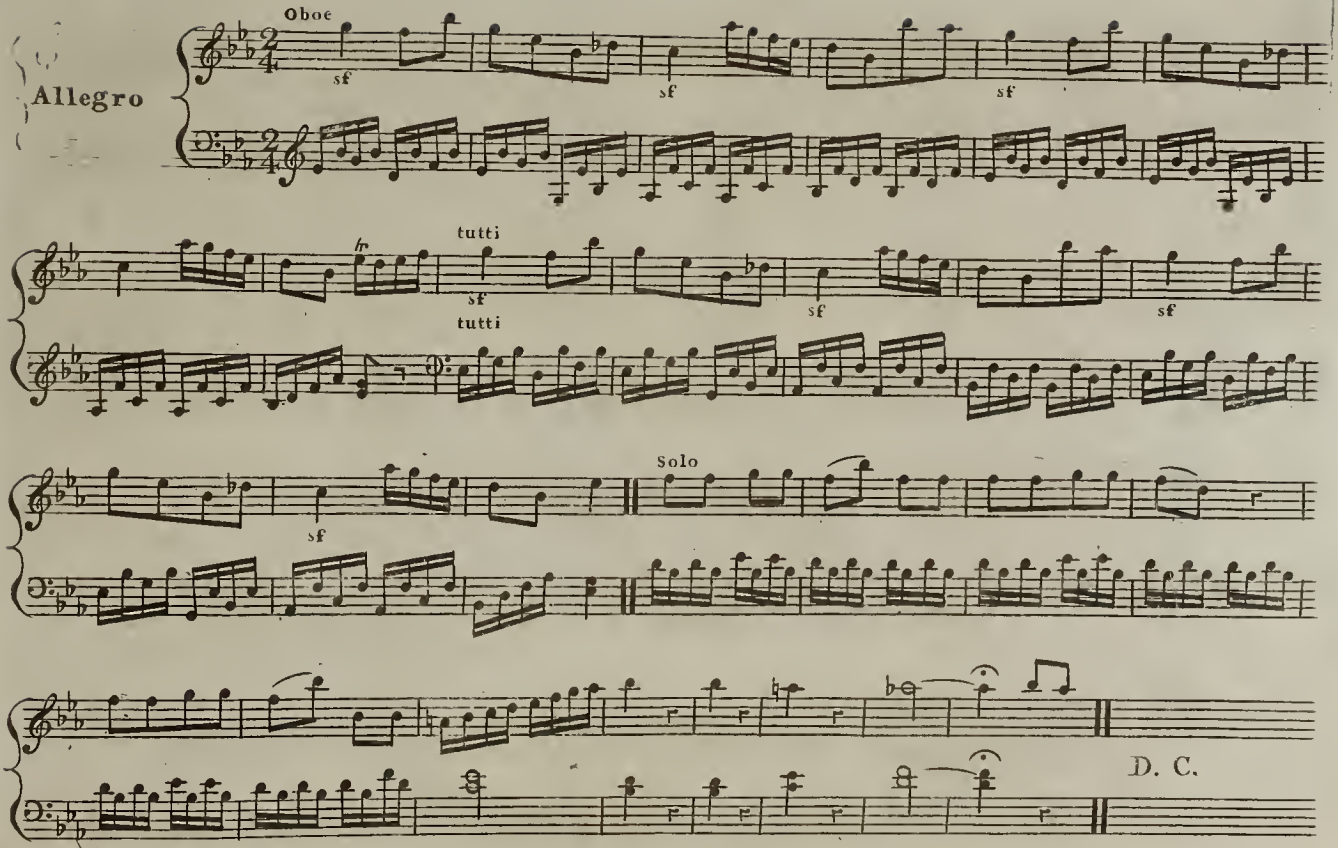

Bugle Horn
Bugle Horn

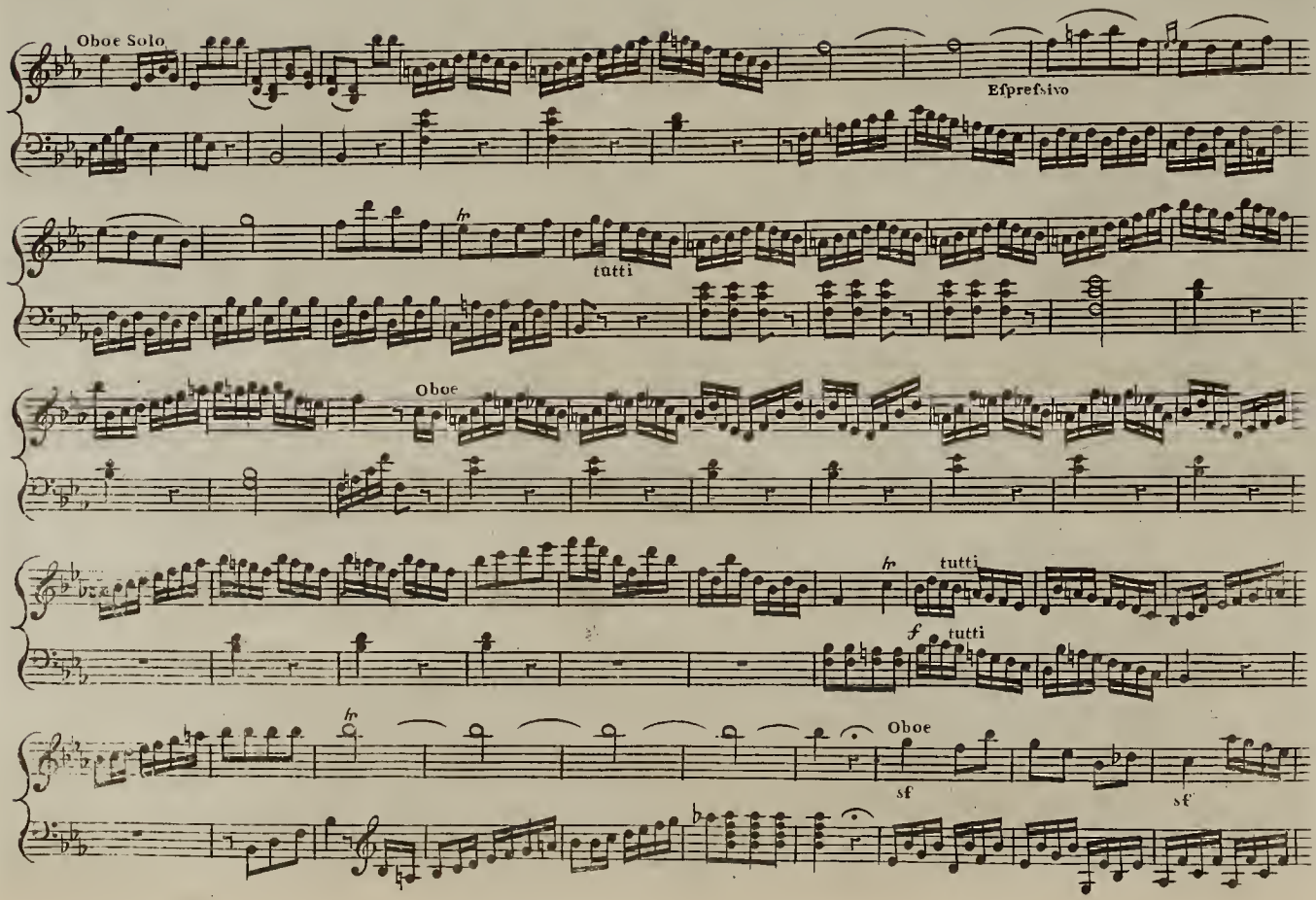


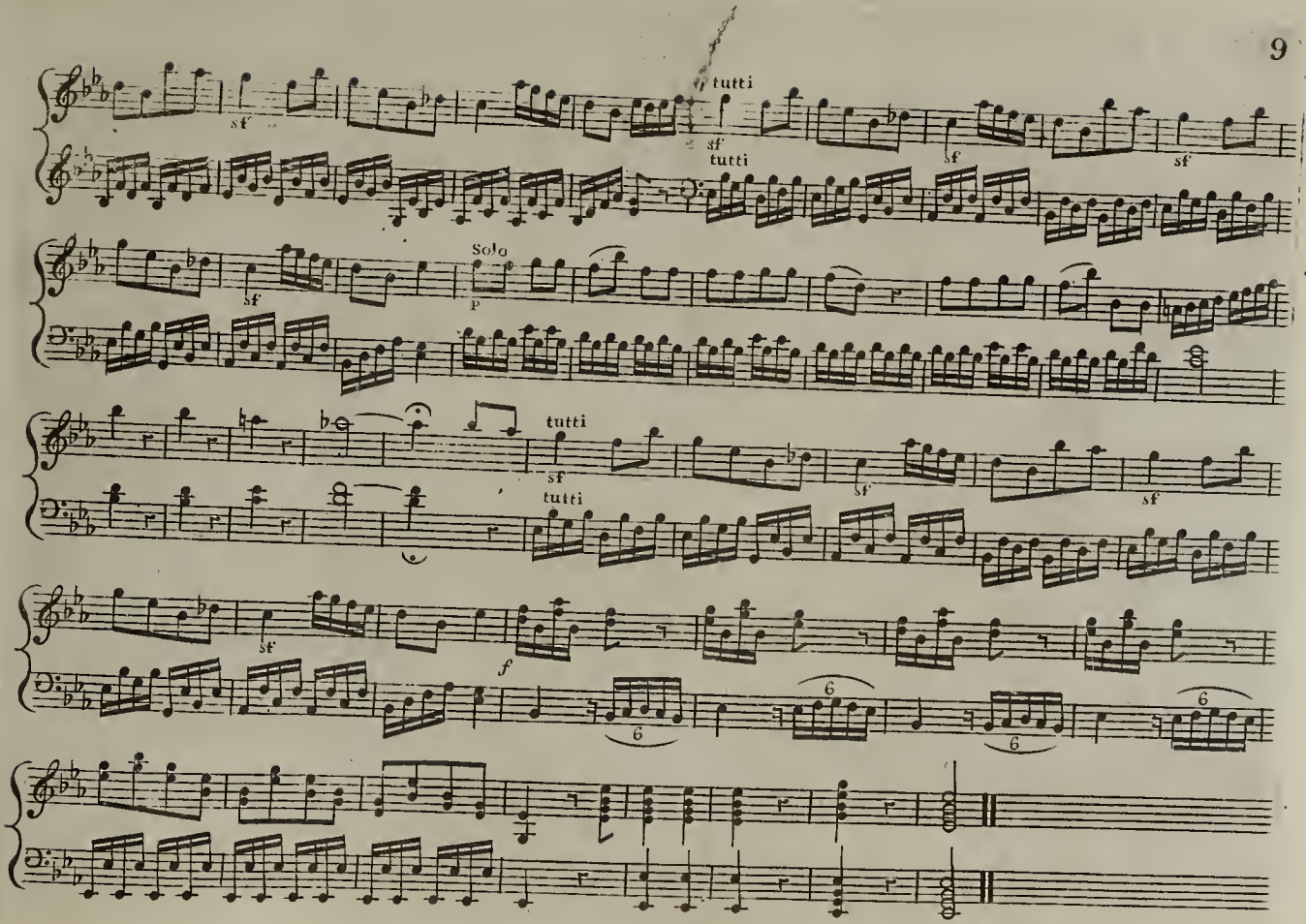

f
Bugle Horn
f
sf
Bugle Horn
sf
tutti f


Oboe Solo
Larghetto
e
Affettuoso

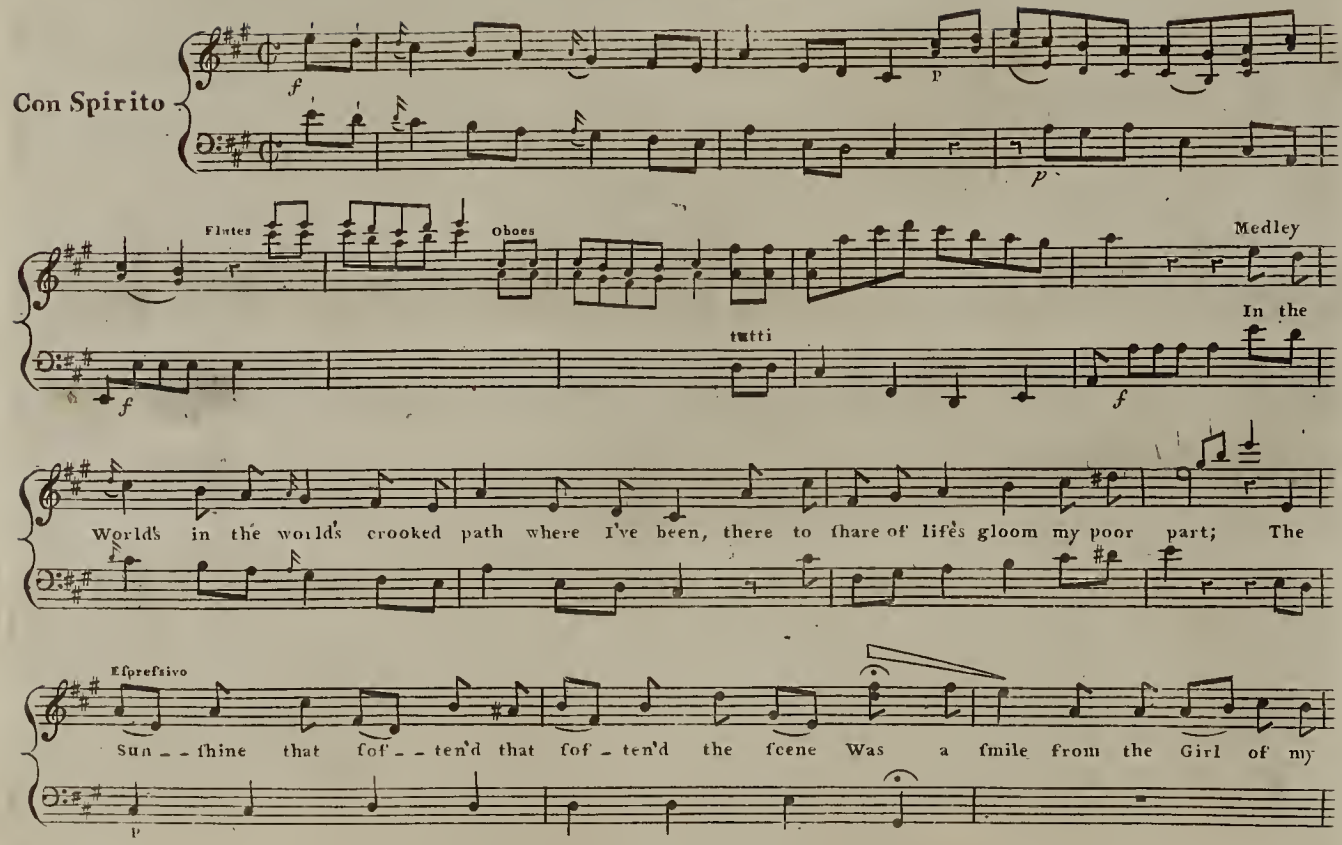
Rondo




Oboe Solo
Espresivo
hr
tutti
Oboe
hr
tutti
f
tutti
hr
Oboe
sf
sf


tutti
sf
tutti
sf
sf
sf
Solo
p
sf
tutti
sf
tutti
sf
sf
sf
f
6
6
6
6

Sung by Mr. Blanchard



heart, a ſmile from the Girl of my heart, The bright Sun - ſhine that ſof - ten'd the ſcene Was a

ſmile from the Girl of my heart.

f

tutti

2.d Verse

f

Not a Swain, not a ſwain, when the Lark quits her neſt,

But to labour with glee will de - part,

If at Eve he expects he expects to be bleſt

With a ſmile from the Girl of his heart &c. &c.

3.d Verse

f

Come then croſses and cares come cares as they may,

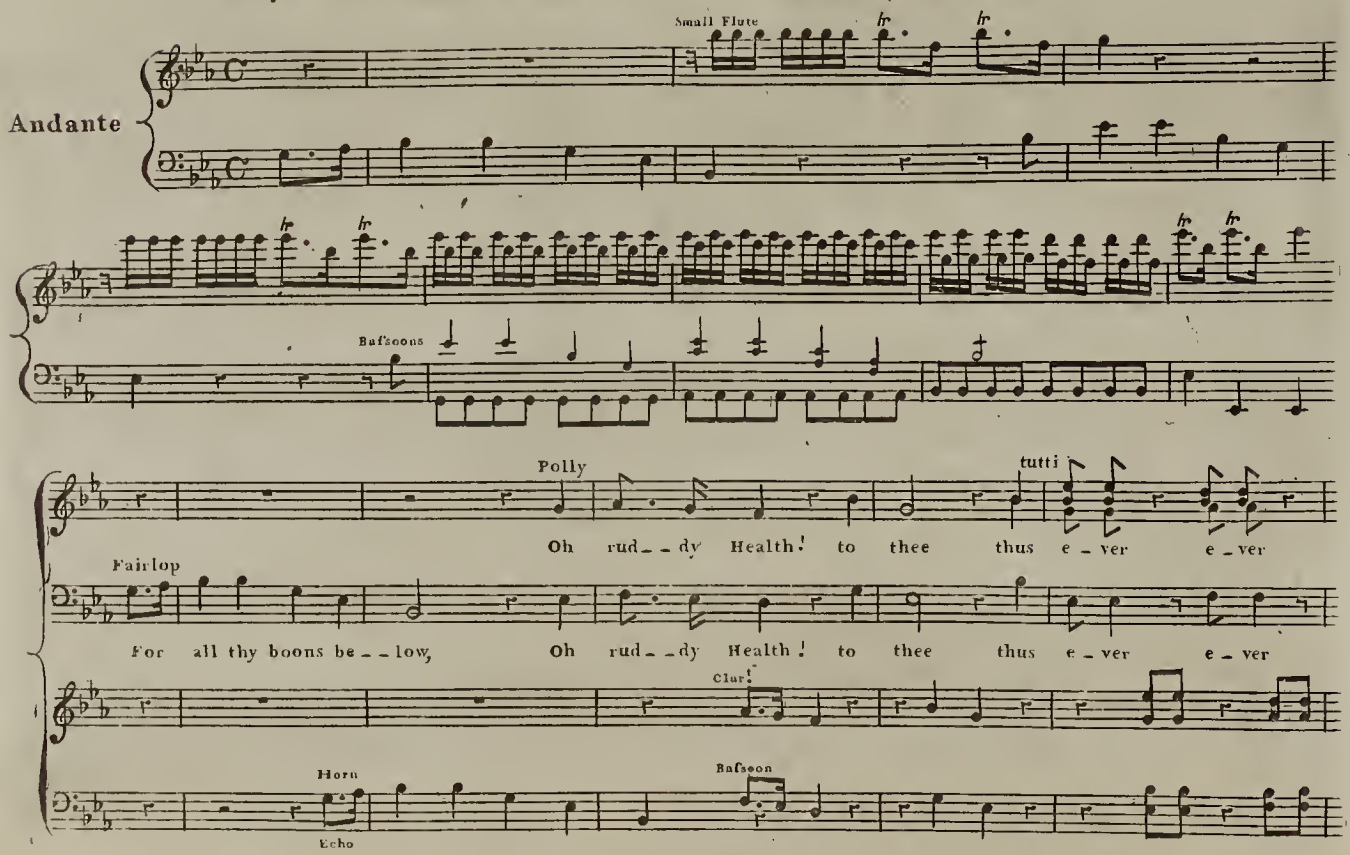
Let my mind ſtill this maxim im - part,

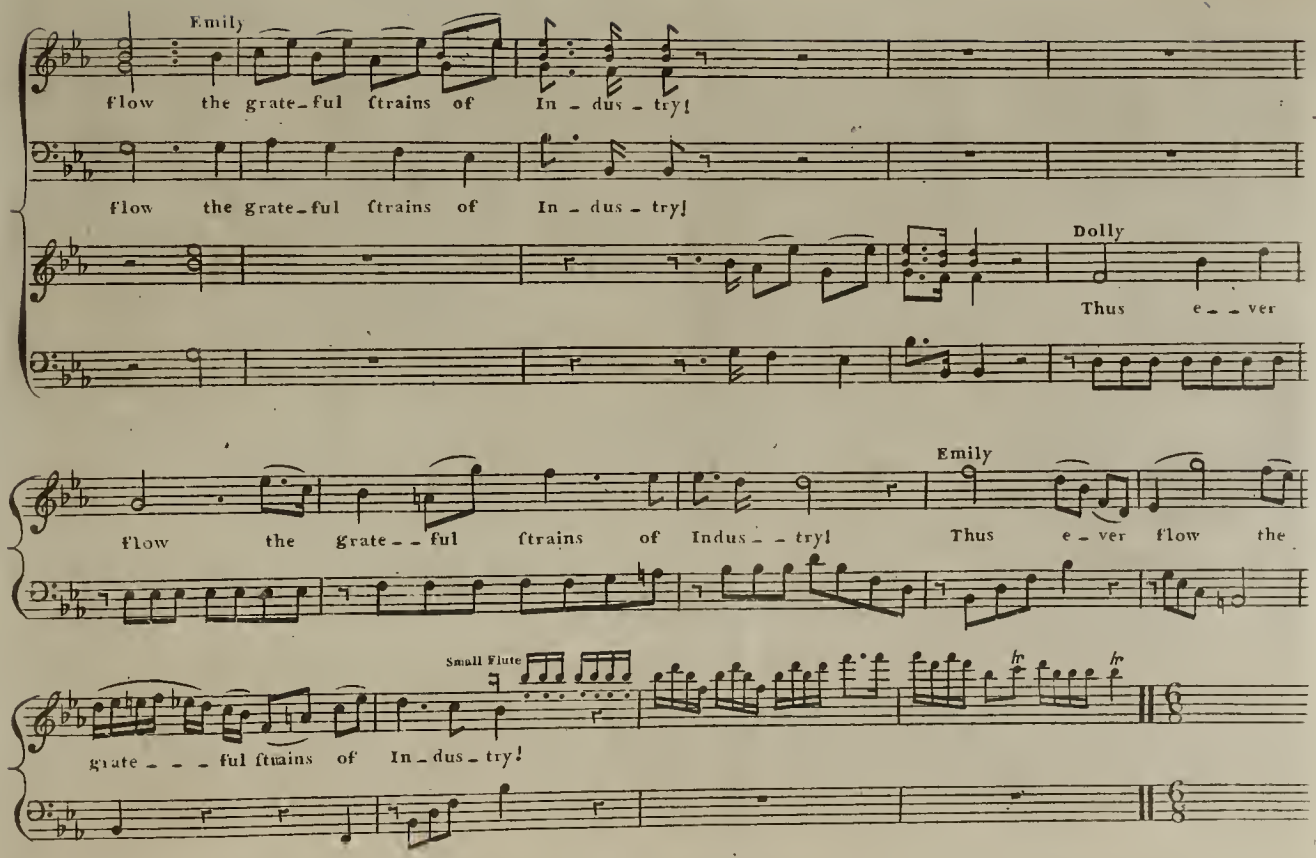
p

That the comfort the comfort of Man's fleeting day

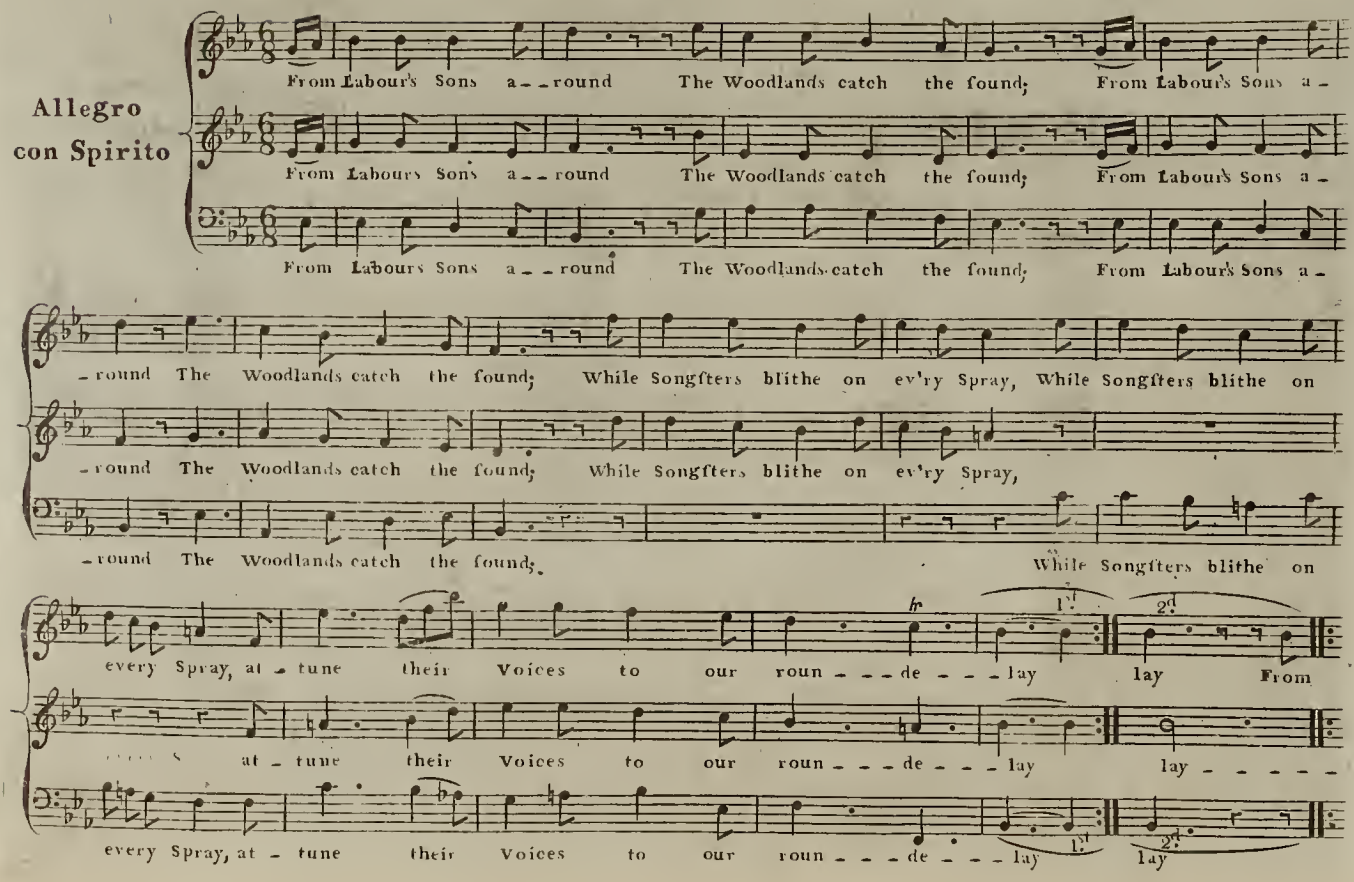
Is a ſmile from the Girl of his heart &c. &c.

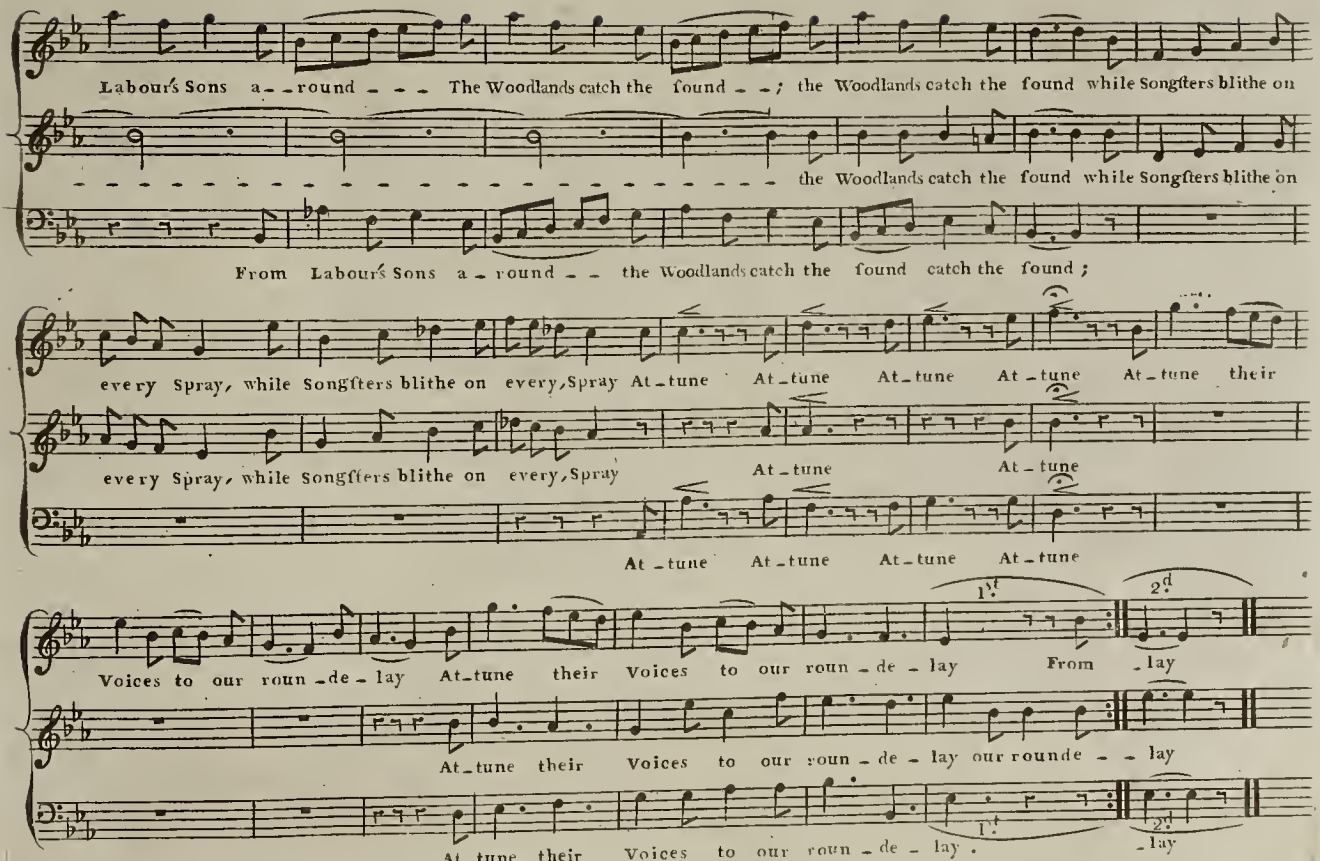
Sung by Misf Dall M^rs. Martyr Mifs Huntley and M^r. Banniſter.



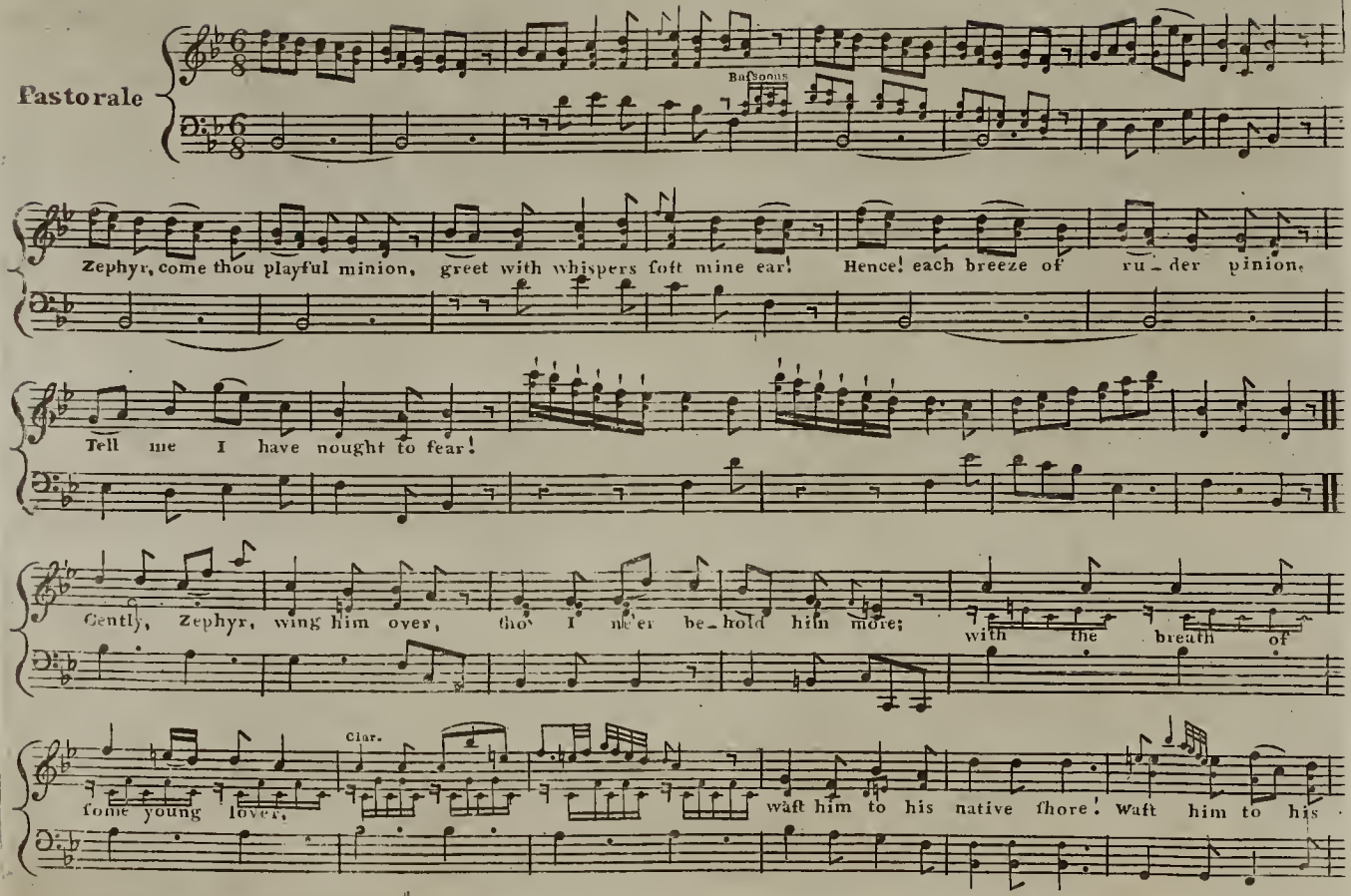

Emily
flow the grate-ful ſtrains of In-dus-try!
flow the grate-ful ſtrains of In-dus-try!
Dolly
Thus e--ver
flow the grate--ful ſtrains of Indus--try!
Emily
Thus e-ver flow the
Small Flute
grate---ful ſtrains of In-dus-try!

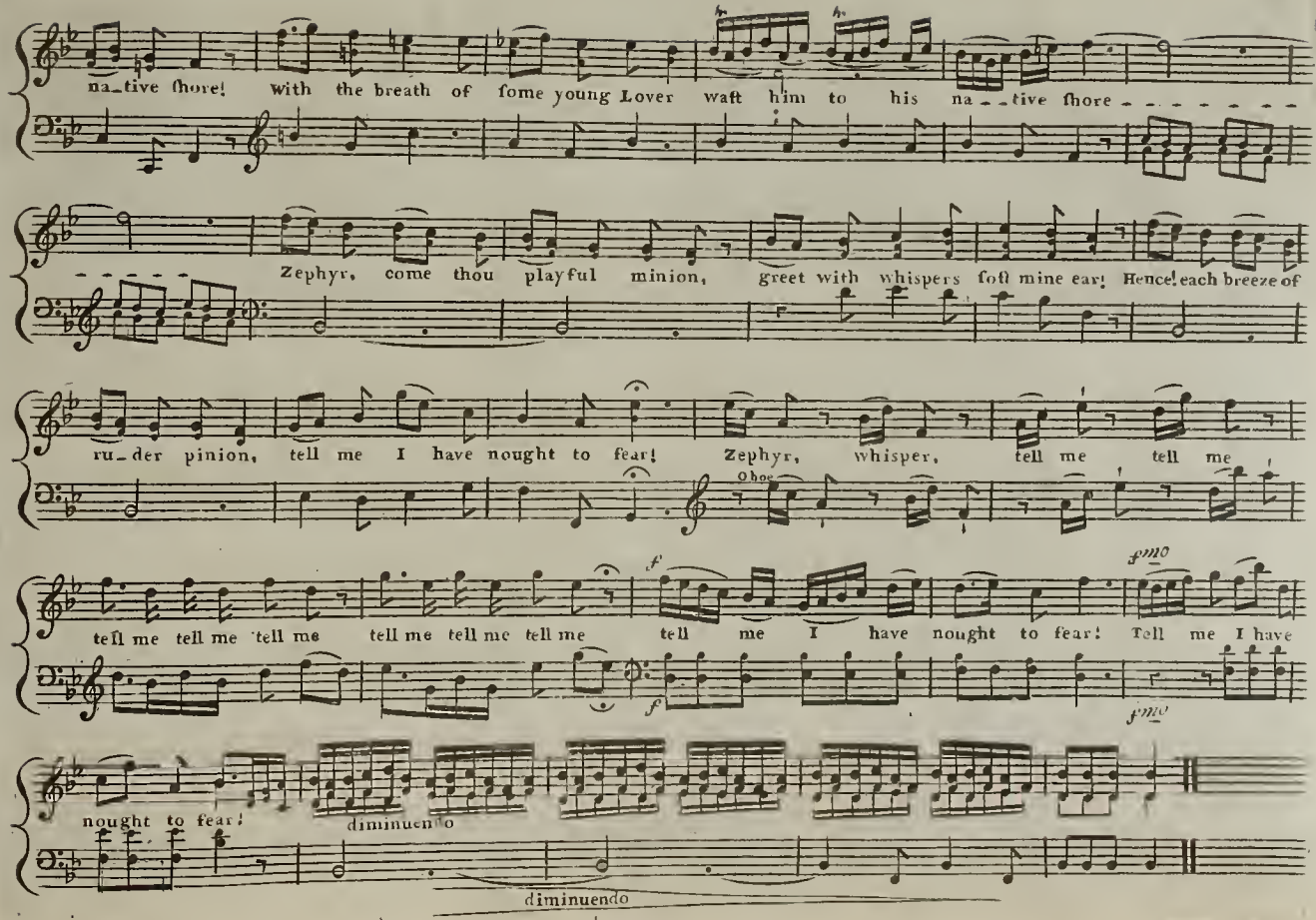
The Woodmen's Glee



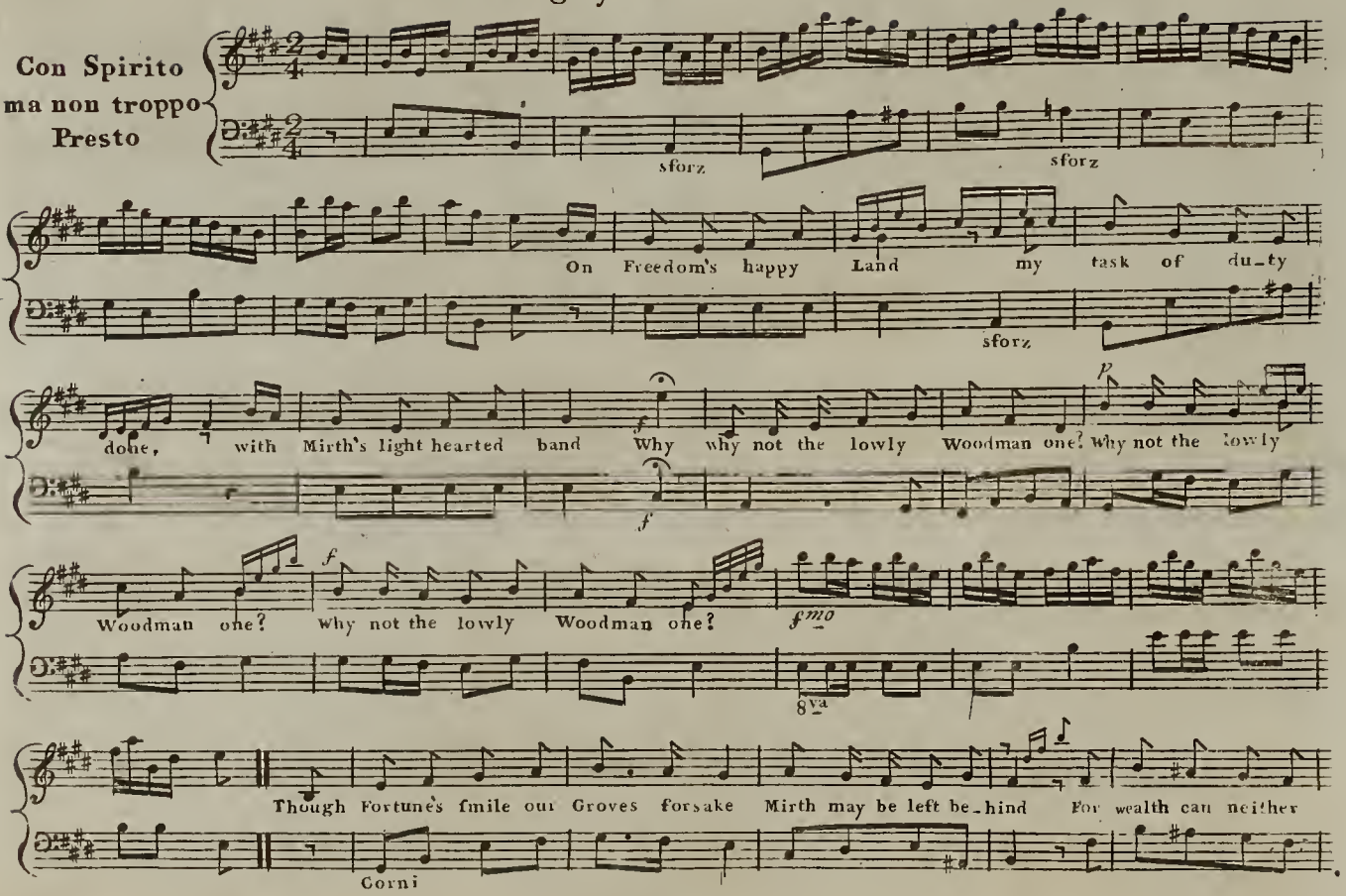

Labours Sons a - round - - - The Woodlands catch the found - - ; the Woodlands catch the found while Songsters blithe on
the Woodlands catch the found while Songsters blithe on
From Labours Sons a - round - - the Woodlands catch the found catch the found ;
every Spray, while Songsters blithe on every Spray At - tune At - tune At - tune At - tune At - tune their
every Spray, while Songsters blithe on every Spray
At - tune
At - tune
At - tune At - tune At - tune At - tune
1st
2d
Voices to our roun - de - lay At - tune their Voices to our roun - de - lay From - lay
At - tune their Voices to our roun - de - lay our rounde - - lay
At - tune their Voices to our roun - de - lay .
1st
2d
- lay

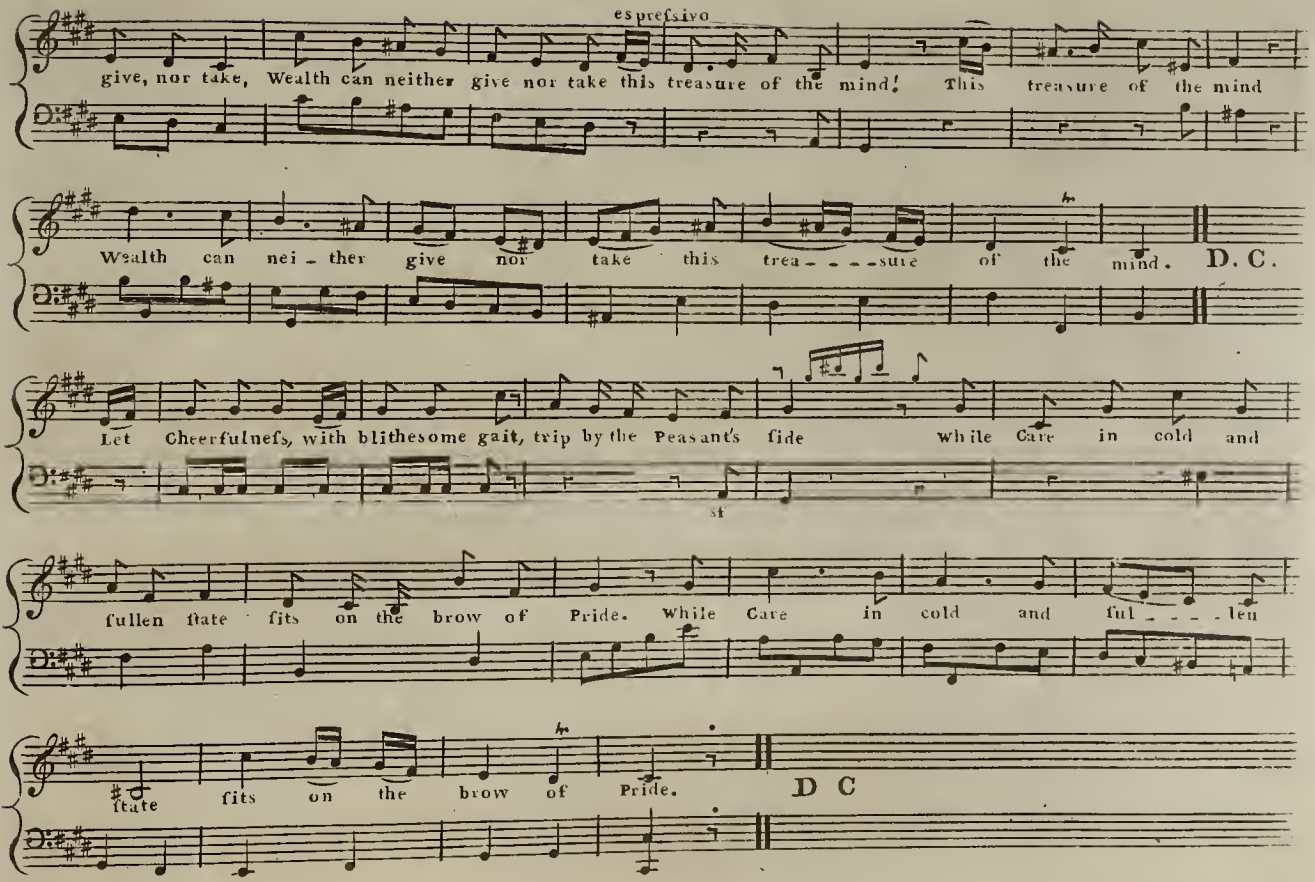
Sung by Miſs Dall



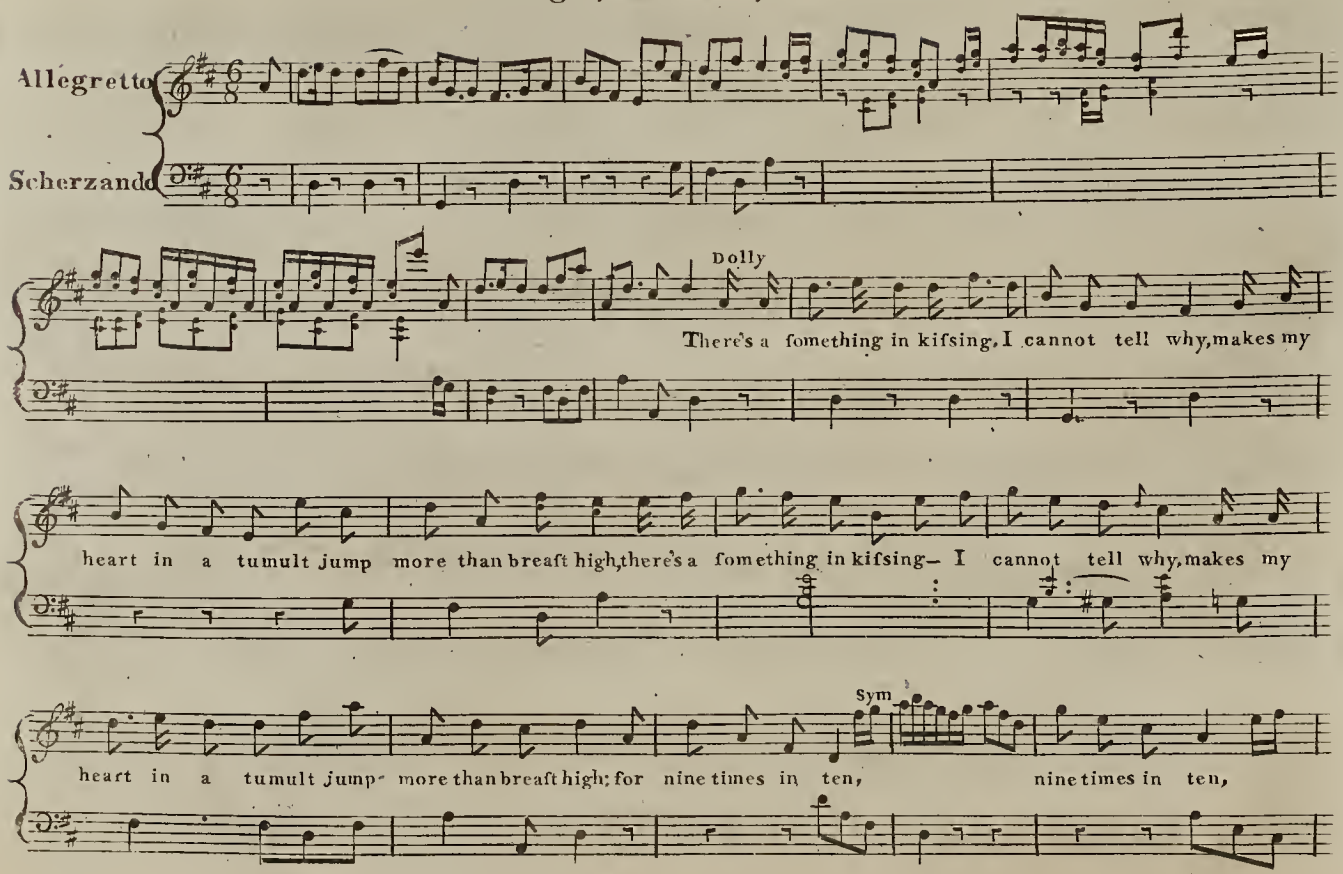

na_tive ſhore! with the breath of ſome young Lover waft him to his na_tive ſhore
Zephyr, come thou playful minion, greet with whiſpers ſoft mine ear! Hence! each breeze of
ru_der pinion, tell me I have nought to fear! Zephyr, whiſper, tell me tell me
Oboe
tell me tell me tell me tell me tell me tell me tell me I have nought to fear! Tell me I have
f
fmo
nought to fear!
diminuendo
diminuendo

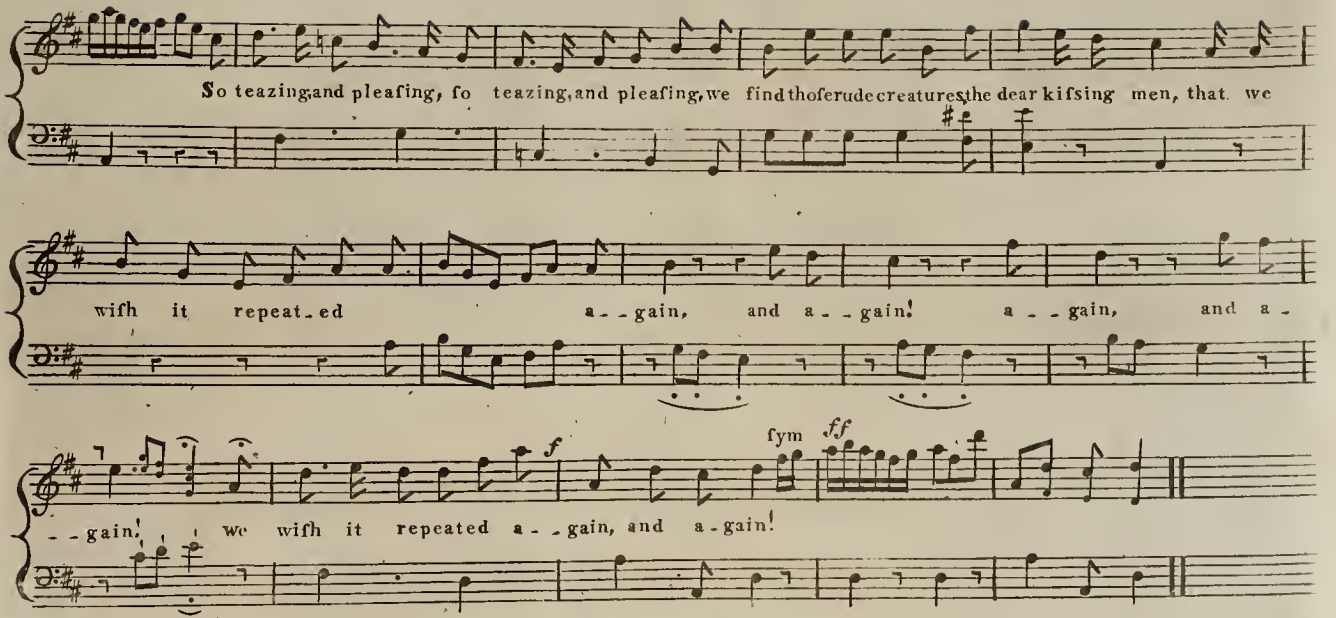
Sung by Mr. Bannister




espreſsivo
give, nor take, Wealth can neither give nor take this treasure of the mind! This treasure of the mind
Wealth can nei - ther give nor take this trea - - - - ſure of the mind. D. C.
Let Cheerfulneſs, with blithesome gait, trip by the Peasant's ſide while Care in cold and
ſf
ſullen ſtate ſits on the brow of Pride. While Care in cold and ful - - - - len
ſtate ſits on the brow of Pride. D C

Sung by Mrs Martyr

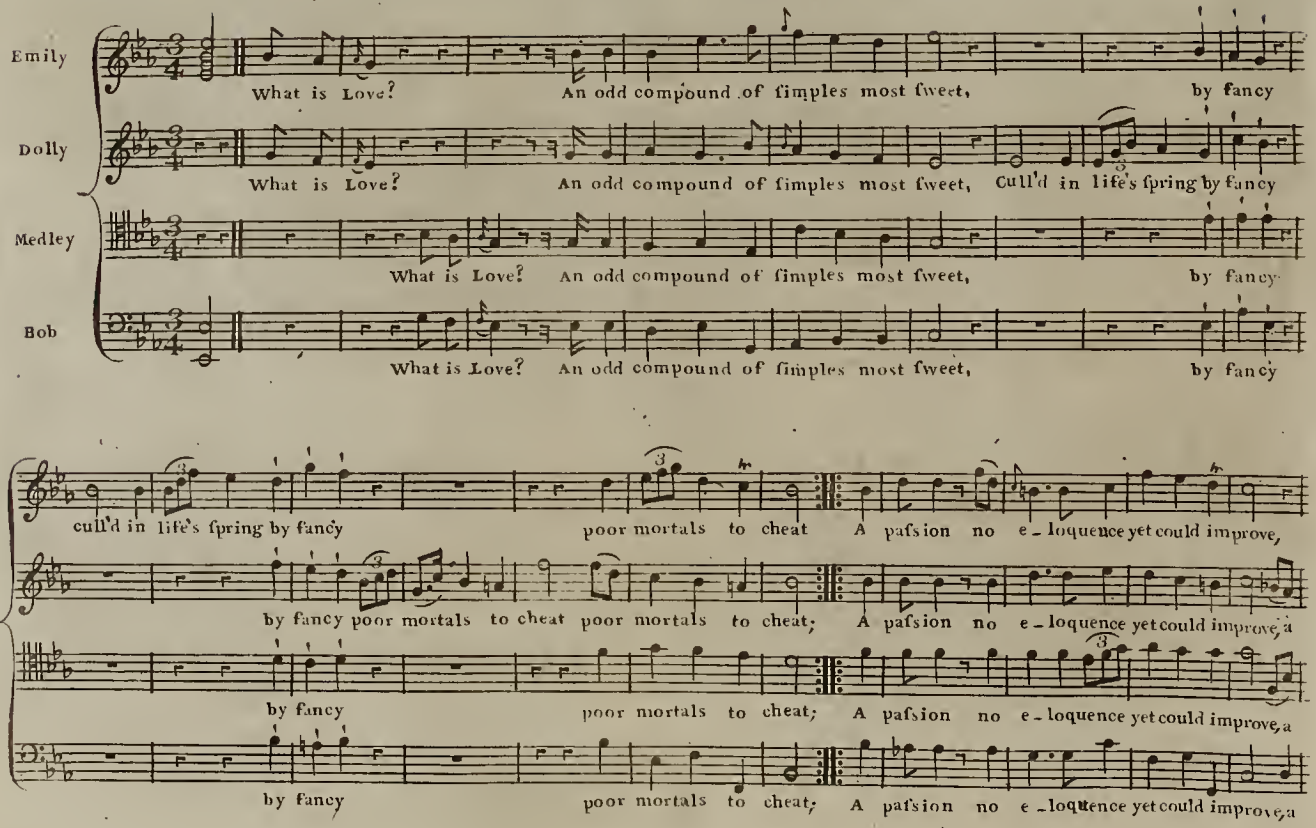


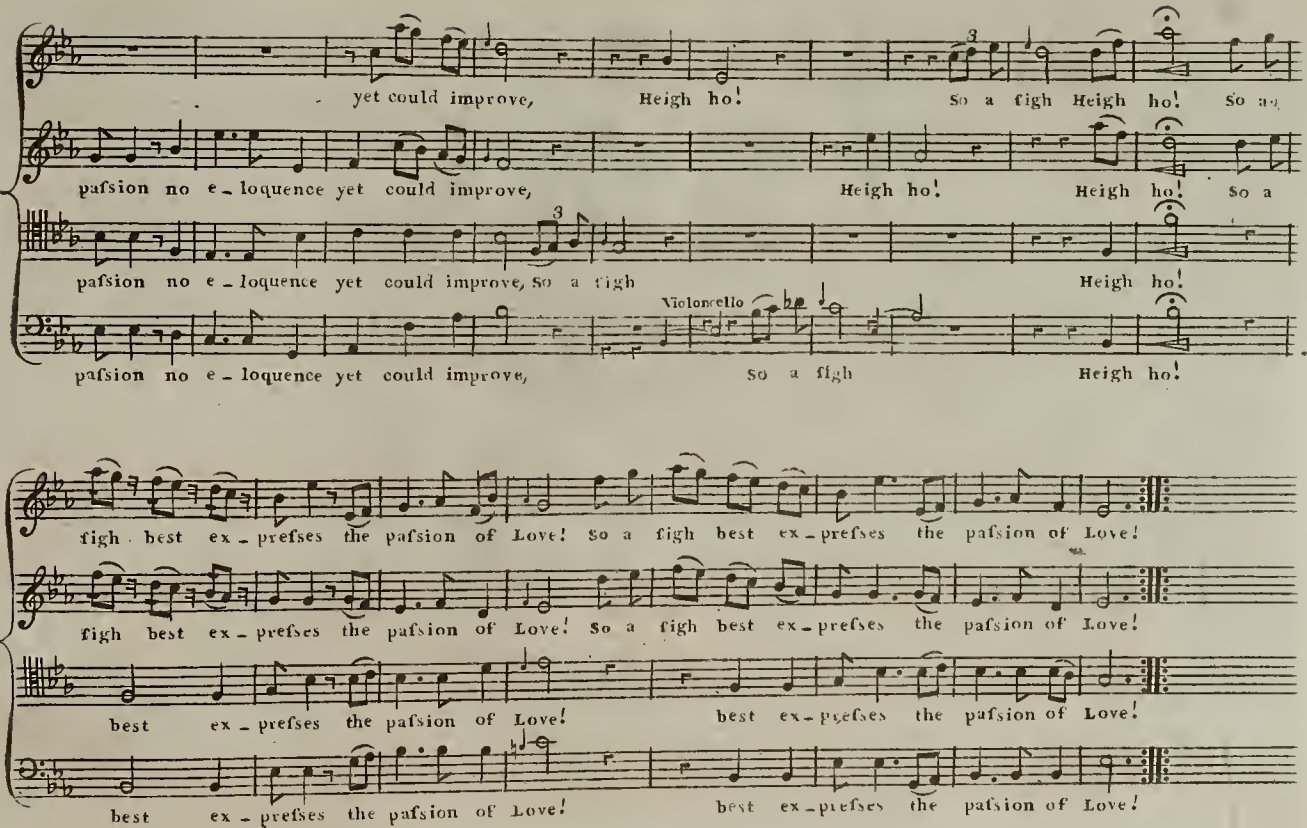


2

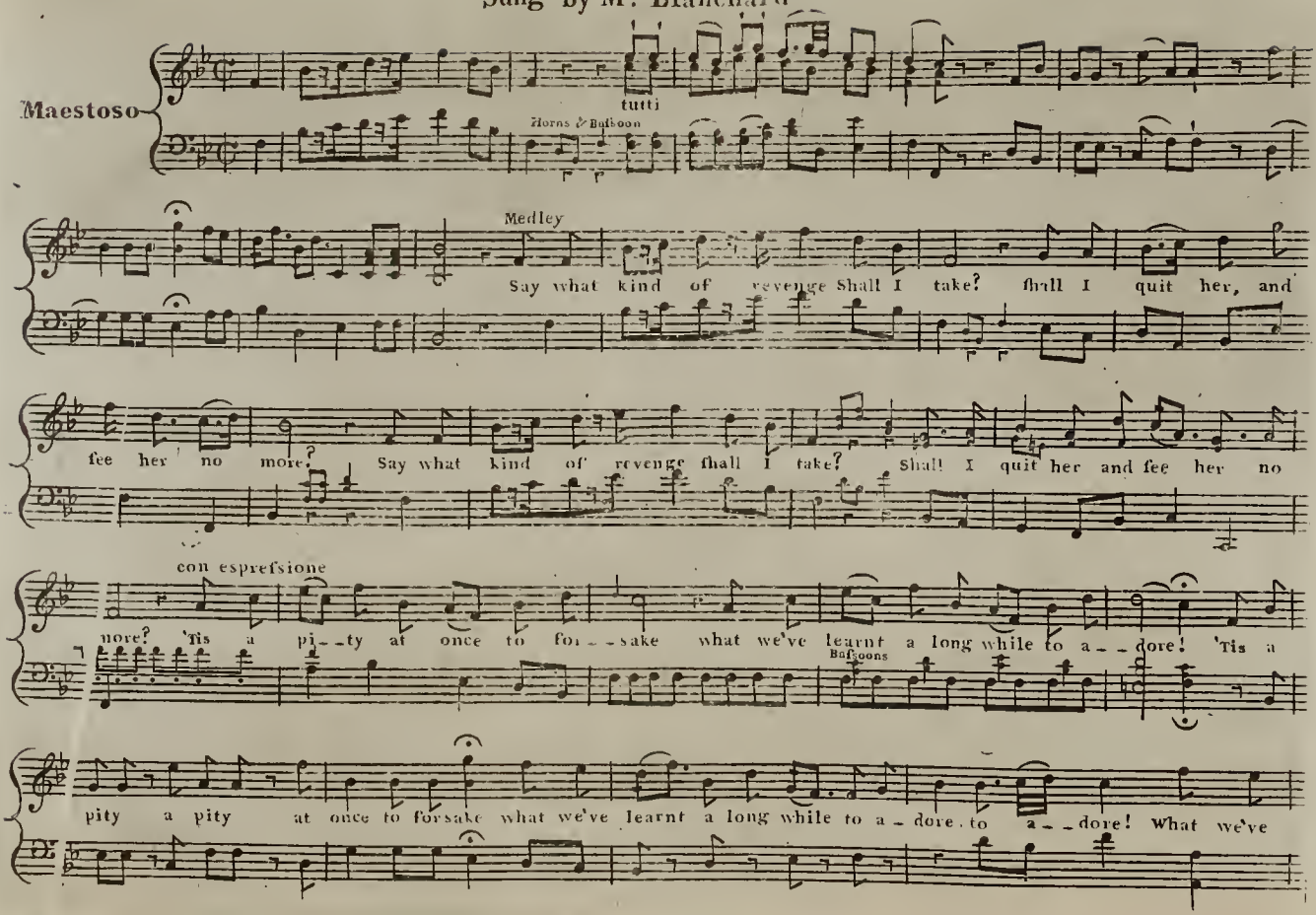
Though a kiſs ſtop my breath, oh! how little care I,
Since a woman at ſome time or other muſt die!
Though a kiſs ſtop my breath, oh! how little care I,
Since a woman at ſome time or other muſt die!
For nine times in ten, &c.

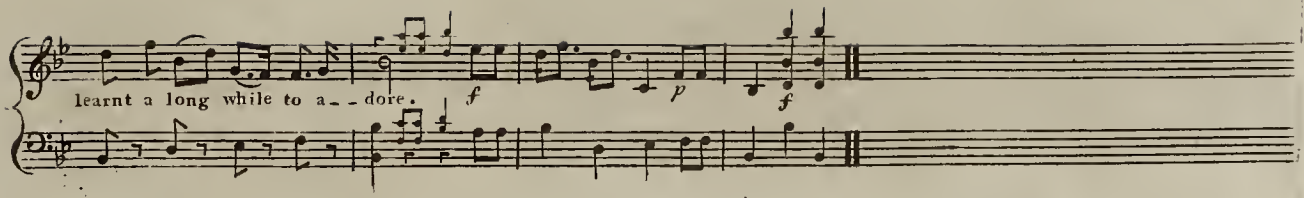
GLEE. Sung by Mifs Dall Mrs. Martyr, Mr. Blanchard and Mr. Williamson.



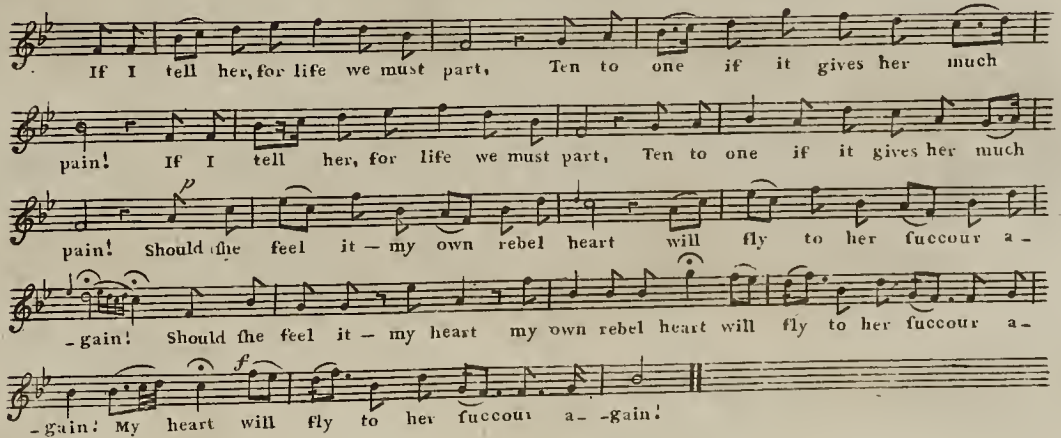

yet could improve, Heigh ho! So a figh Heigh ho! So a
pafsion no e - loquence yet could improve, Heigh ho! Heigh ho! So a
pafsion no e - loquence yet could improve, So a figh Heigh ho!
Violoncello
pafsion no e - loquence yet could improve, So a figh Heigh ho!
figh best ex - prefses the pafsion of Love! So a figh best ex - prefses the pafsion of Love!
figh best ex - prefses the pafsion of Love! So a figh best ex - prefses the pafsion of Love!
best ex - prefses the pafsion of Love! best ex - prefses the pafsion of Love!
best ex - prefses the pafsion of Love! best ex - prefses the pafsion of Love!

Sung by Mr. Blanchard

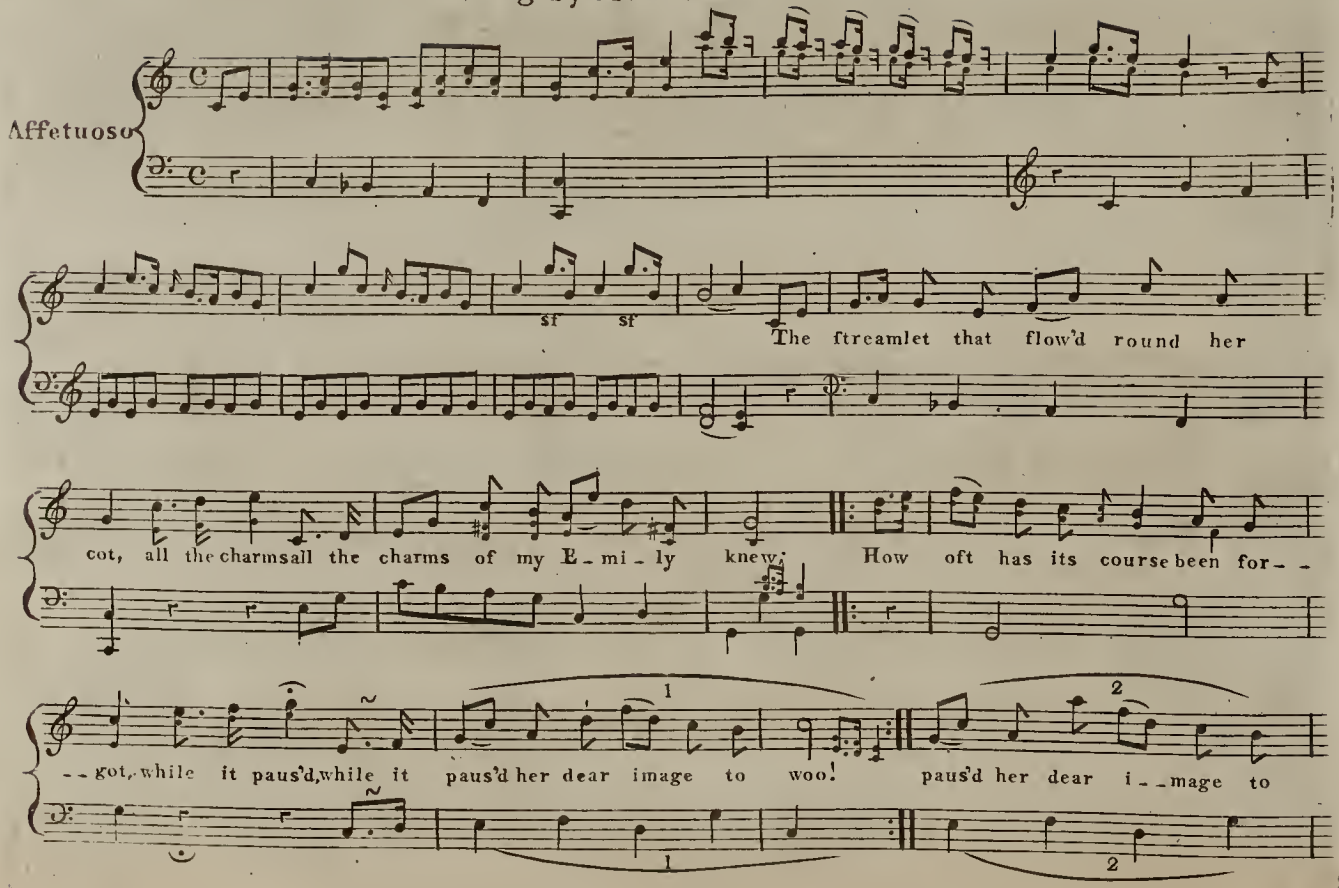


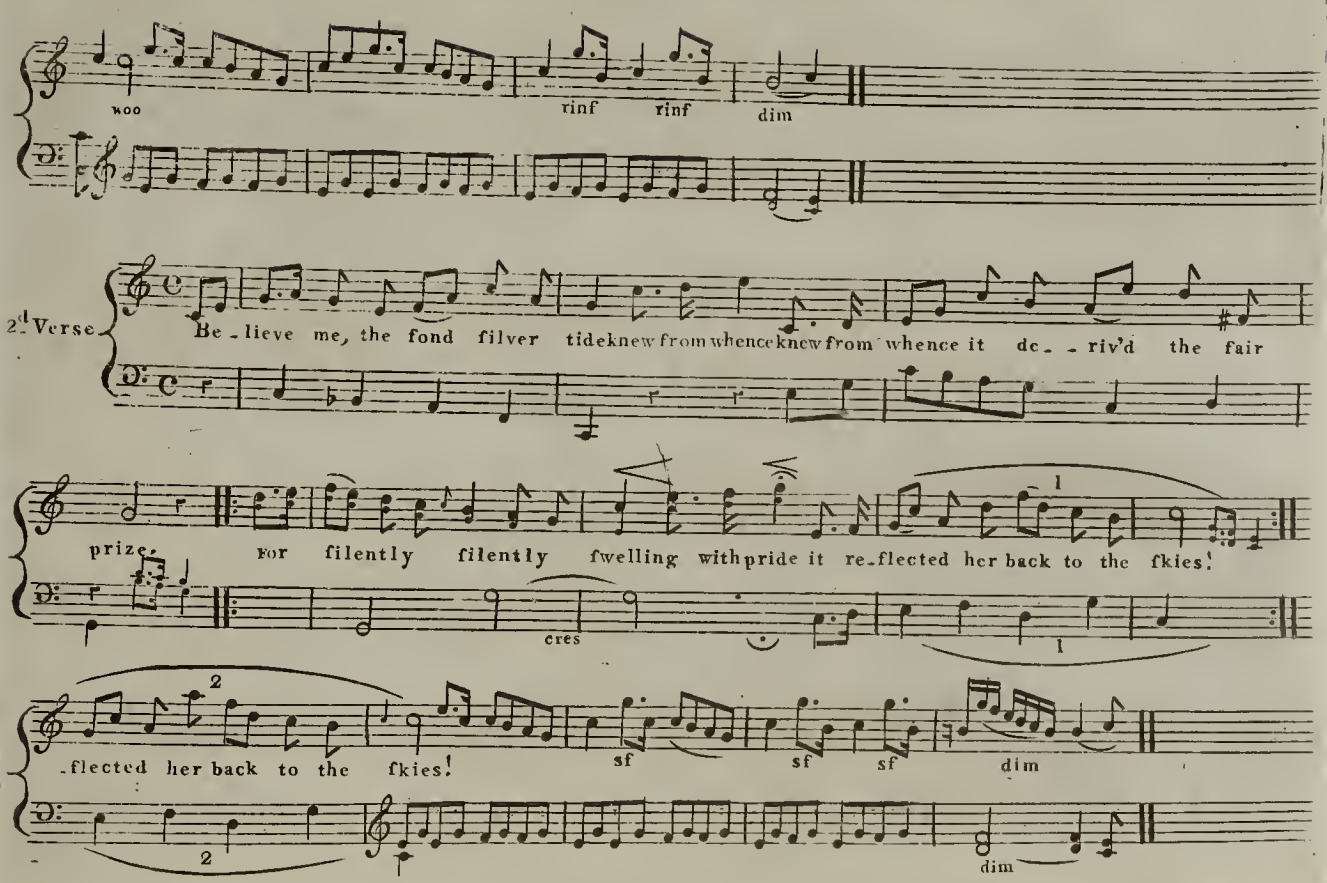

learnt a long while to a- -dore.
f
p
f

2d Verse

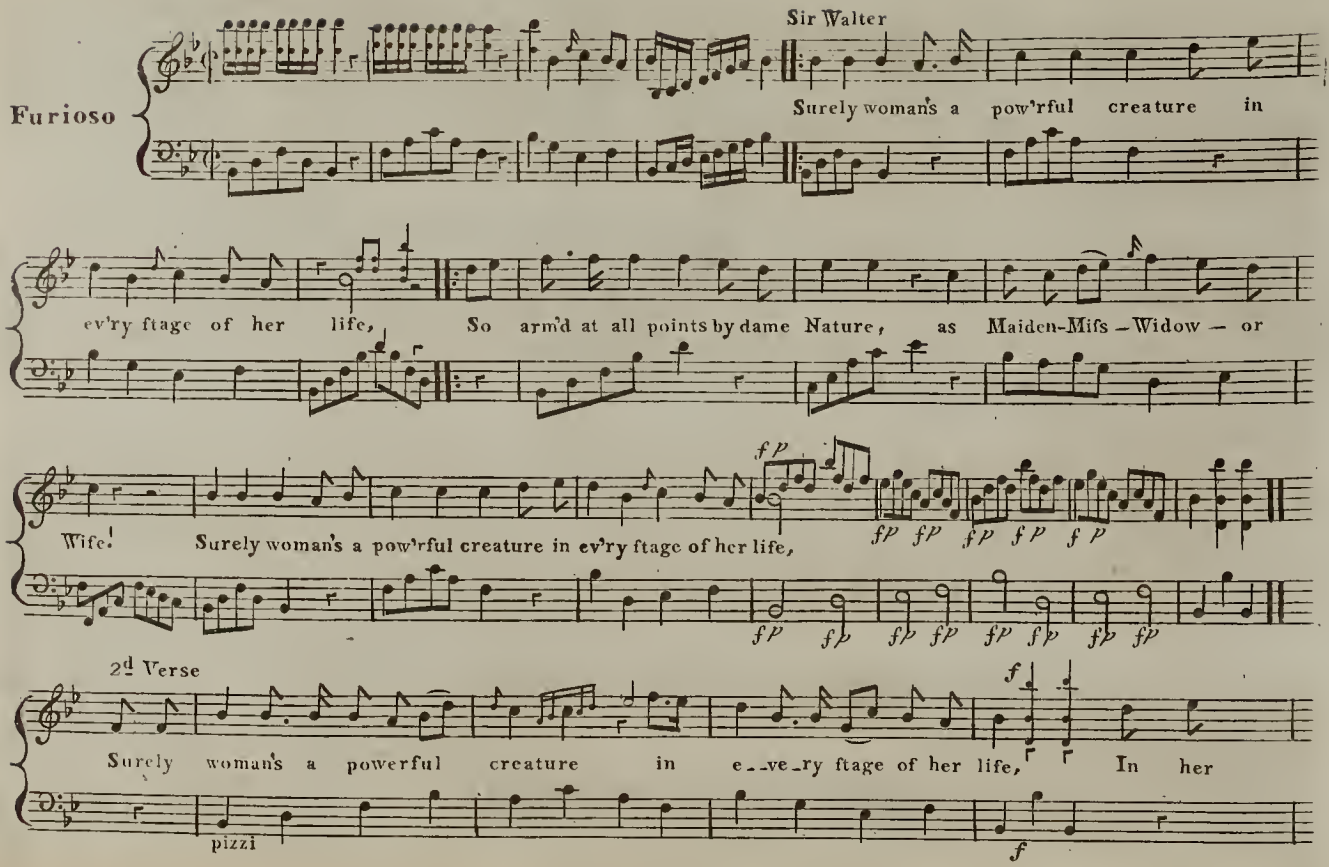

If I tell her, for life we must part, Ten to one if it gives her much
pain! If I tell her, for life we must part, Ten to one if it gives her much
p
pain! Should she feel it — my own rebel heart will fly to her succour a-
-gain! Should she feel it — my heart my own rebel heart will fly to her succour a-
f
-gain! My heart will fly to her succour a- -gain!

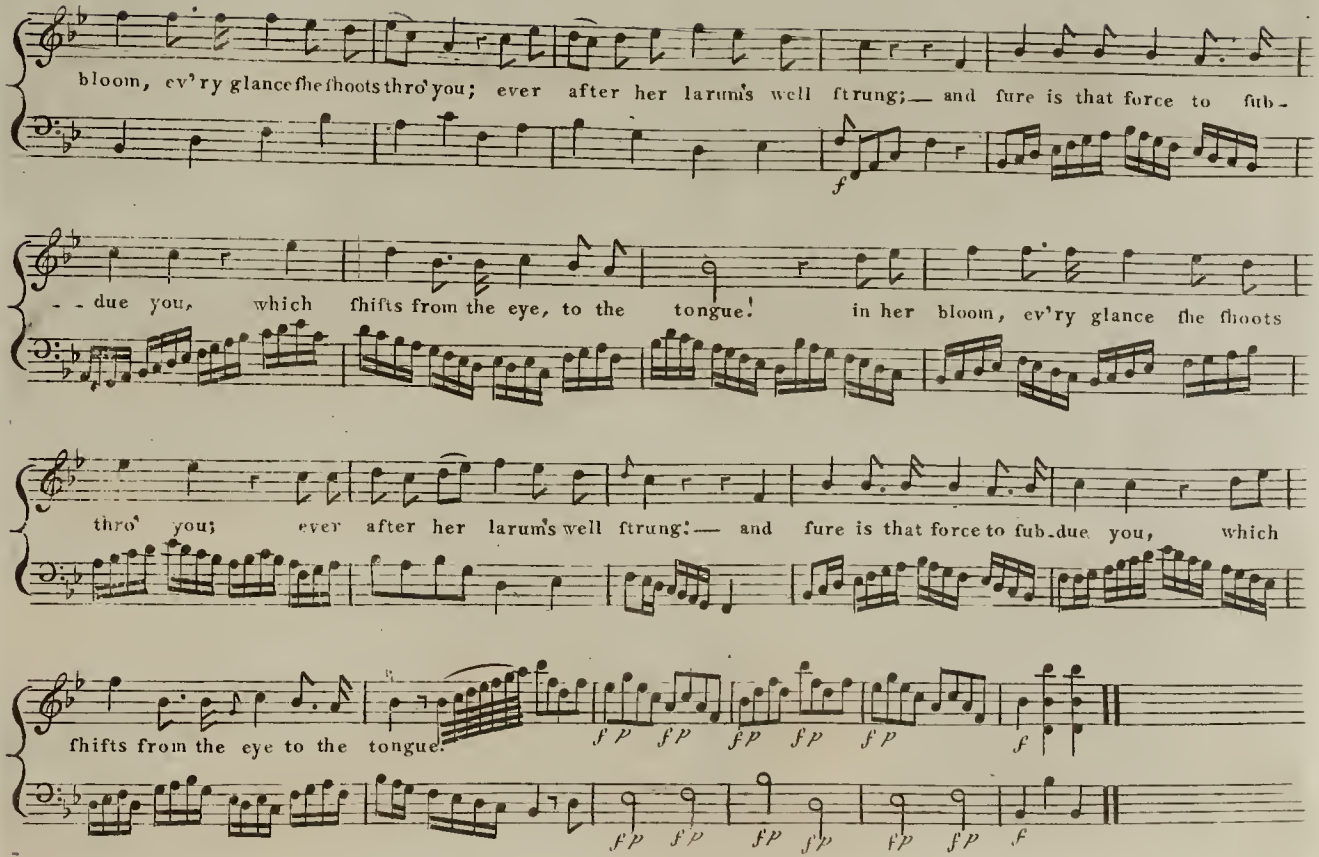
Sung by Mr. Incledon



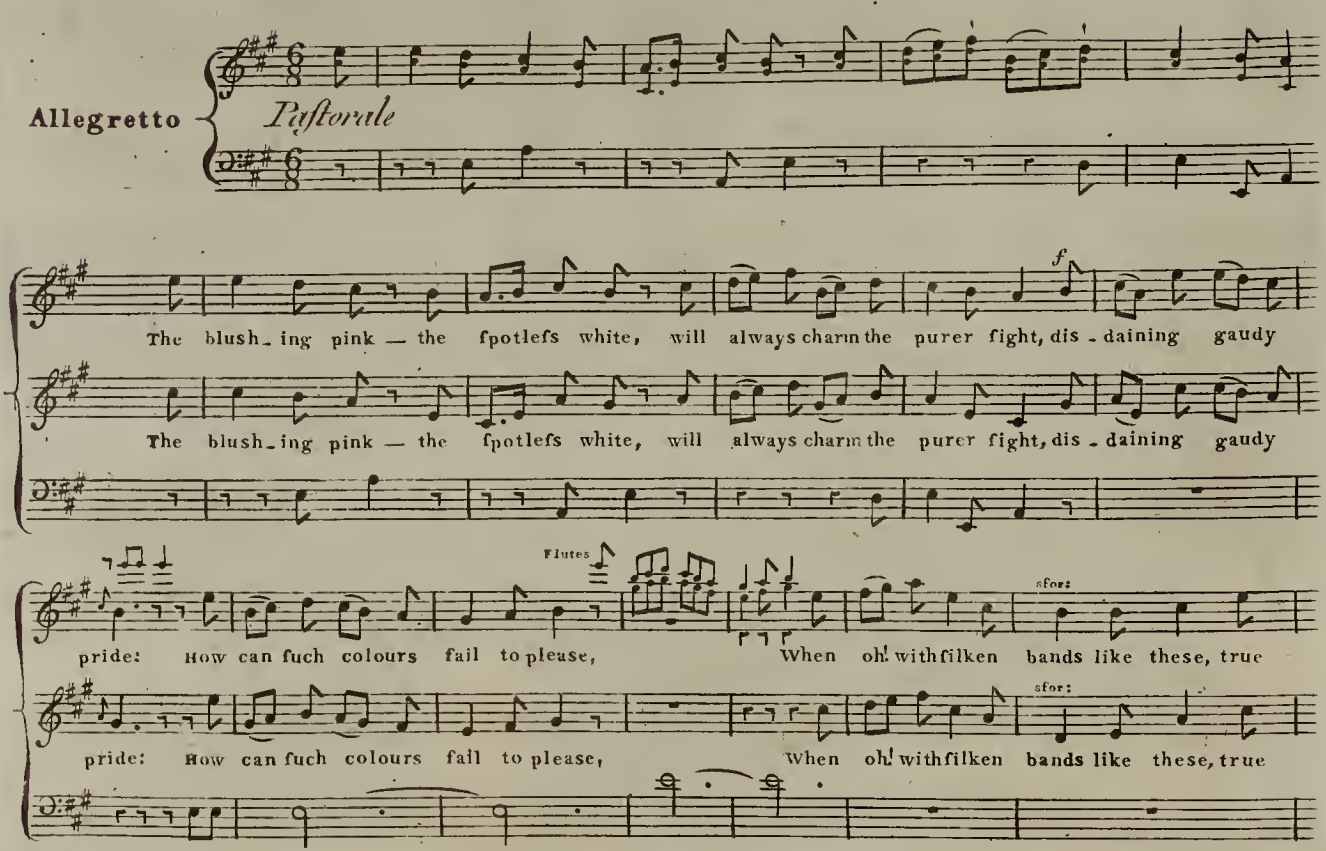

woo
rinf
rinf
dim
2d Verse
Be - lieve me, the fond filver tideknew from whenceknew from whence it de - riv'd the fair
prize, for filently filently fwelling withpride it re-flected her back to the fkies!
cres
-flected her back to the fkies!
sf
sf
sf
dim
dim

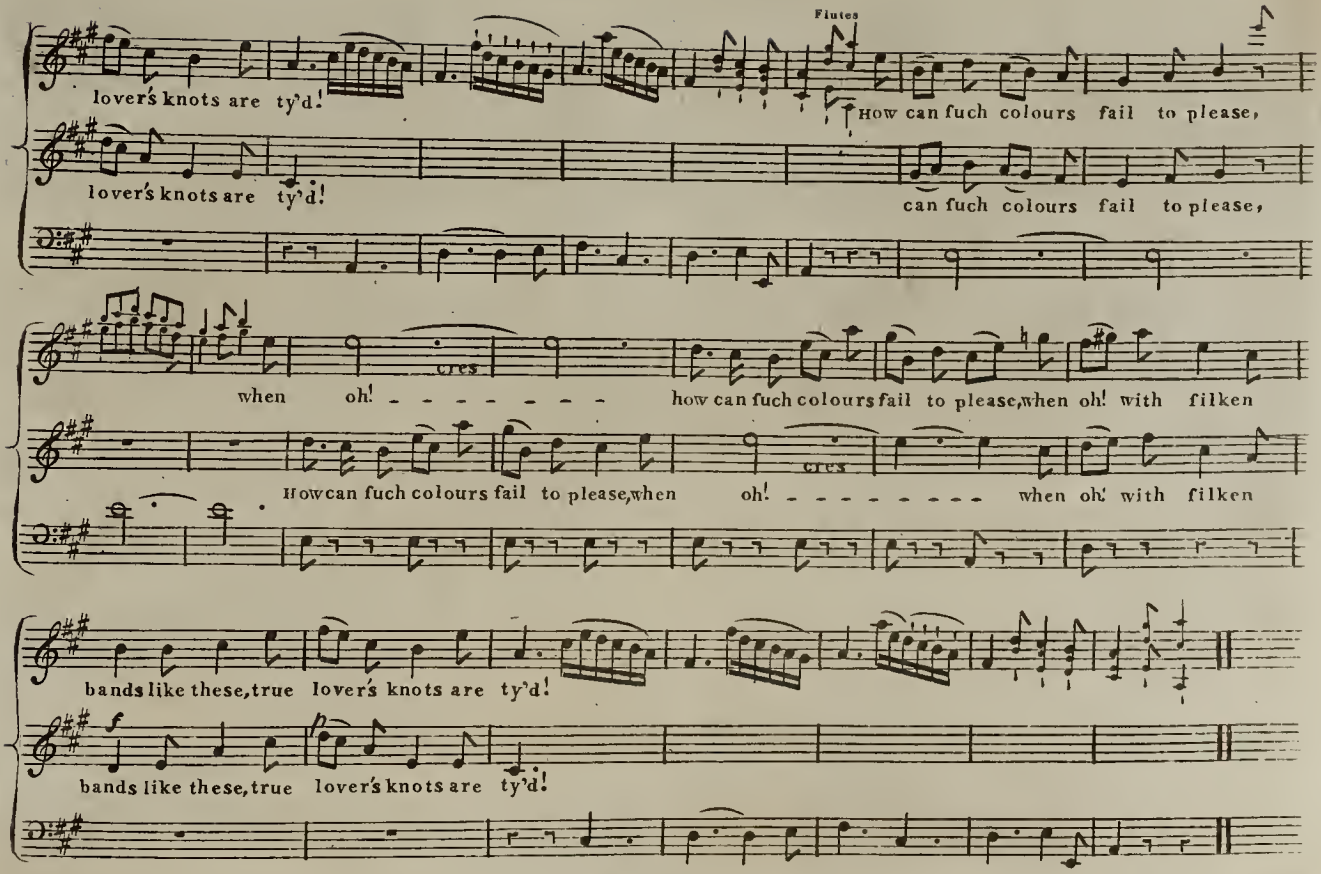
Sung by Mr Quick



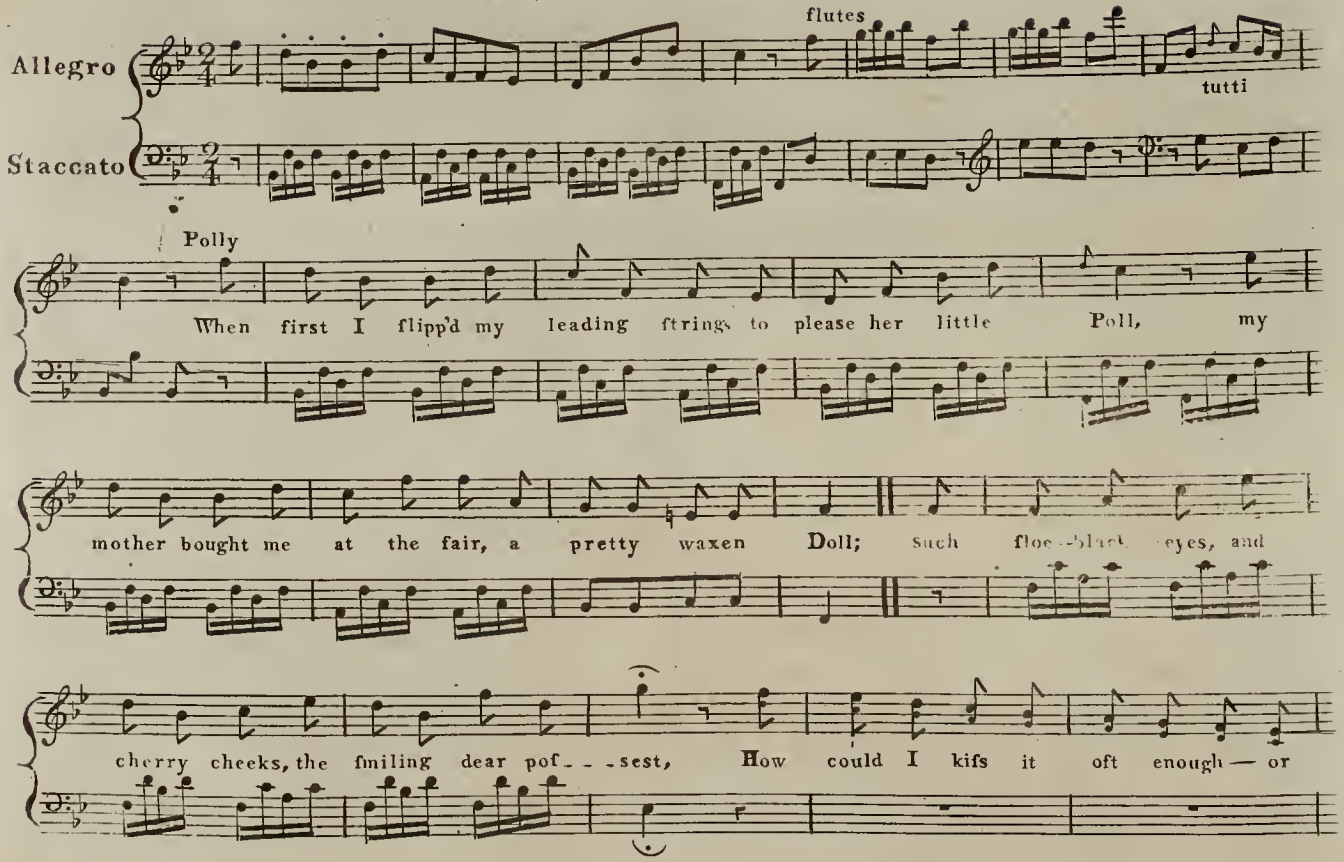

bloom, ev'ry glance ſhe ſhoots thro' you; ever after her larum's well ſtrung;— and ſure is that force to ſub-
f
- - due you, which ſhifts from the eye, to the tongue! in her bloom, ev'ry glance ſhe ſhoots
thro' you; ever after her larum's well ſtrung:— and ſure is that force to ſub-due you, which
ſhifts from the eye to the tongue.
ſf p ſf p ſf p ſf p ſf p f
ſf p ſf p ſf p ſf p ſf p ſf p f

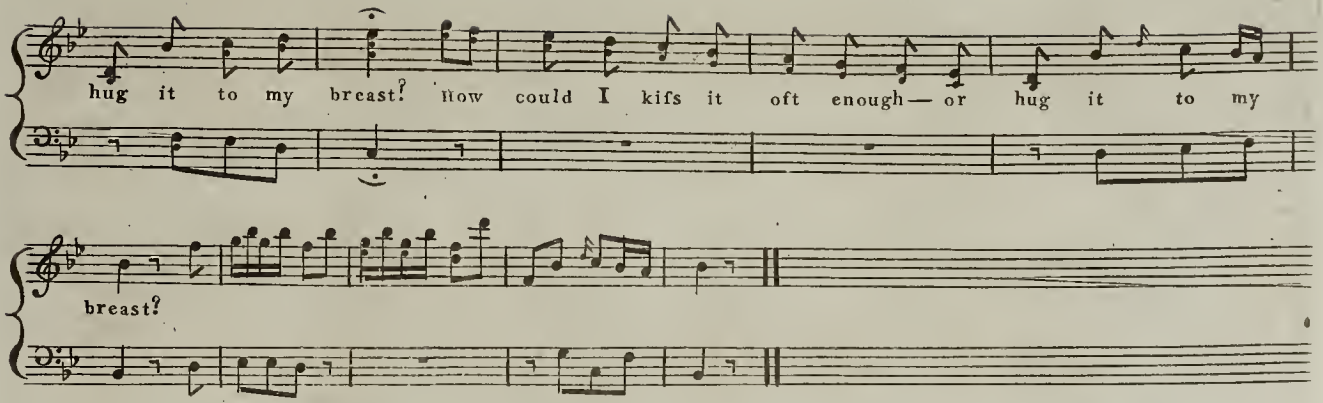
Sung by Mrs Pieltain and Mrs Martyr




Flutes
lover's knots are ty'd!
How can fuch colours fail to please,
lover's knots are ty'd!
can fuch colours fail to please,
when oh!
cres
how can fuch colours fail to please, when oh! with filken
Howcan fuch colours fail to please, when
oh!
cres
when oh! with filken
bands like these, true lover's knots are ty'd!
f
p
bands like these, true lover's knots are ty'd!

Sung by Mifs Huntley





2

No ſooner I could prattle it, as forward Miſses do,
Than how I long'd, and ſigh'd to hear, my Dolly prattle too;
I curl'd her hair in ringlets neat, and dreſs'd her very gay,
And yet the ſulky huffy not a ſyllable would ſay.

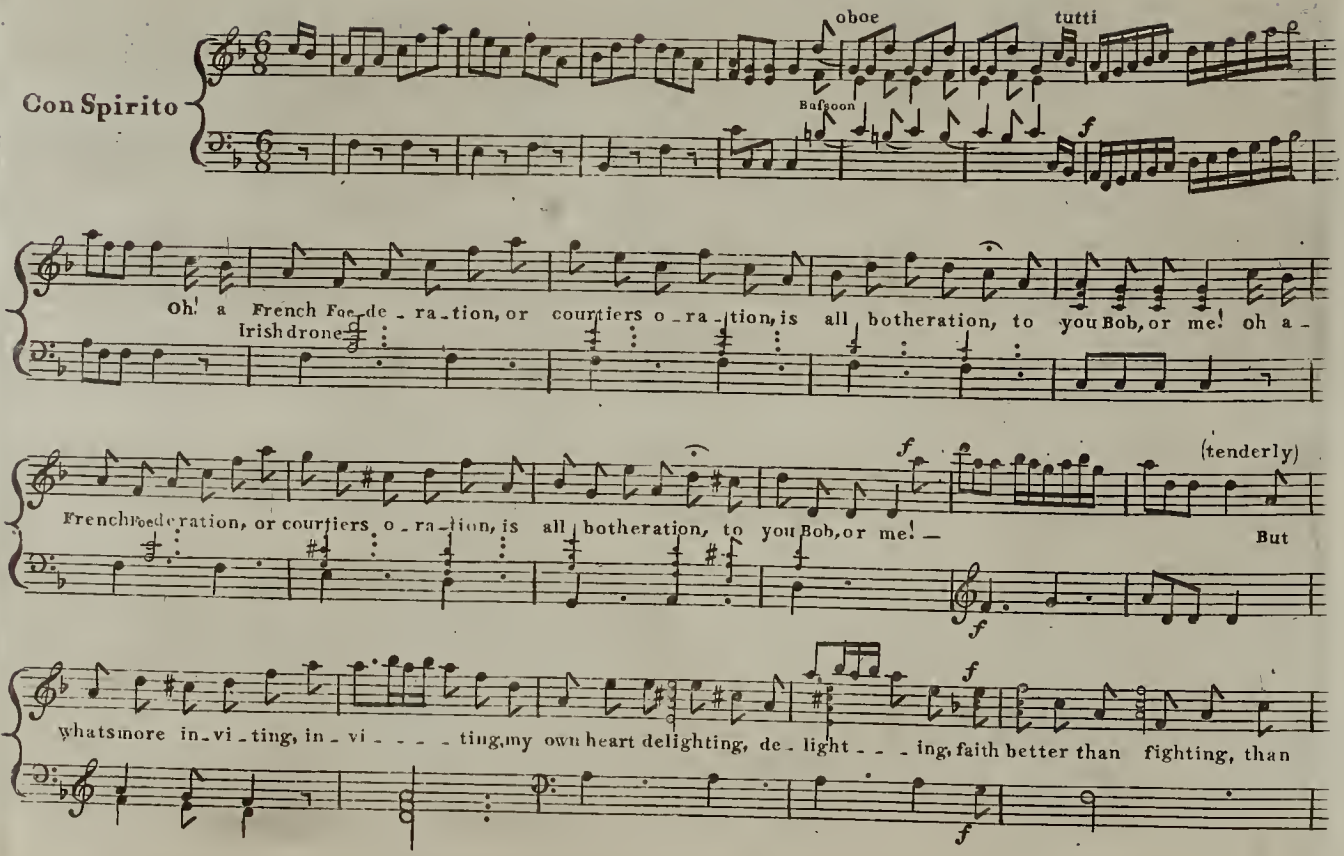
3

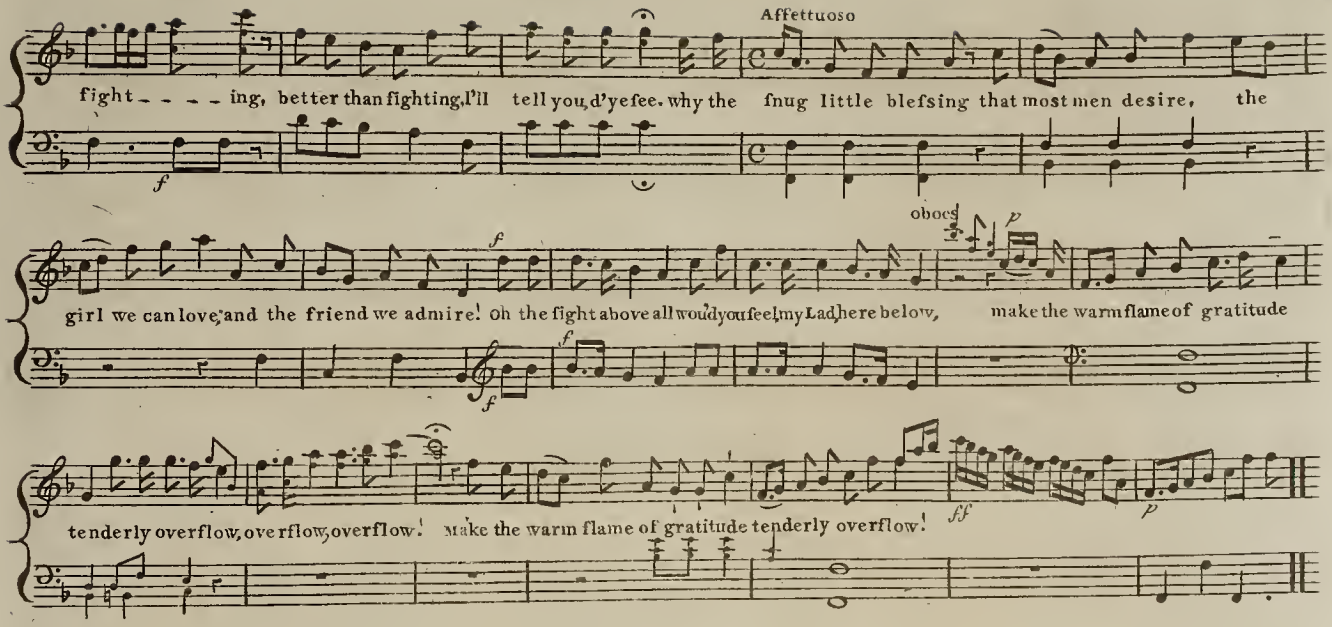
Provok'd, that to my queſtions kind, no anſwer I could get,
I ſhook the little huffy well- and whipp'd her in a pet: —
My mother cry'd, Oh! fie upon't, pray let your doll alone,
If e'er you wiſh to have a pretty baby of your own!

4

My head on this I bridled up, and threw the play thing by,
Altho' my ſiſter ſnubb'd me for't, I know the reaſon why —
I fancy ſhe would wiſh to keep the ſweet-hearts all her own,
But that ſhe ſha'n't, depend upon't, when I'm a woman grown!

Sung by Mr Johnstone

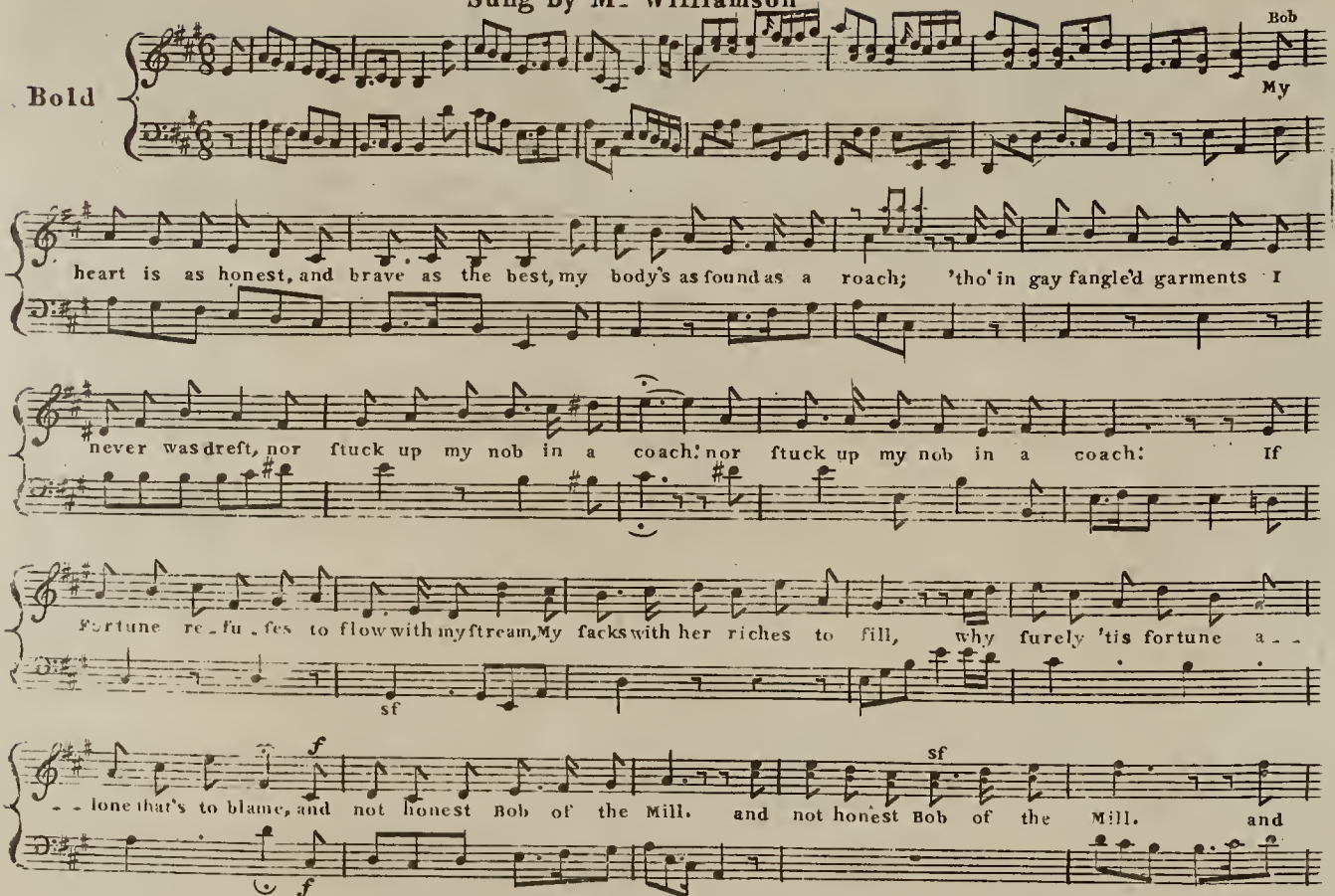


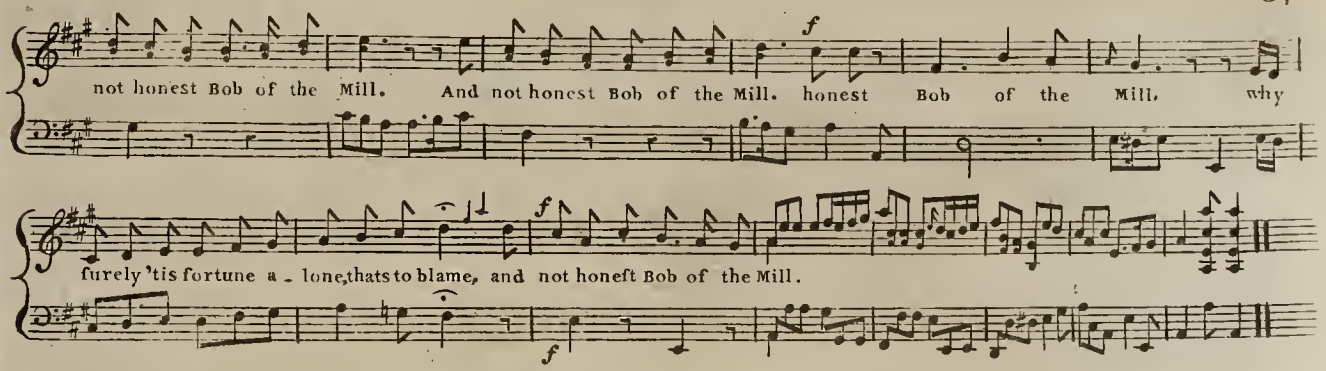


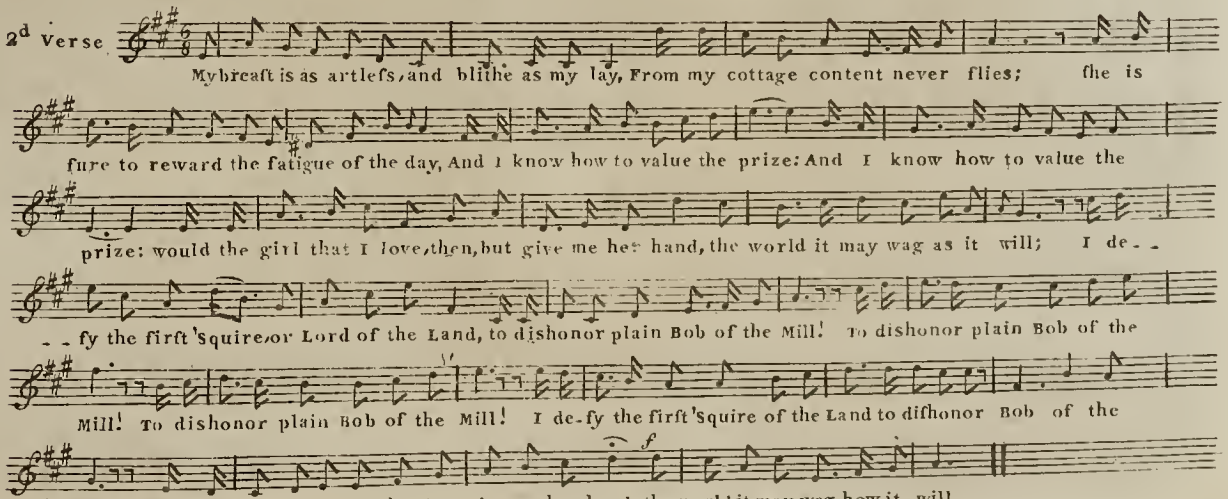
2

Tho' drones heap with pleasure,
Wealth's mischievous measure,
Faith that is no treasure
To you Bob, or me!
But what's more inviting &c.

Sung by Mr Williamson

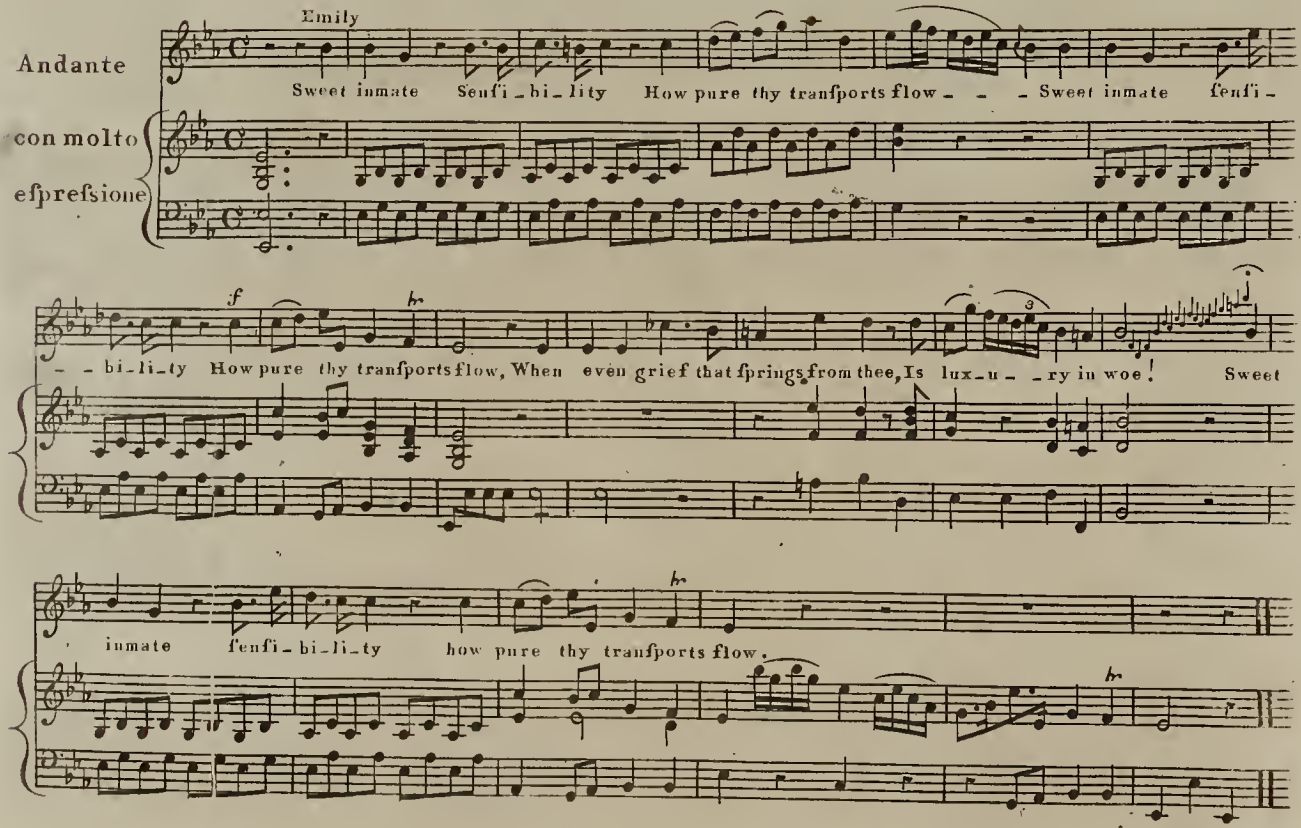


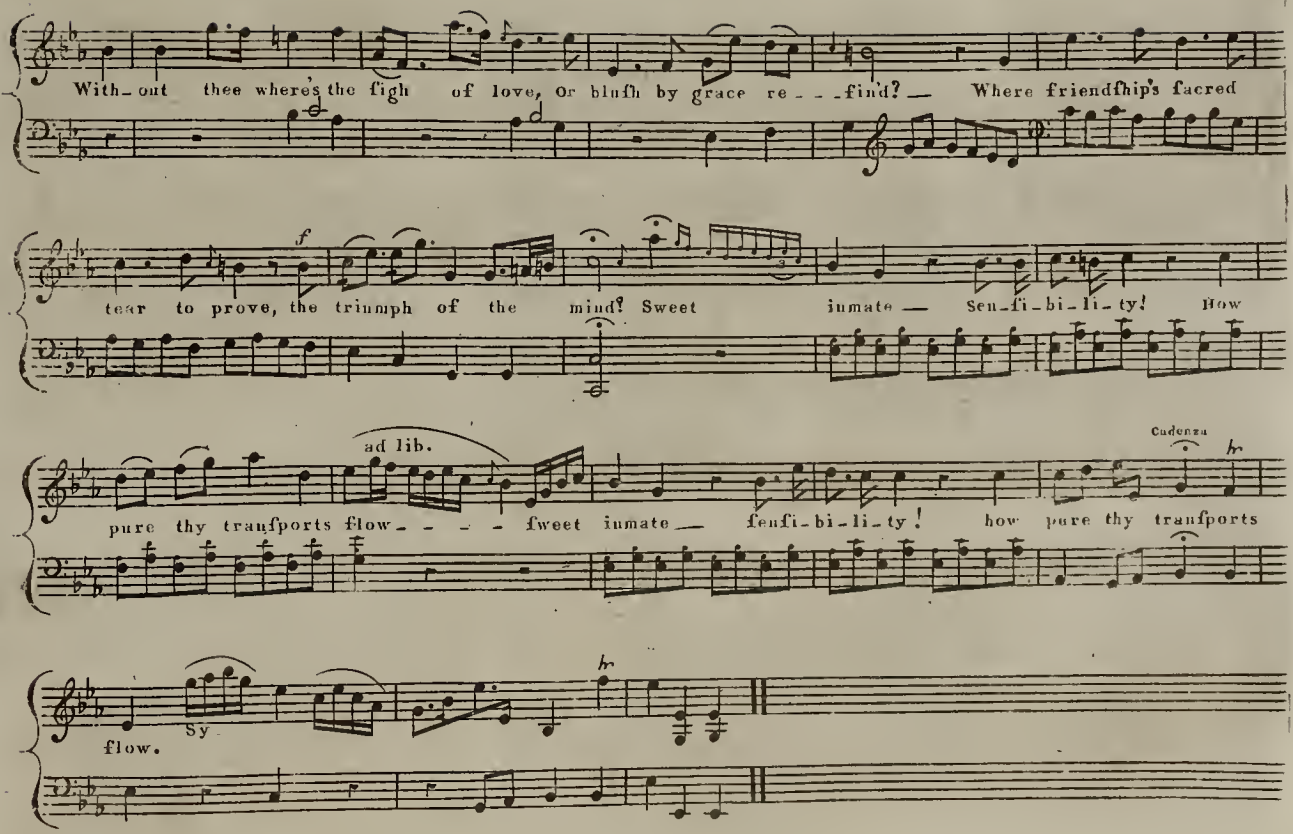

not honest Bob of the Mill. And not honest Bob of the Mill. honest Bob of the Mill. why
f
f
furely 'tis fortune a - lone, thats to blame, and not honeft Bob of the Mill.
f


2d Verse
Mybreaft is as artlefs, and bliithe as my lay, From my cottage content never flies; fhe is
fure to reward the fatigue of the day, And I know how to value the prize: And I know how to value the
prize: would the girl that I love, then, but give me her hand, the world it may wag as it will; I de- -
- - fy the firft 'Squire, or Lord of the Land, to dishonor plain Bob of the Mill! To dishonor plain Bob of the
Mill! To dishonor plain Bob of the Mill! I de-fy the firft 'Squire of the Land to difhonor Bob of the
f
Mill! Would the girl that I love then, but give me her hand the world it may wag how it will.

ACT II

Sung by Mifs Dall

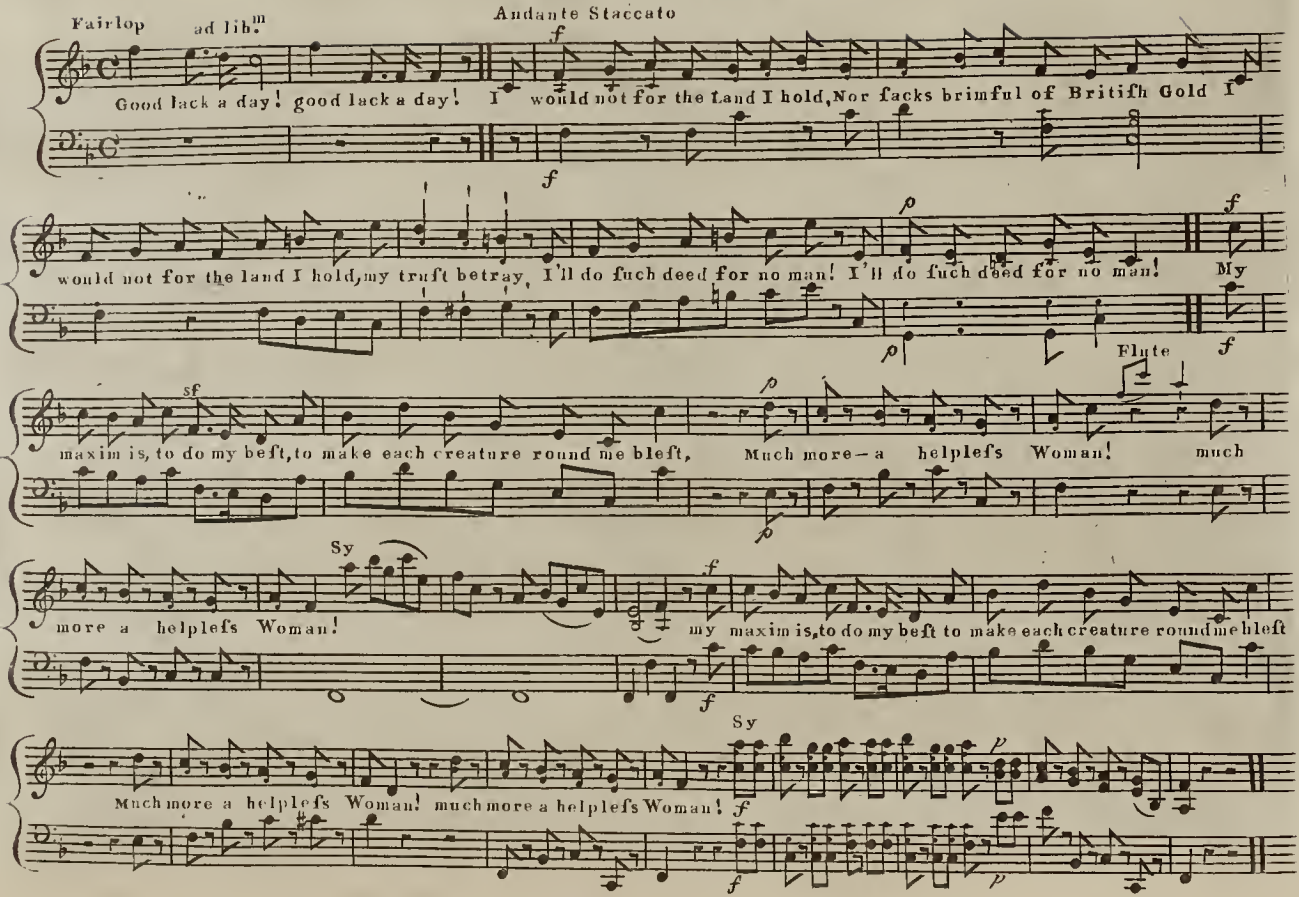


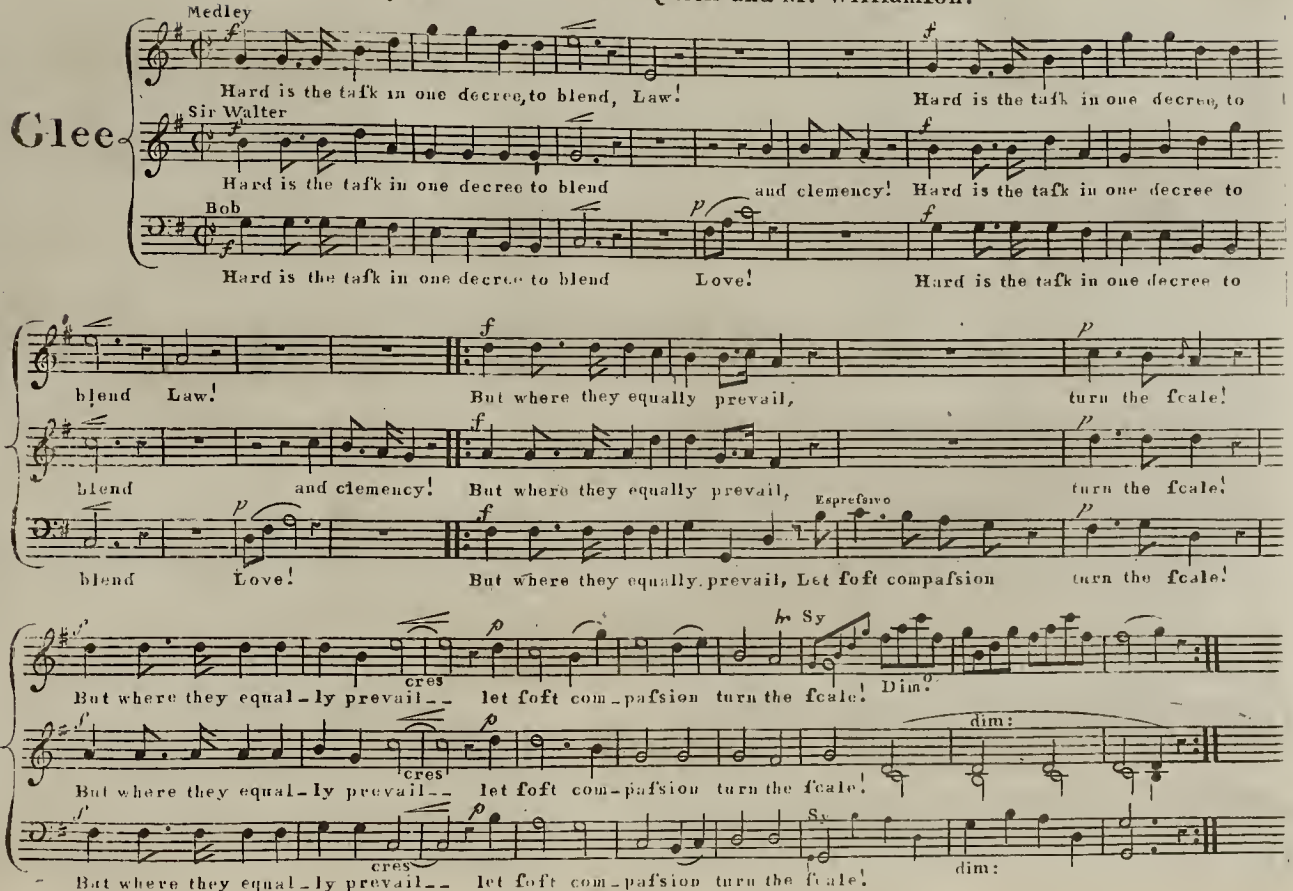

With- out thee where's the figh of love, or blufh by grace re - - - find? — Where friendfhip's facred
f
tear to prove, the triumph of the mind? Sweet inmate — Sen-fi-bi-li-ty! How
ad lib.
pure thy tranfports flow - - - - - fweet inmate — fenfi-bi-li-ty! how pure thy tranfports
Cadenza
fly.
Sy

Sung by Mr. Bannister

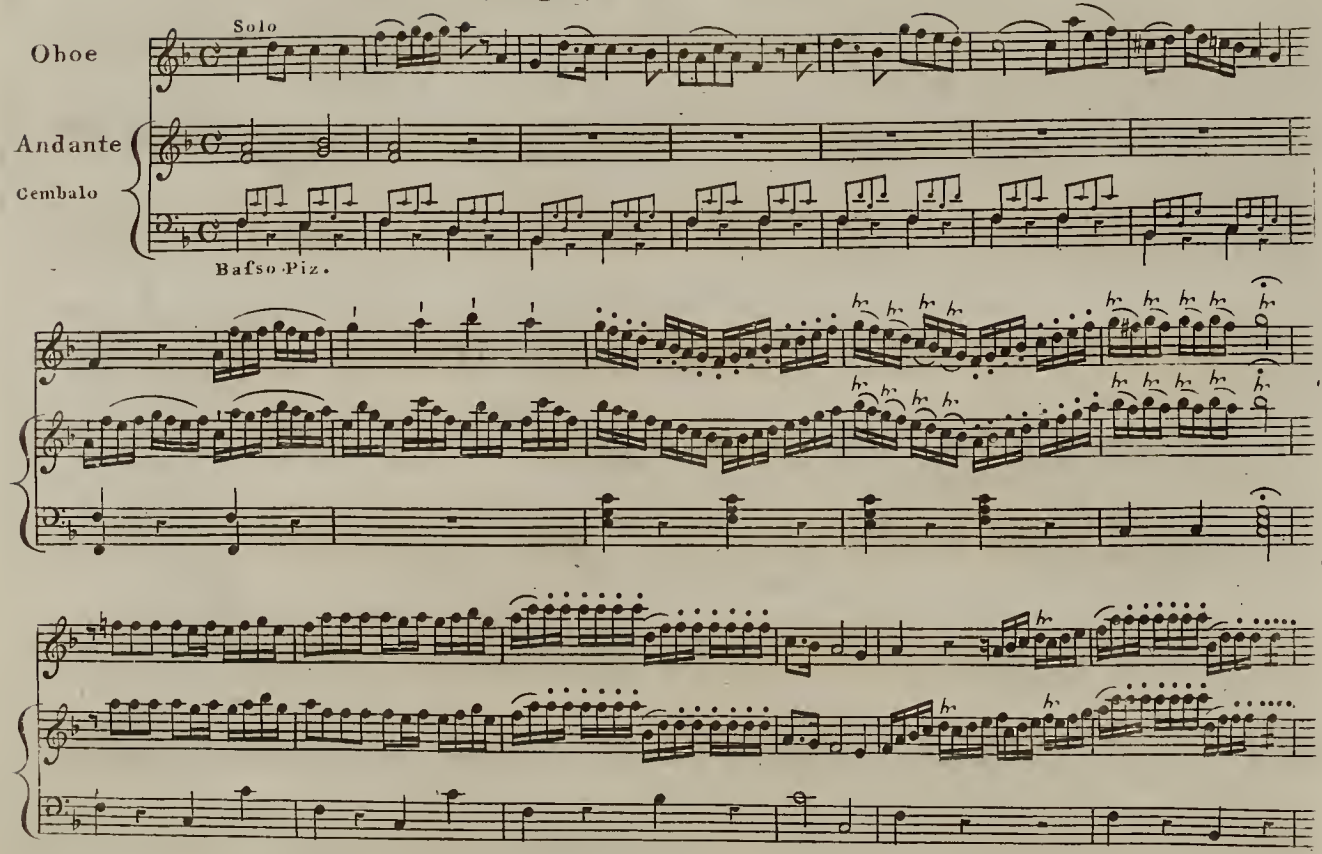
Fairlop ad lib.m

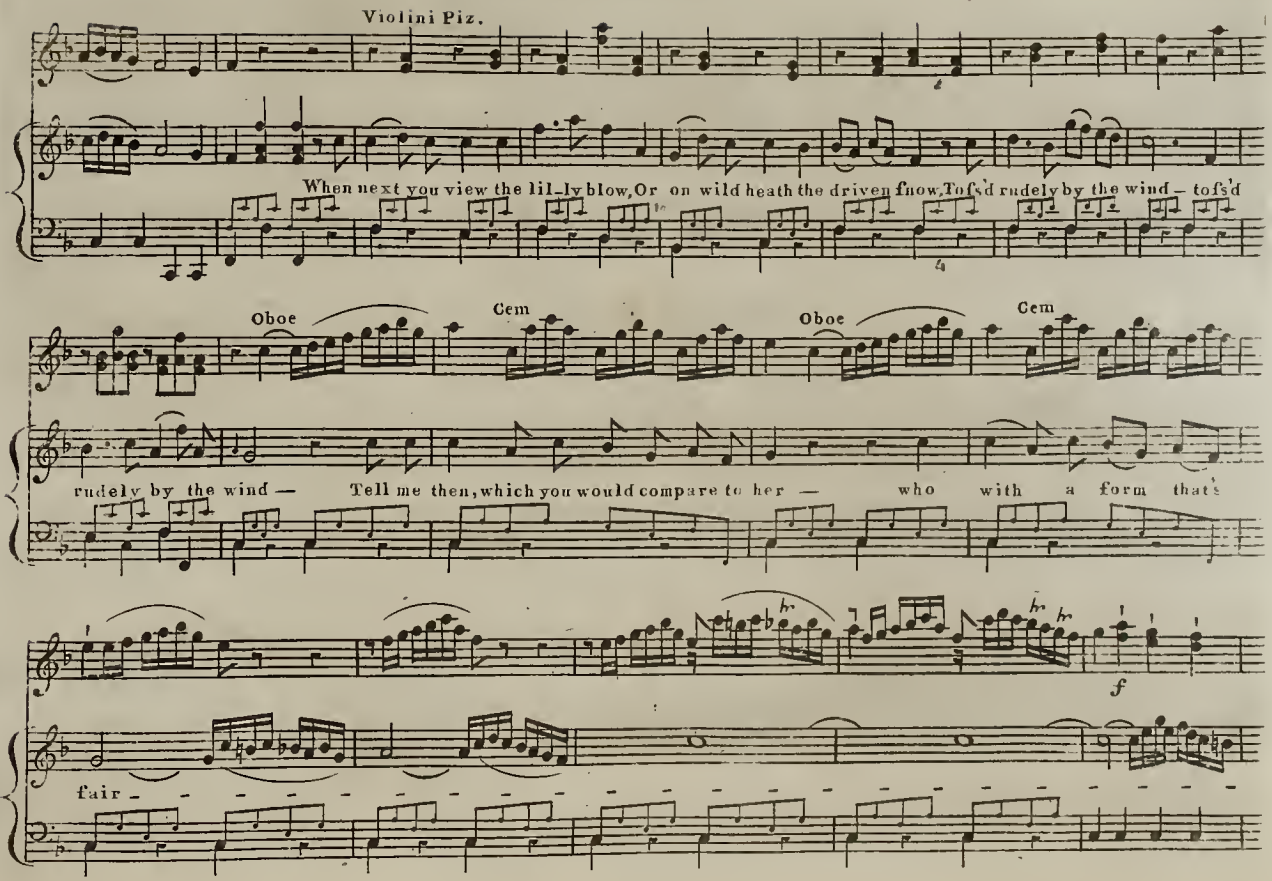
Andante Staccato

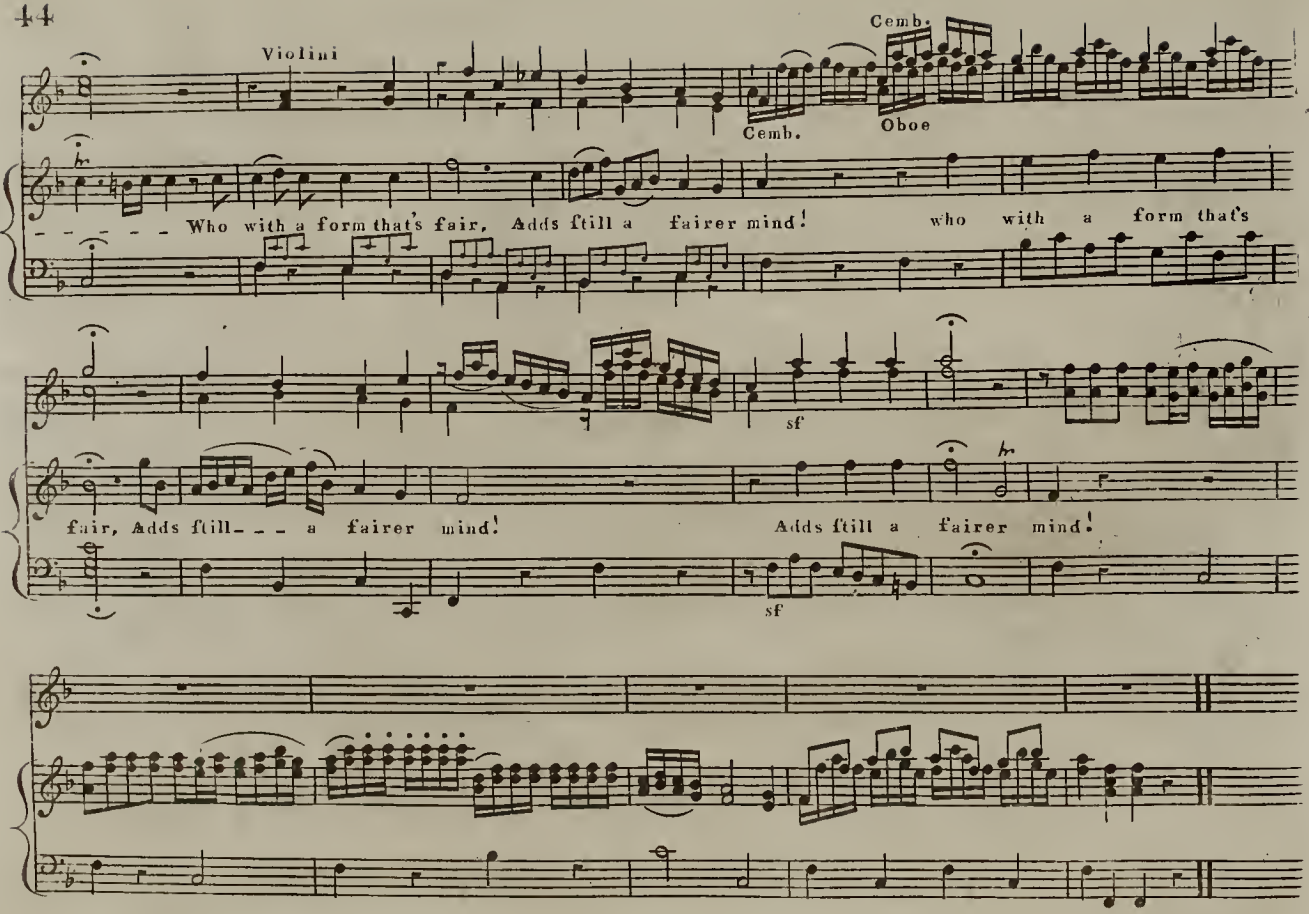


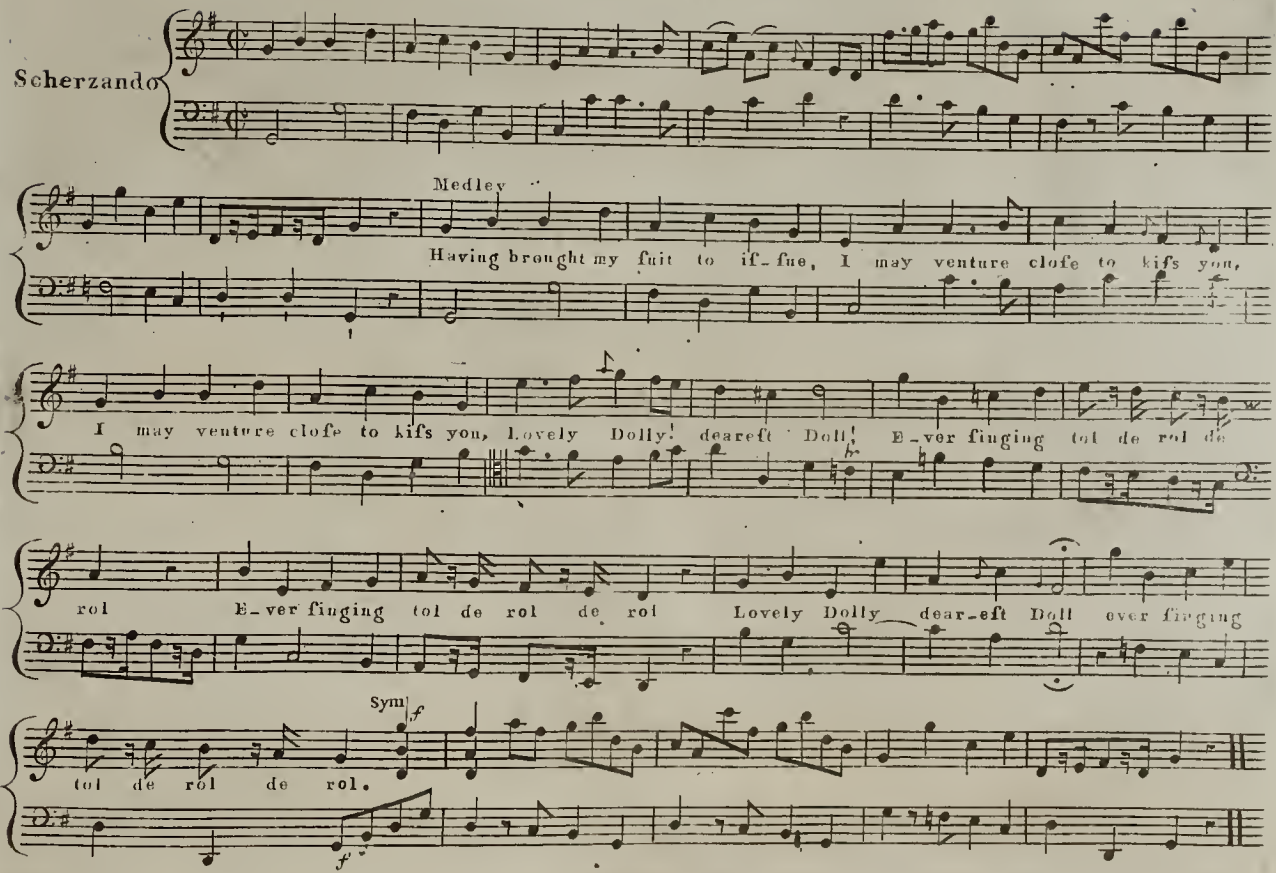

Glee
Medley
Hard is the taſk in one decree, to blend, Law!
Hard is the taſk in one decree, to
Sir Walter
Hard is the taſk in one decree to blend
and clemency!
Hard is the taſk in one decree to
Bob
Hard is the taſk in one decree to blend
Love!
Hard is the taſk in one decree to
blend Law!
But where they equally prevail,
turn the ſcale!
blend
and clemency!
But where they equally prevail,
turn the ſcale!
blend
Love!
But where they equally prevail, Let ſoft compaſsion
turn the ſcale!
Espreſsivo
But where they equal-ly prevail--
cres
let ſoft com-paſsion turn the ſcale!
Sy
Dim.
But where they equal-ly prevail--
cres
let ſoft com-paſsion turn the ſcale!
dim:
But where they equal-ly prevail--
cres
let ſoft com-paſsion turn the ſcale!
Sy
dim:

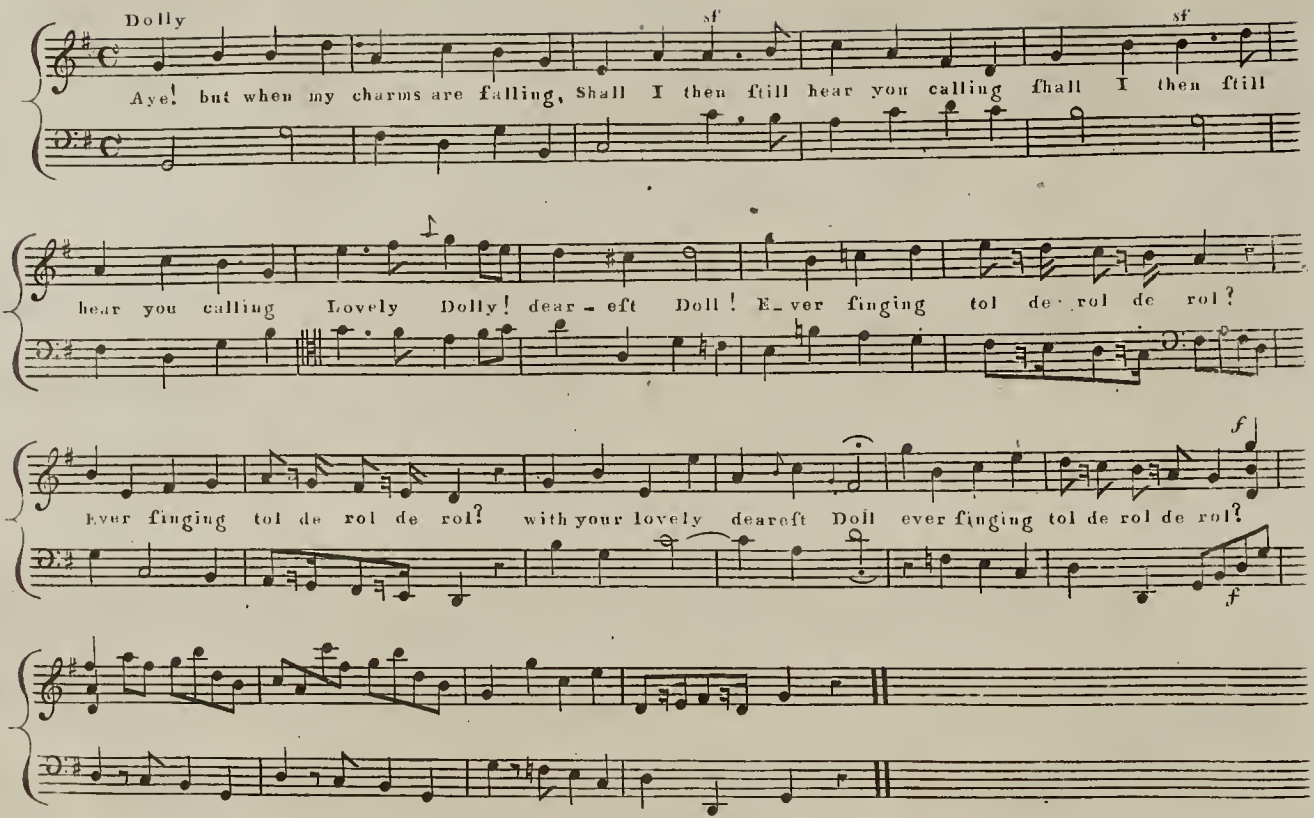
Sung by M^rs. Martyr



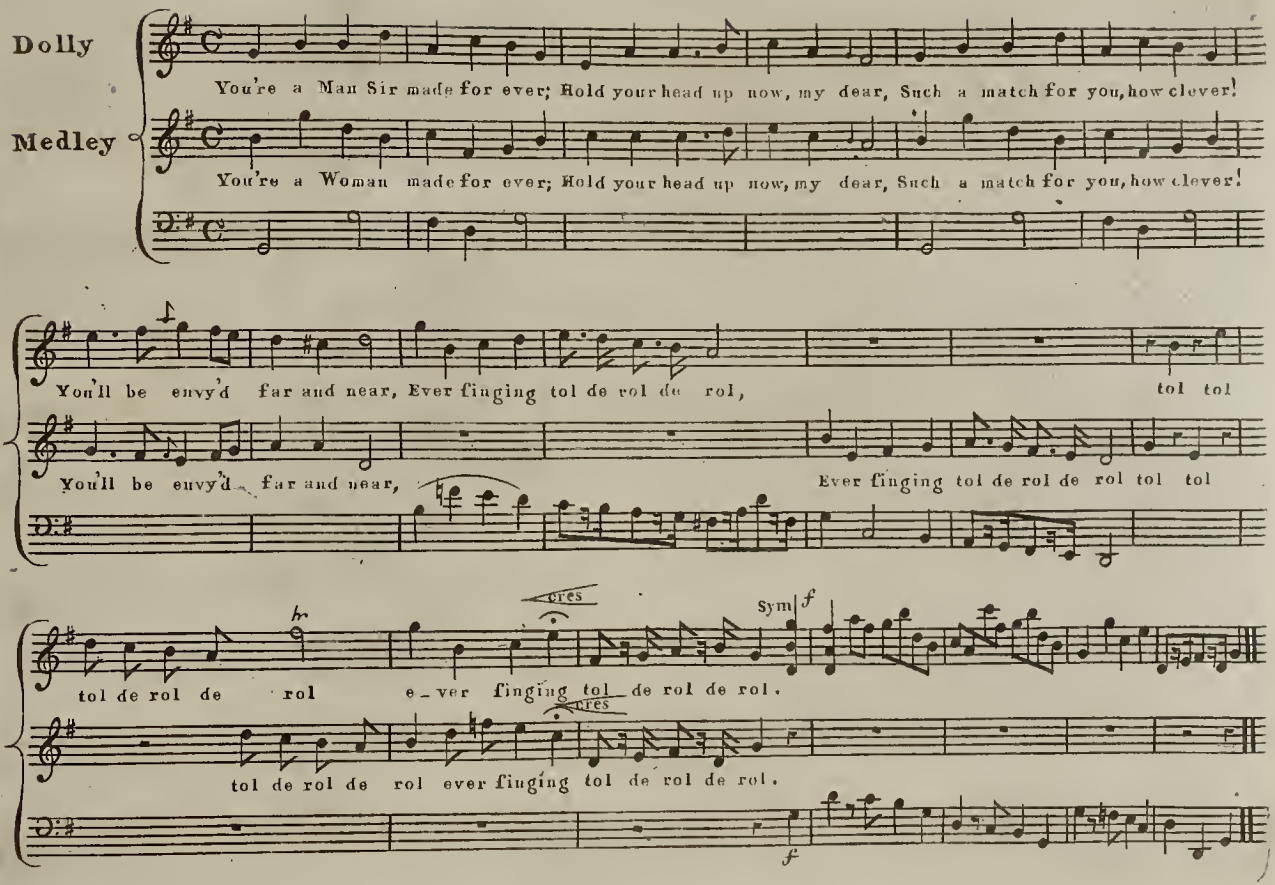

Violini Piz.
When next you view the lil_ly blow, Or on wild heath the driven snow, To ſs'd rudely by the wind — toſs'd
Oboe
Cem
Oboe
Cem
rudely by the wind — Tell me then, which you would compare to her — who with a form that's
f
fair

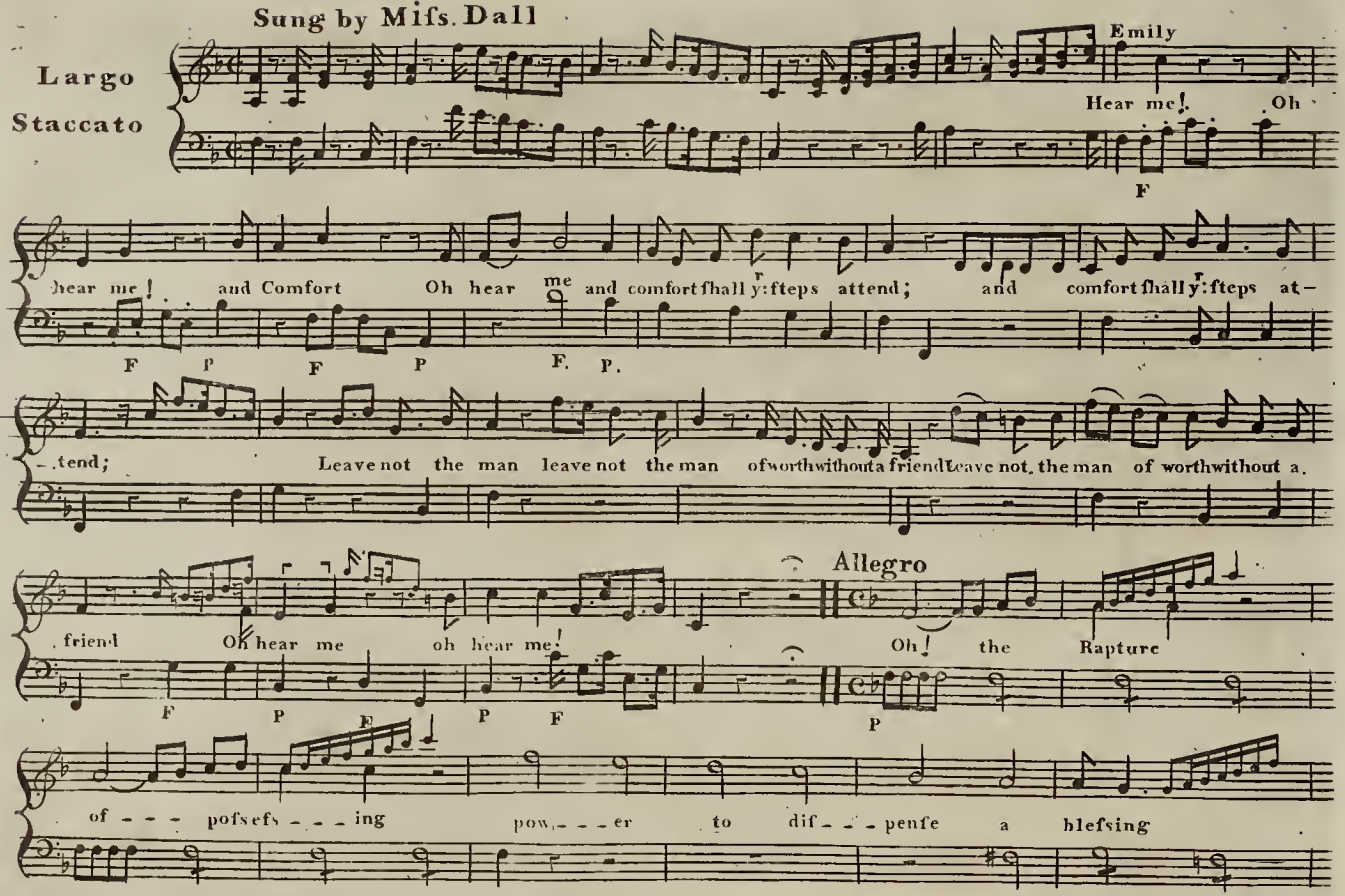

Violini
Cemb.
Cemb.
Oboe
Who with a form that's fair, Adds ſtill a fairer mind!
who with a form that's
sf
fair, Adds ſtill a fairer mind!
Adds ſtill a fairer mind!
sf

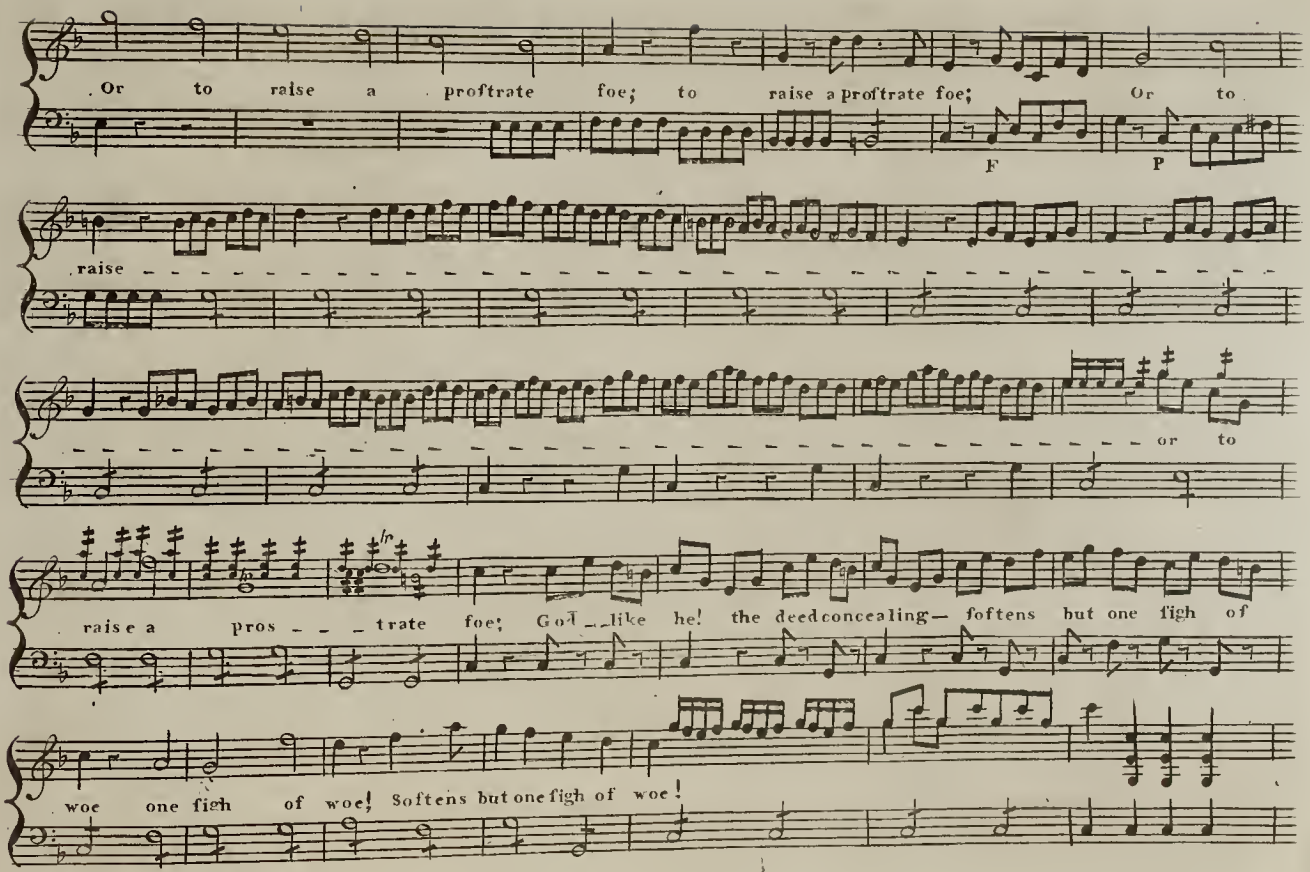

Scherzando
Medley
Having brought my fuit to if-fue, I may venture clofe to kifs you,
I may venture clofe to kifs you, Lovely Dolly! dearest Doll! E-ver finging tol de rol de
rol E-ver finging tol de rol de rol Lovely Dolly dear-eft Doll ever finging
Sym
f
tol de rol de rol.
f

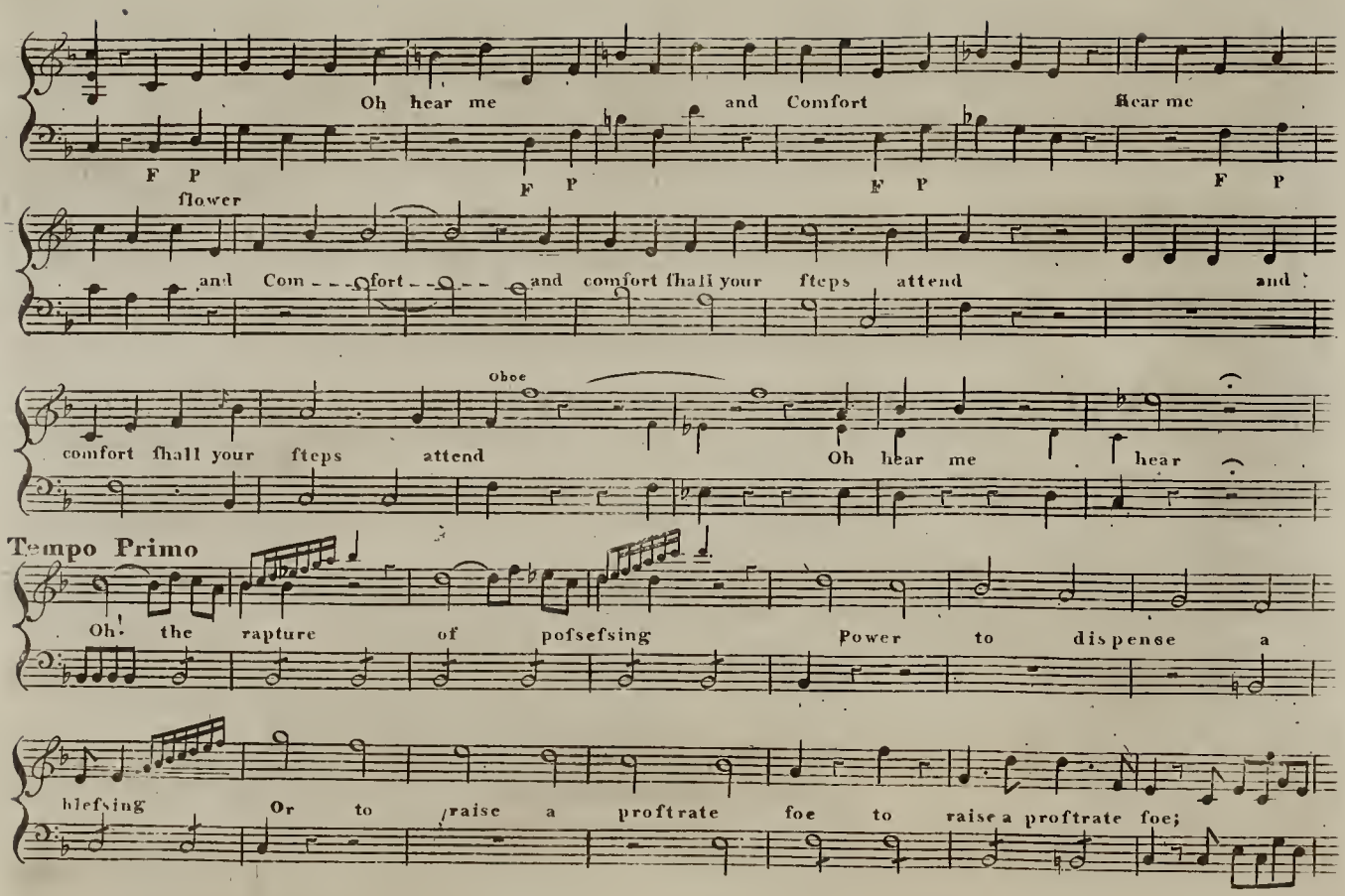

Dolly
sf
sf
Aye! but when my charms are falling, Shall I then ſtill hear you calling ſhall I then ſtill
hear you calling Lovely Dolly! dear-eſt Doll! E-ver ſinging tol de rol de rol?
Ever ſinging tol de rol de rol? with your lovely deareſt Doll ever ſinging tol de rol de rol?
f
f

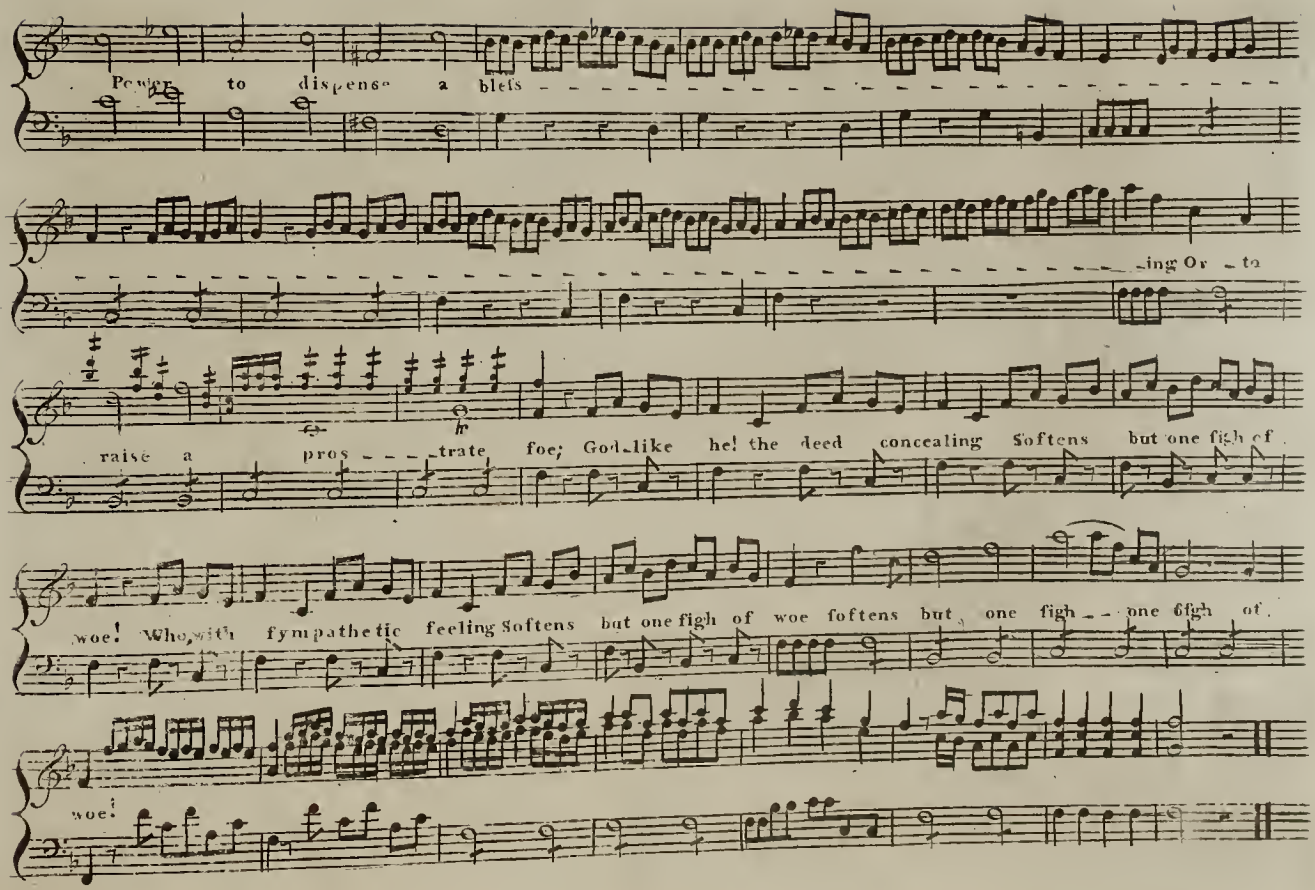
Duett


Dolly
Medley
You're a Man Sir made for ever; Hold your head up now, my dear, Such a match for you, how clever!
You're a Woman made for ever; Hold your head up now, my dear, Such a match for you, how clever!
You'll be envy'd far and near, Ever finging tol de rol de rol,
tol tol
You'll be envy'd far and near,
Ever finging tol de rol de rol tol tol
tol de rol de rol
e-ver finging tol de rol de rol.
cres
Sym
f
tol de rol de rol ever finging tol de rol de rol.
cres
f

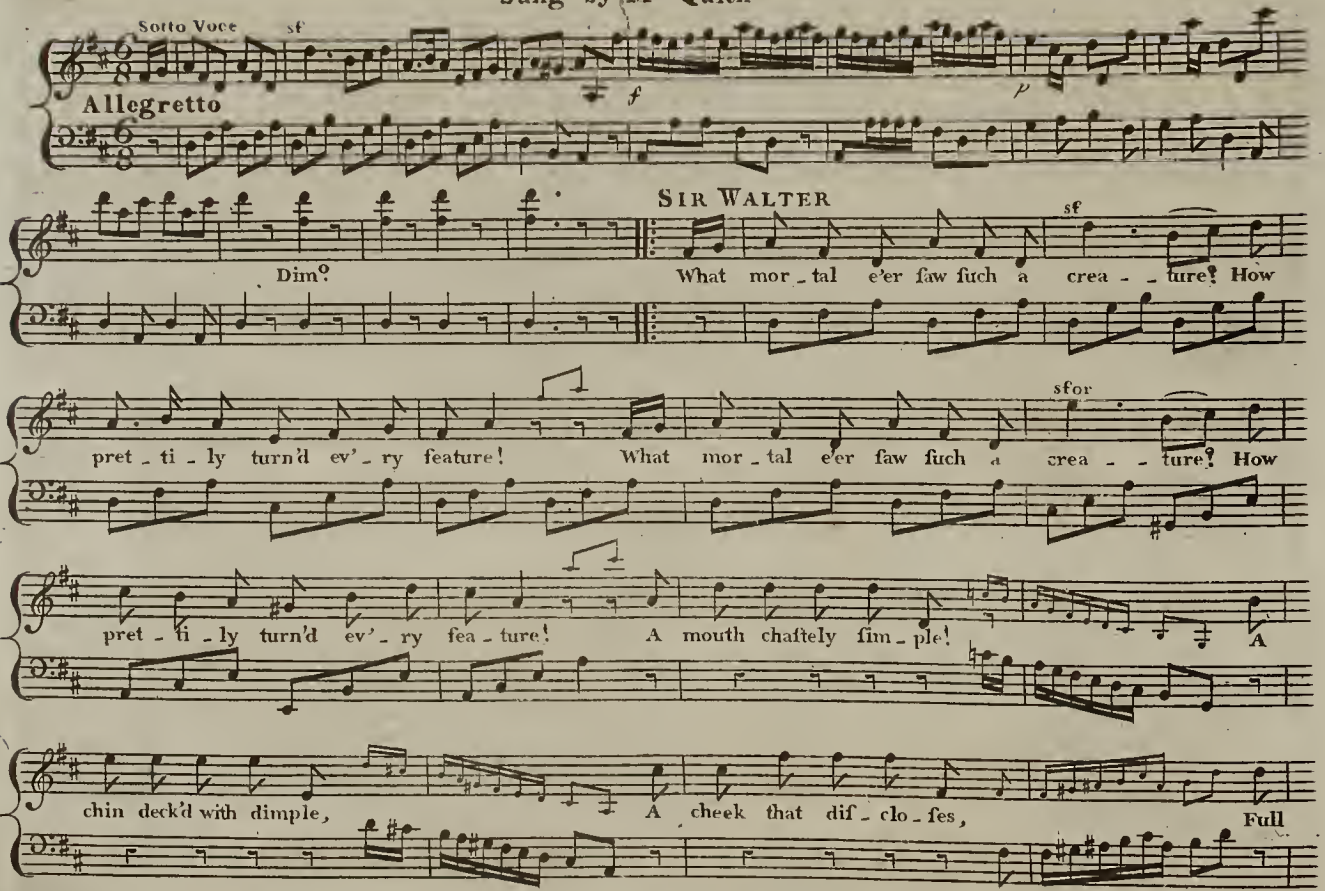

Sung by Mifs. Dall
Largo
Staccato
Emily
Hear me! Oh
F
hear me! and Comfort Oh hear me and comfort fhall y: fteps attend; and comfort fhall y: fteps at-
F P F P F. P.
-tend; Leave not the man leave not the man of worth without a friend Leave not the man of worth without a
friend Oh hear me oh hear me!
F P F P F
Allegro
Oh! the Rapture
P
of - - - pofsefs - - - ing pow - - - er to dif - - - penfe a blefsing

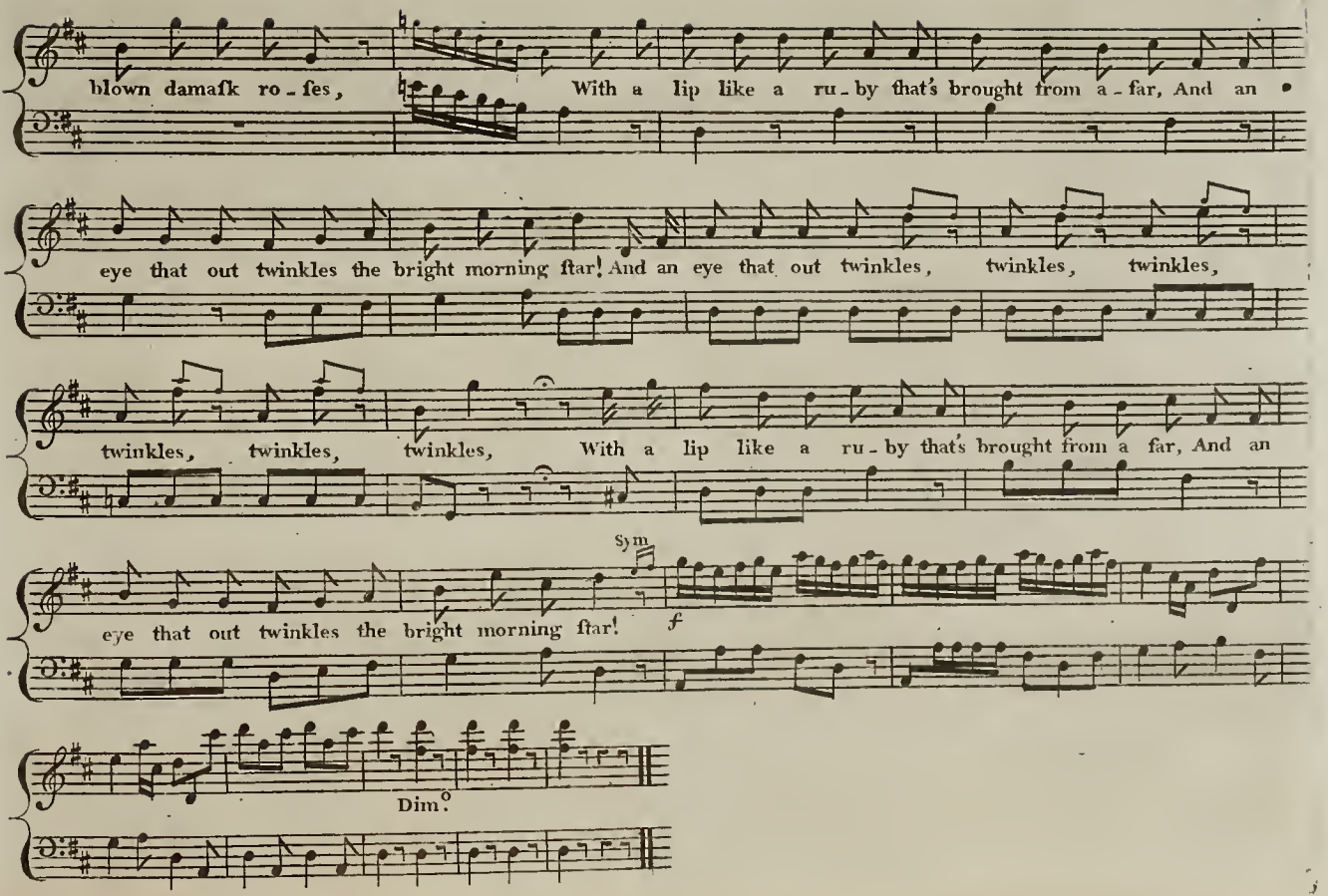

Or to raise a proftrate foe; to raise a proftrate foe; Or to
F
P
raise
or to
raise a pros - - - trate foe; God - like he! the deedconcealing— softens but one figh of
woe one figh of woe! Softens but one figh of woe!


Oh hear me and Comfort hear me
F P F P F P F P
flower
and Com - - - fort - - - and comfort fhall your fteps attend and
Oboe
comfort fhall your fteps attend Oh hear me hear
Tempo Primo
Oh! the rapture of pofsefsing Power to dispense a
blefsing Or to raise a proftrate foe to raise a proftrate foe;

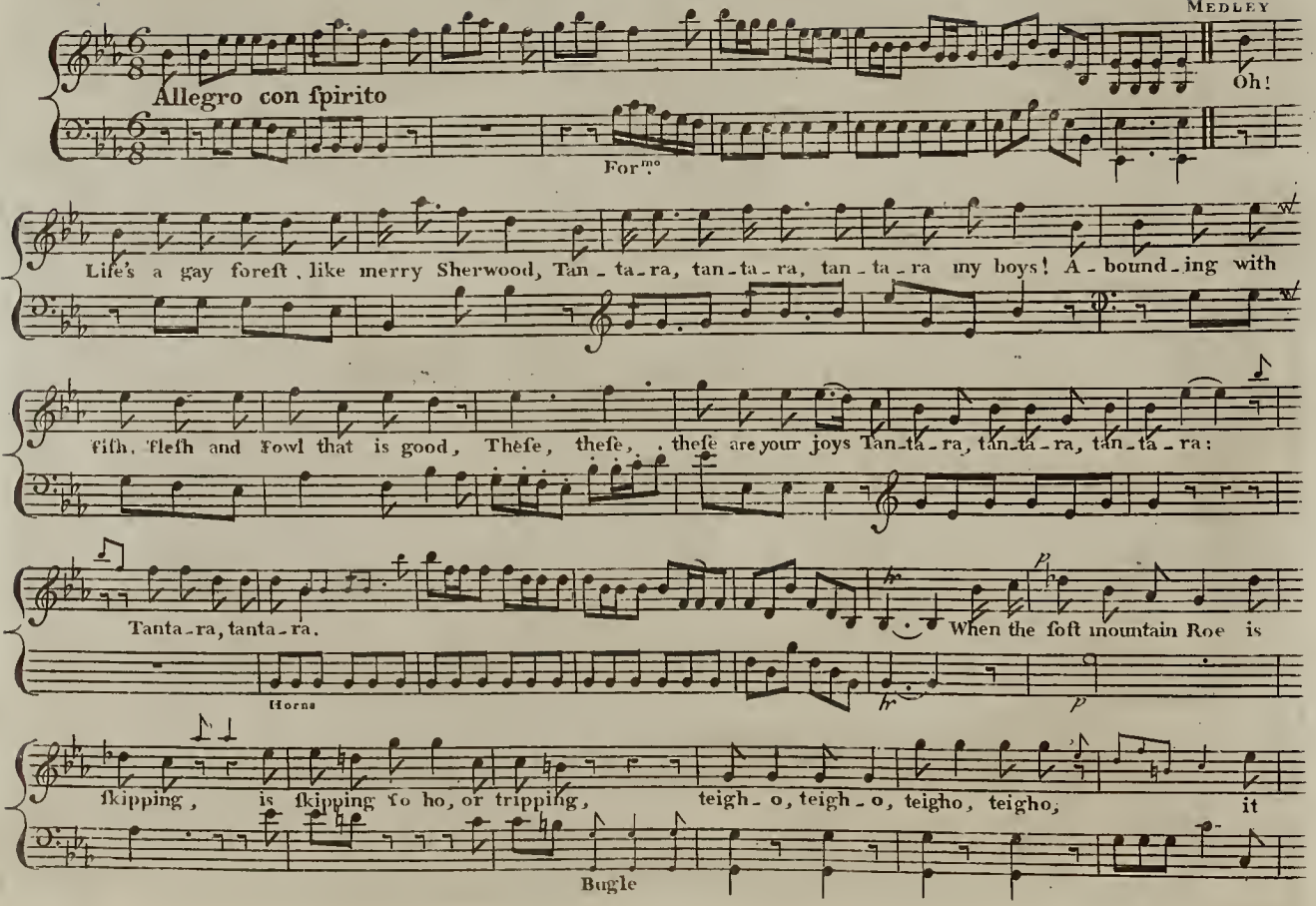

Power to dispense a bleſs
ing Or to
raise a proſ trate foe; God-like he! the deed concealing Softens but one ſigh of
woe! Who, with ſympathetic feeling Softens but one ſigh of woe ſoftens but one ſigh one ſigh of
woe!

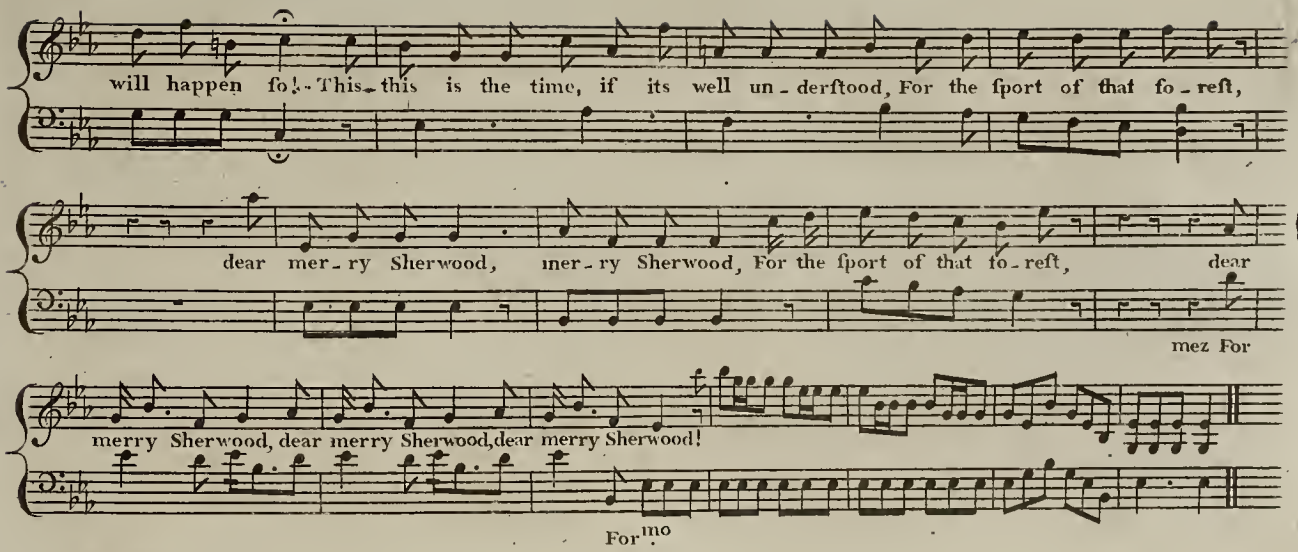
Sung by Mr Quick




blown damaſk ro - ſes, With a lip like a ru - by that's brought from a - far, And an
eye that out twinkles the bright morning ſtar! And an eye that out twinkles, twinkles, twinkles,
twinkles, twinkles, twinkles, With a lip like a ru - by that's brought from a far, And an
Sym.
eye that out twinkles the bright morning ſtar!
f
Dim.°

Sung by M.r Blanchard:





In ſuch foreſts where game will for ever ariſe,
Tantara, Tantara, Tantara my boys,

We may chace ev'ry light footed pleaſure that flies;
Theſe theſe theſe are your joys! Tantara tantara tanta-
Slyly then mark the Doe, -ra tantara tantara
That ſkipping, that's ſkipping, Soho!
Or tripping, teigho, teigho, teigho, teigho,
It will happen ſo,

2

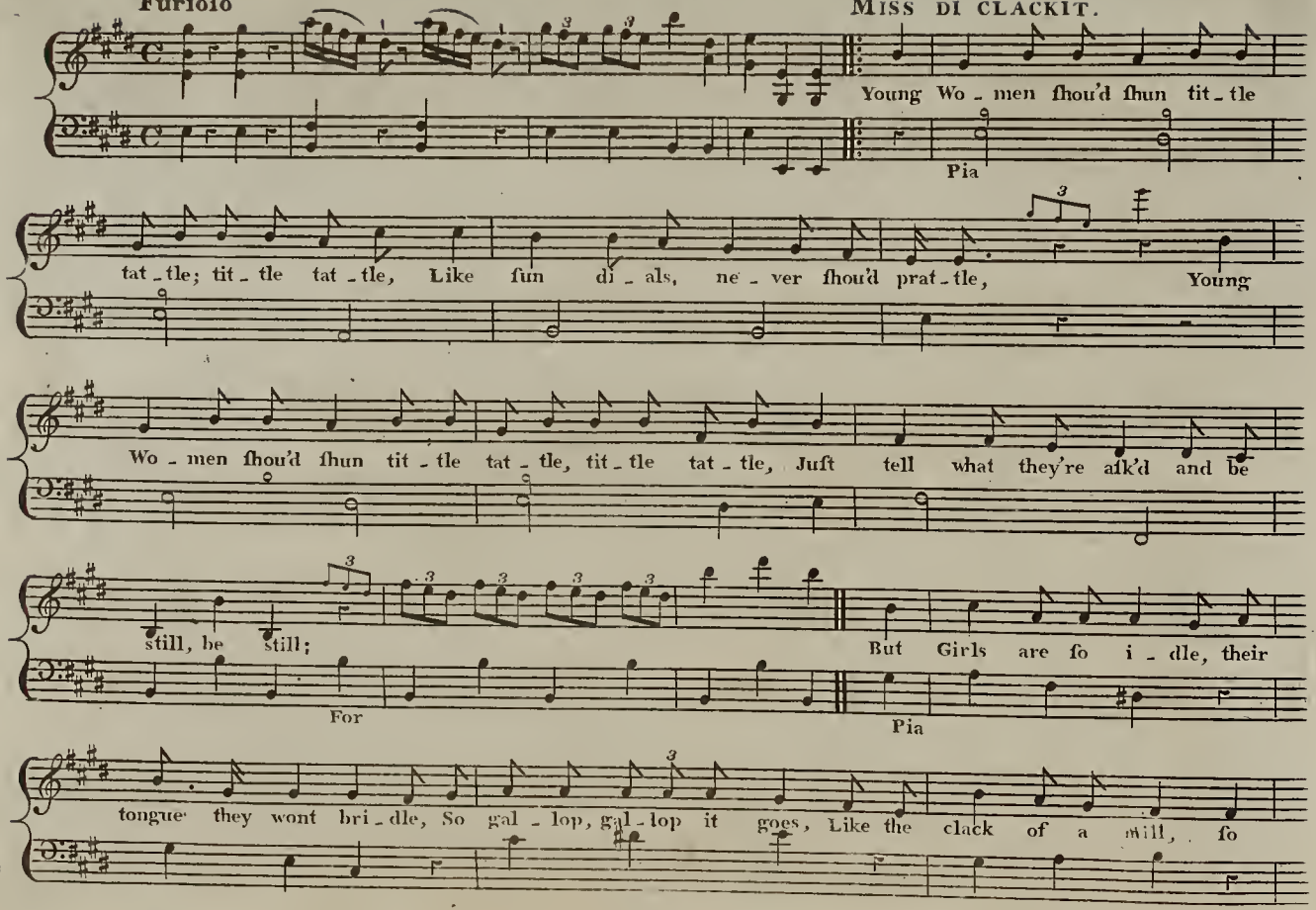
For the well flavor'd Ven'ſon, dear me! is ſo good,
That is ſhot by an arrow in merry Sherwood! merry
Sherwood.

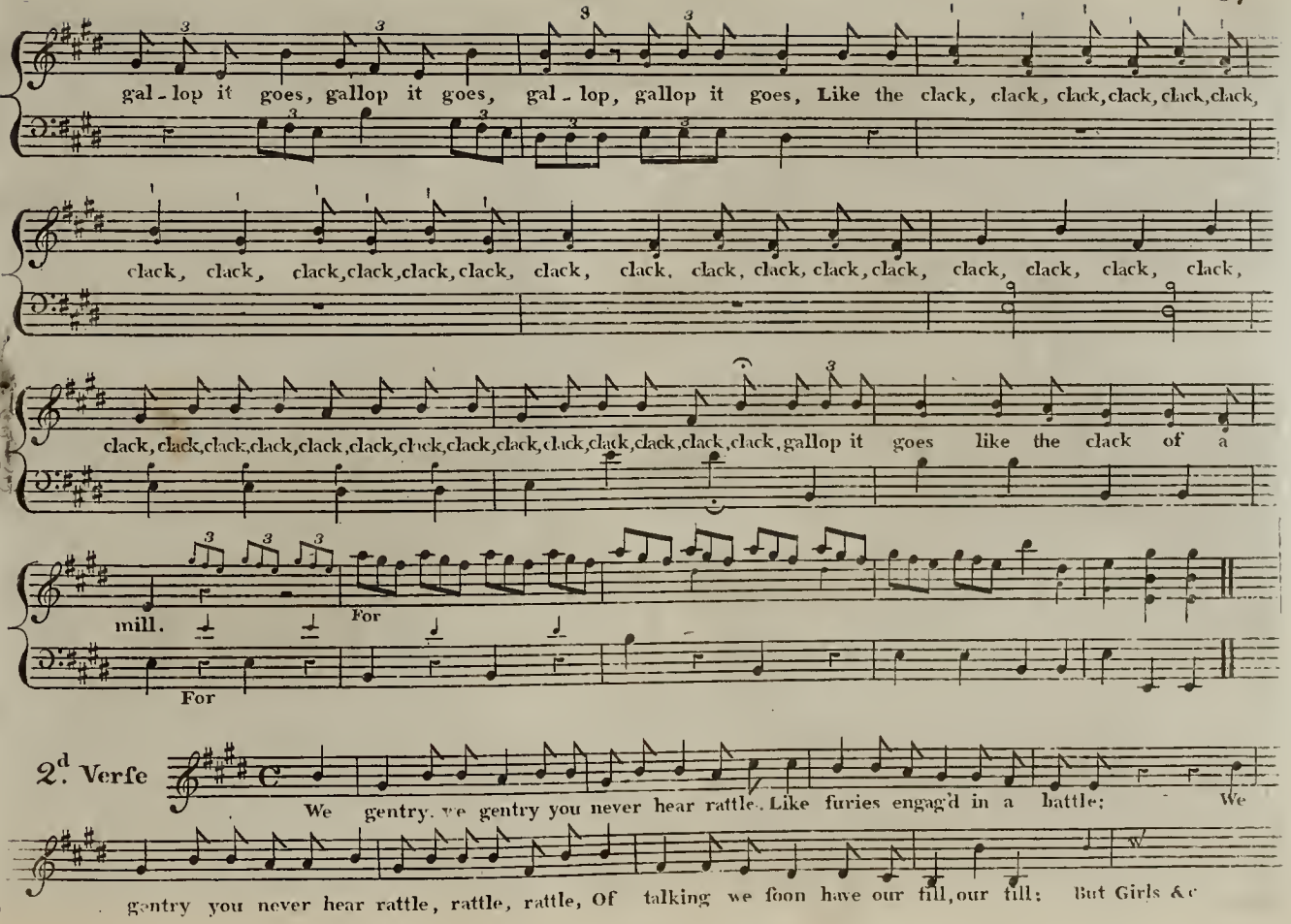
That is ſhot &c

Furiofo

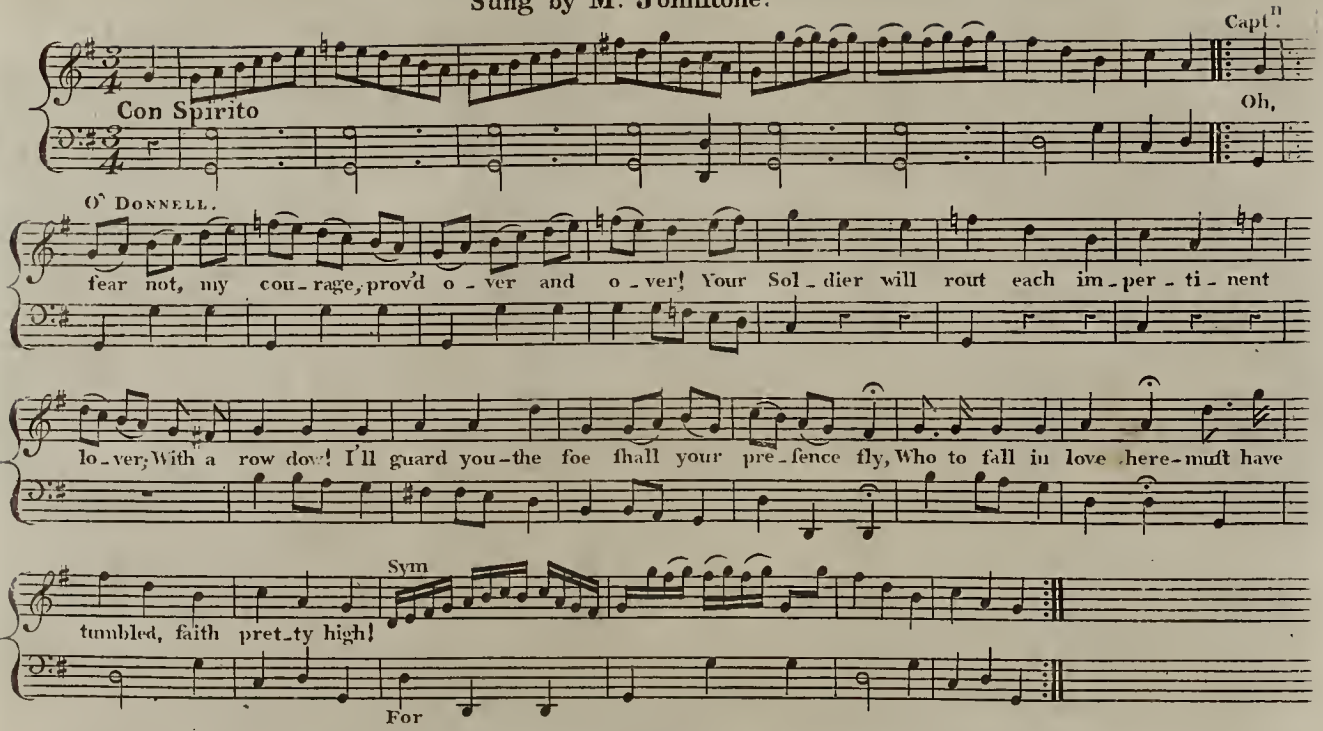
Sung by Mrs Webb.

MISS DI CLACKIT.




gal - lop it goes, gallop it goes, gal - lop, gallop it goes, Like the clack, clack, clack, clack, clack, clack,
clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack,
clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, clack, gallop it goes like the clack of a
mill.
For
For
2d. Verfe
We gentry. we gentry you never hear rattle. Like furies engag'd in a battle; We
gentry you never hear rattle, rattle, rattle, Of talking we foon have our till, our till: But Girls &c

Sung by Mr. Johnſtone.



2

With wide-ſpreading charms, like the Lake of Killarney,
Dear creature, oh! liſten to none of their blarney,
With a row dow &c

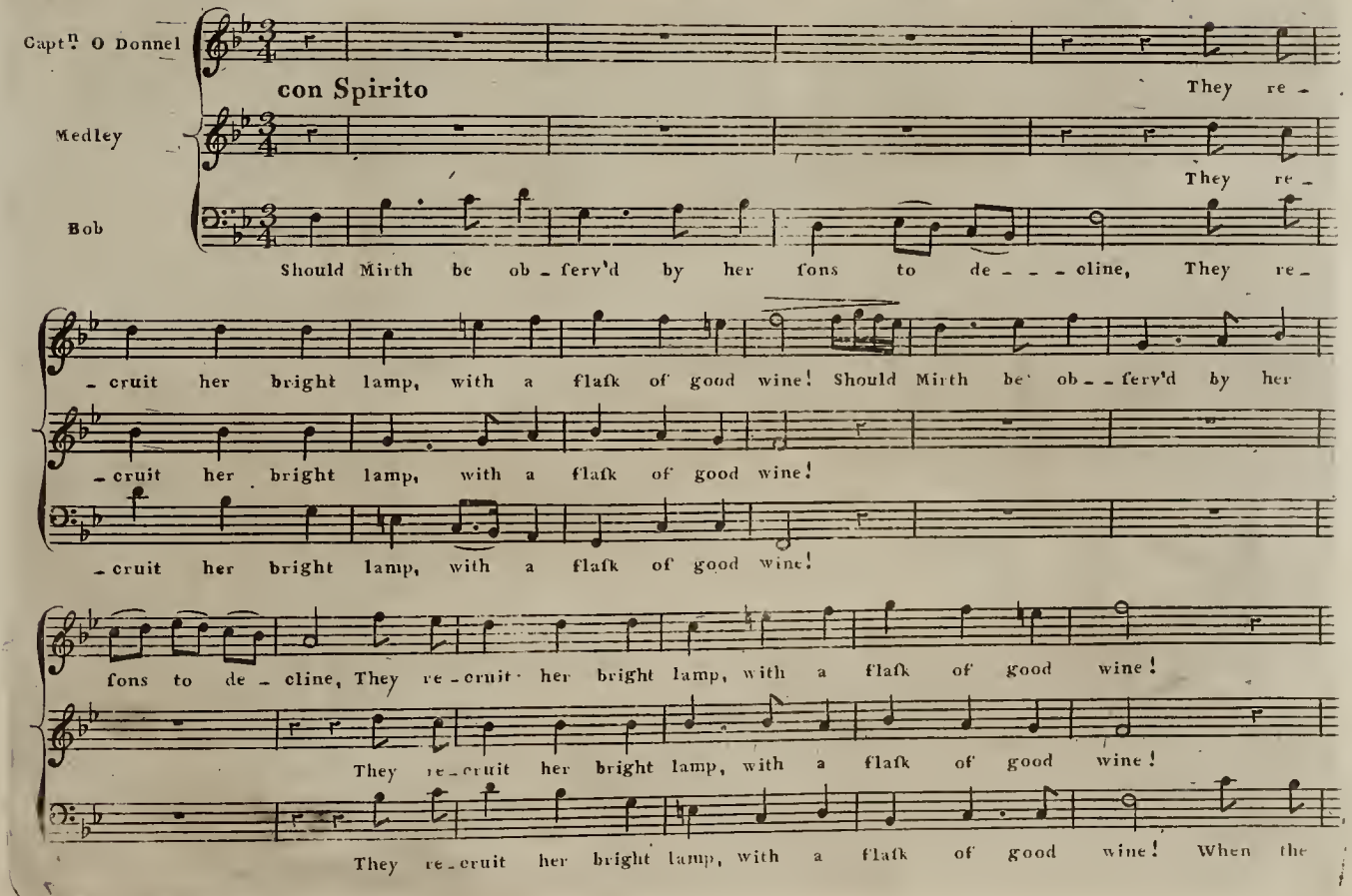
3

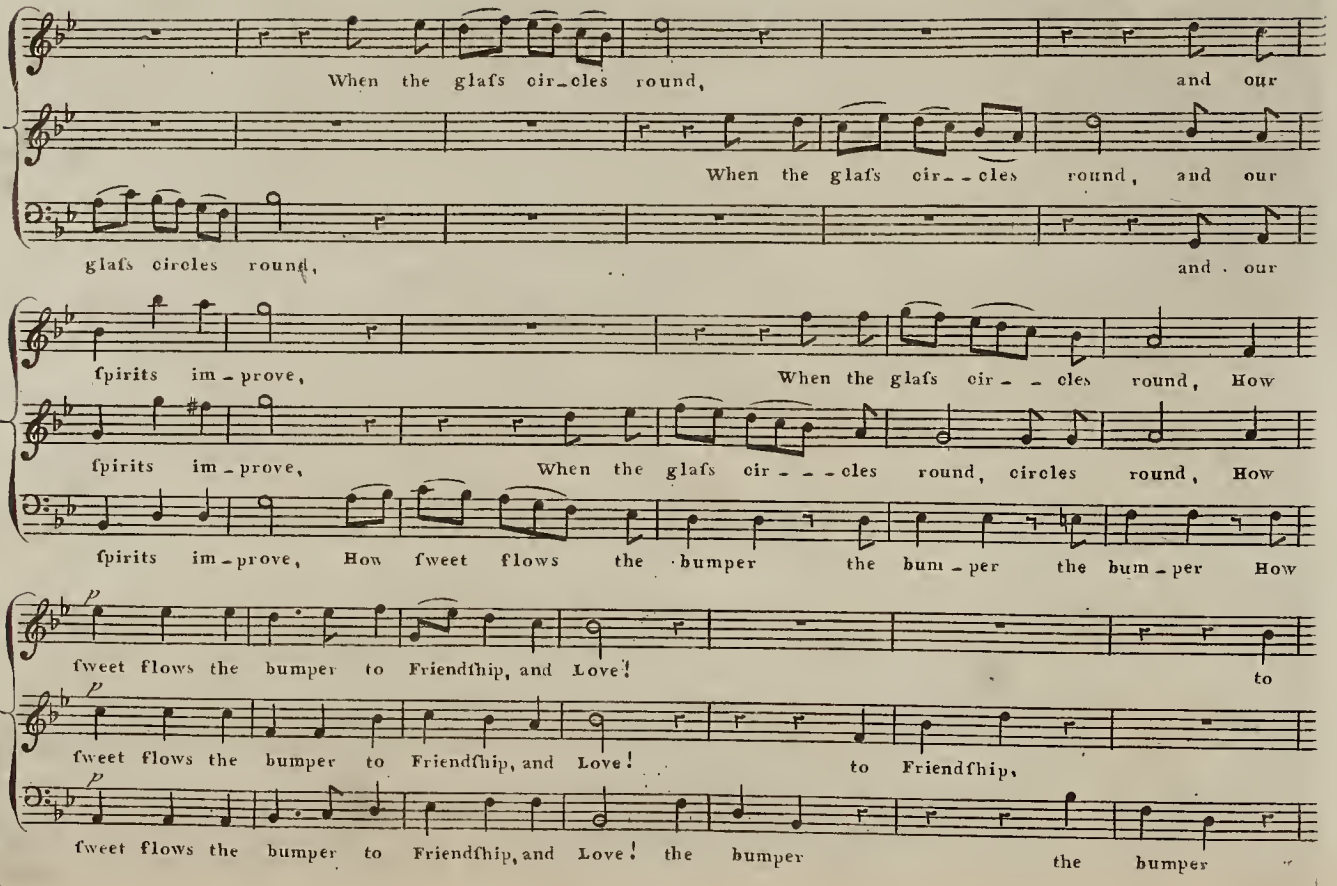
Your true-hearted lad is come galloping to you:
Oh the Salmon-leap's nought to his flight to purſue you.
With a row dow &c

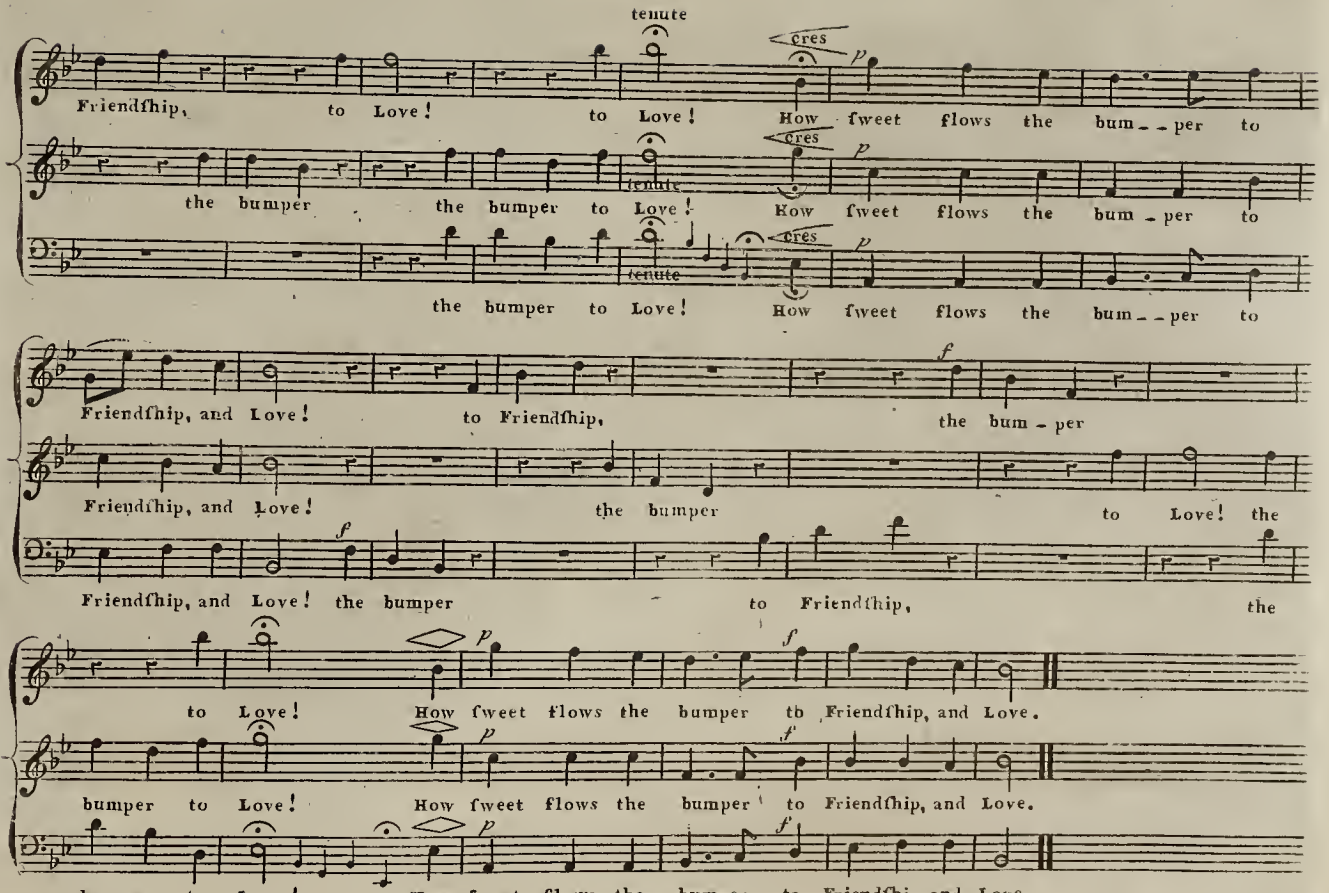
4

Your ſhort date of beauty-your glib tongue contraſting,
Like our own Giant's cauſeway will prove everlaſting!
With a row dow &c

GLEE Sung by Mr. Johnſtone Mr. Blanchard and Mr. Williamſon.



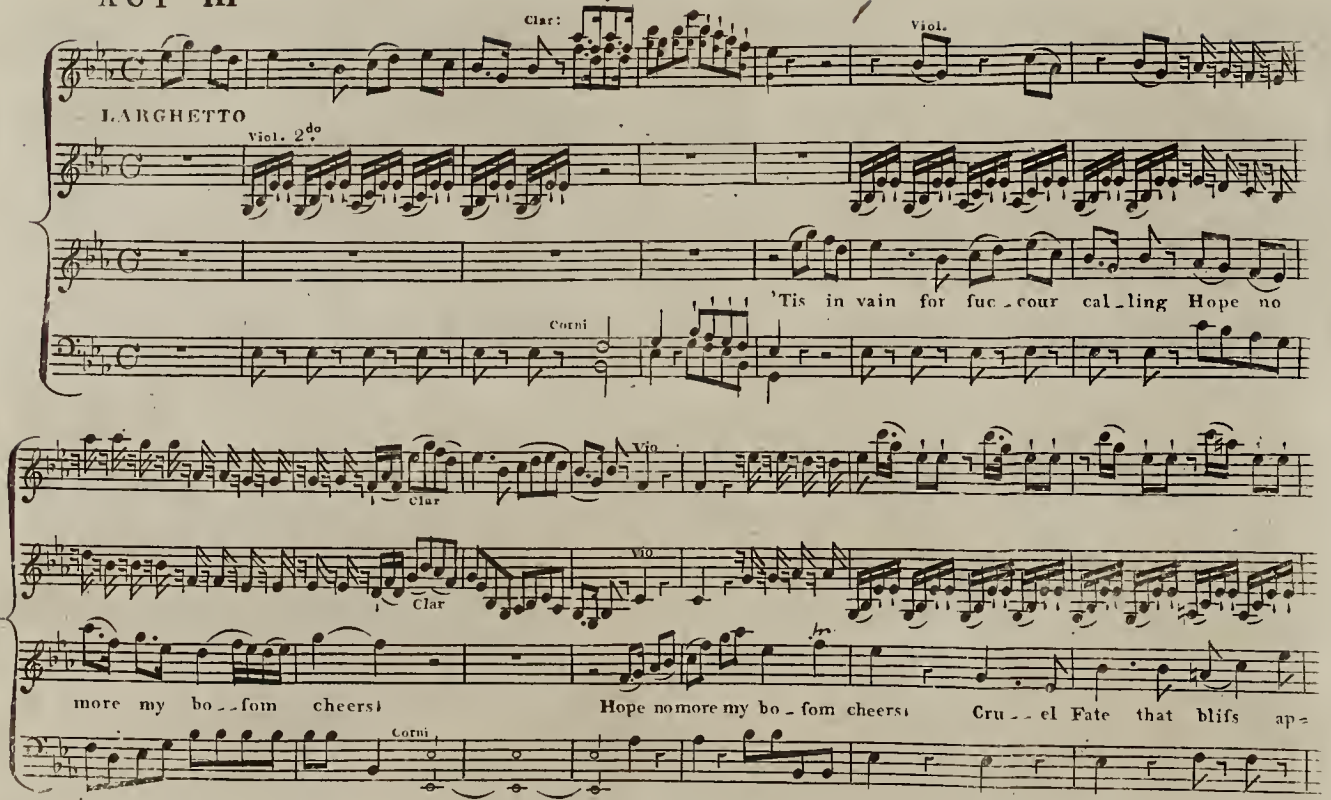

When the glaſs cir_cles round, and our
When the glaſs cir_ _cles round, and our
glaſs circles round, and our
ſpirits im_prove, When the glaſs cir_ _cles round, How
ſpirits im_prove, When the glaſs cir_ _ _cles round, circles round, How
ſpirits im_prove, How ſweet flows the bumper the bum_per the bum_per How
p
ſweet flows the bumper to Friendſhip, and Love! to
p
ſweet flows the bumper to Friendſhip, and Love! to Friendſhip,
p
ſweet flows the bumper to Friendſhip, and Love! the bumper the bumper

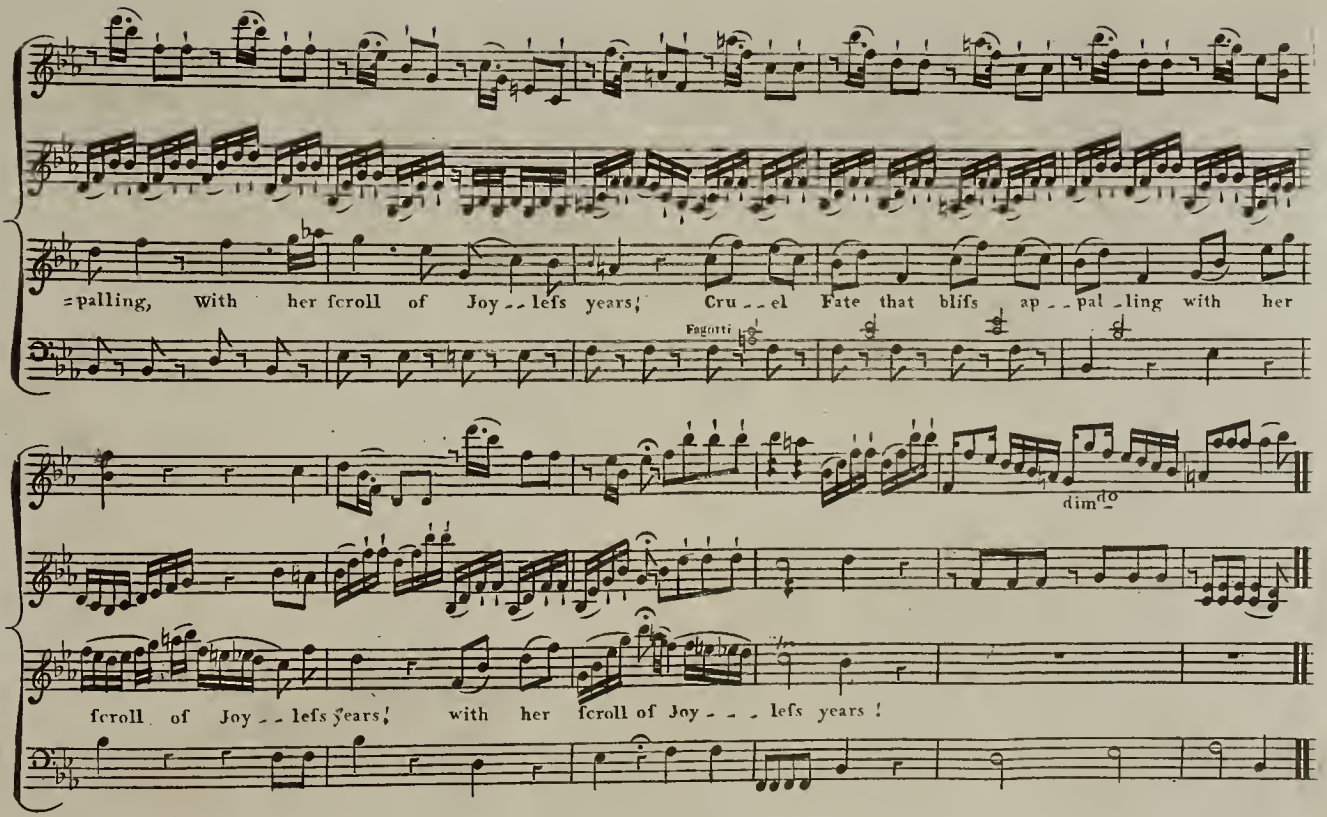

tenute
cres
p
Friendſhip, to Love! to Love! How ſweet flows the bum - - per to
the bumper the bumper to Love! How ſweet flows the bum - per to
the bumper to Love! How ſweet flows the bum - - per to
f
Friendſhip, and Love! to Friendſhip, the bum - per
Friendſhip, and Love! the bumper to Love! the
Friendſhip, and Love! the bumper to Friendſhip, the
to Love! How ſweet flows the bumper to Friendſhip, and Love.
bumper to Love! How ſweet flows the bumper to Friendſhip, and Love.
bumper to Love! How ſweet flows the bumper to Friendſhip, and Love.

End of ACT II

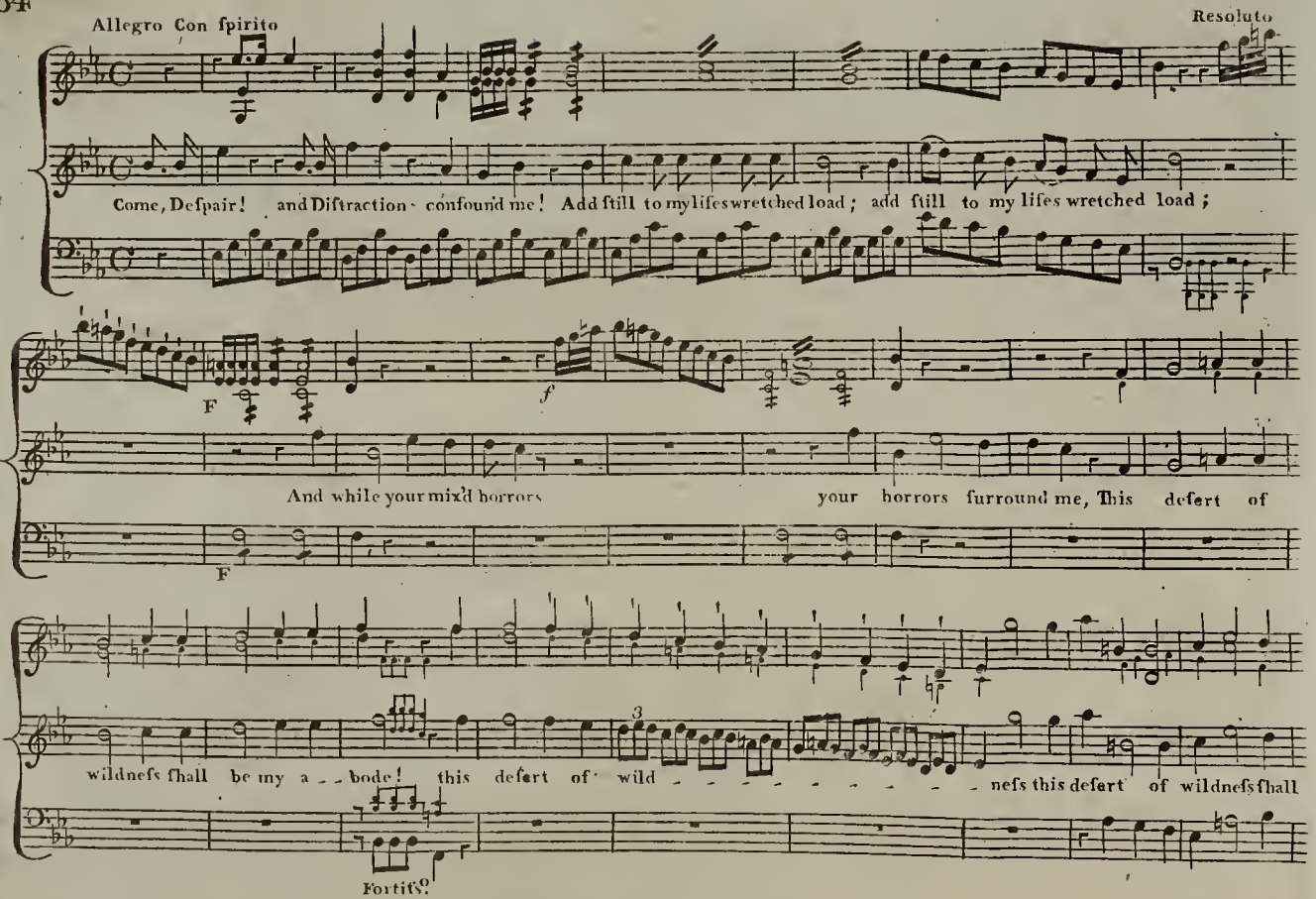
ACT III

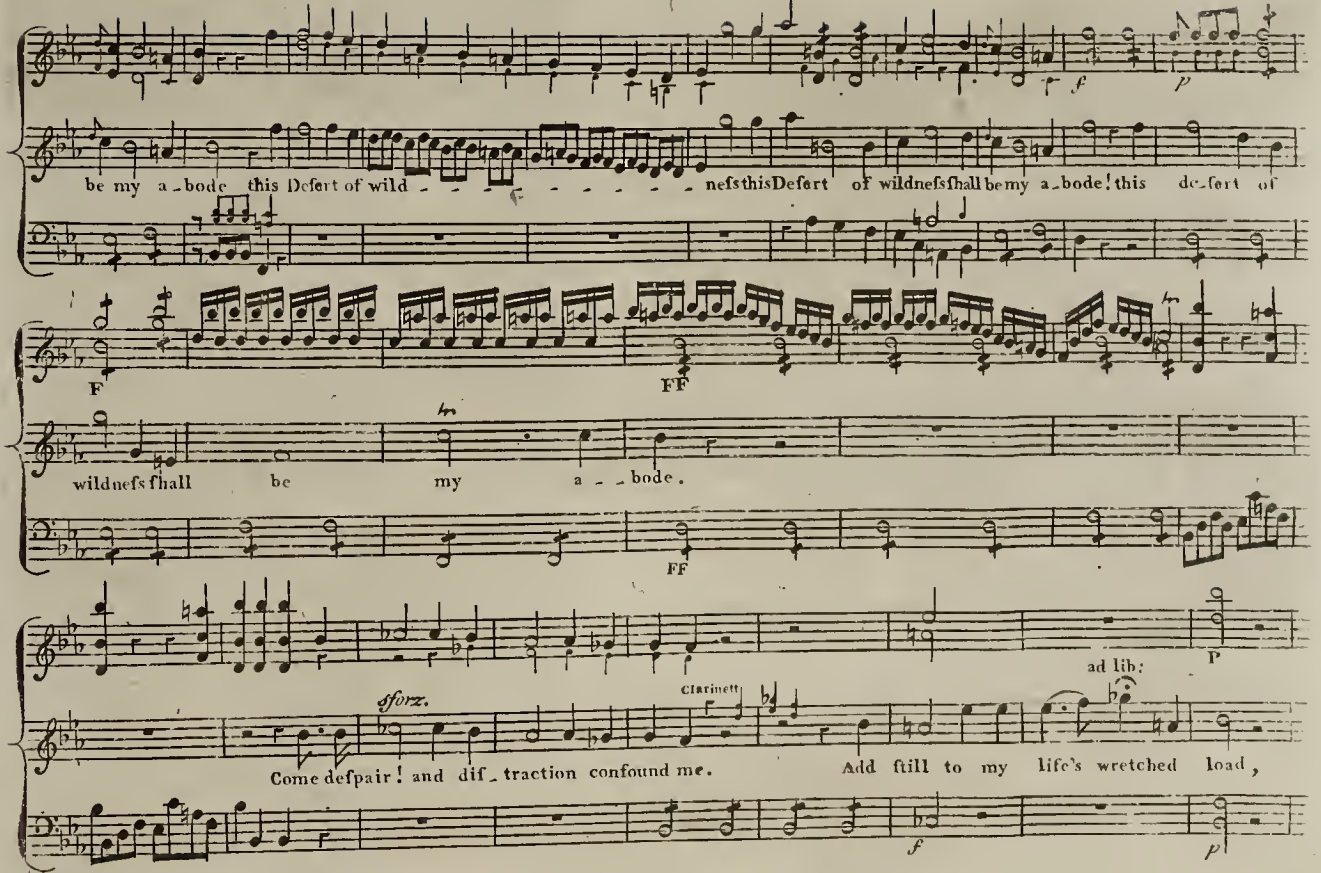
Sung by Mr. Incledon

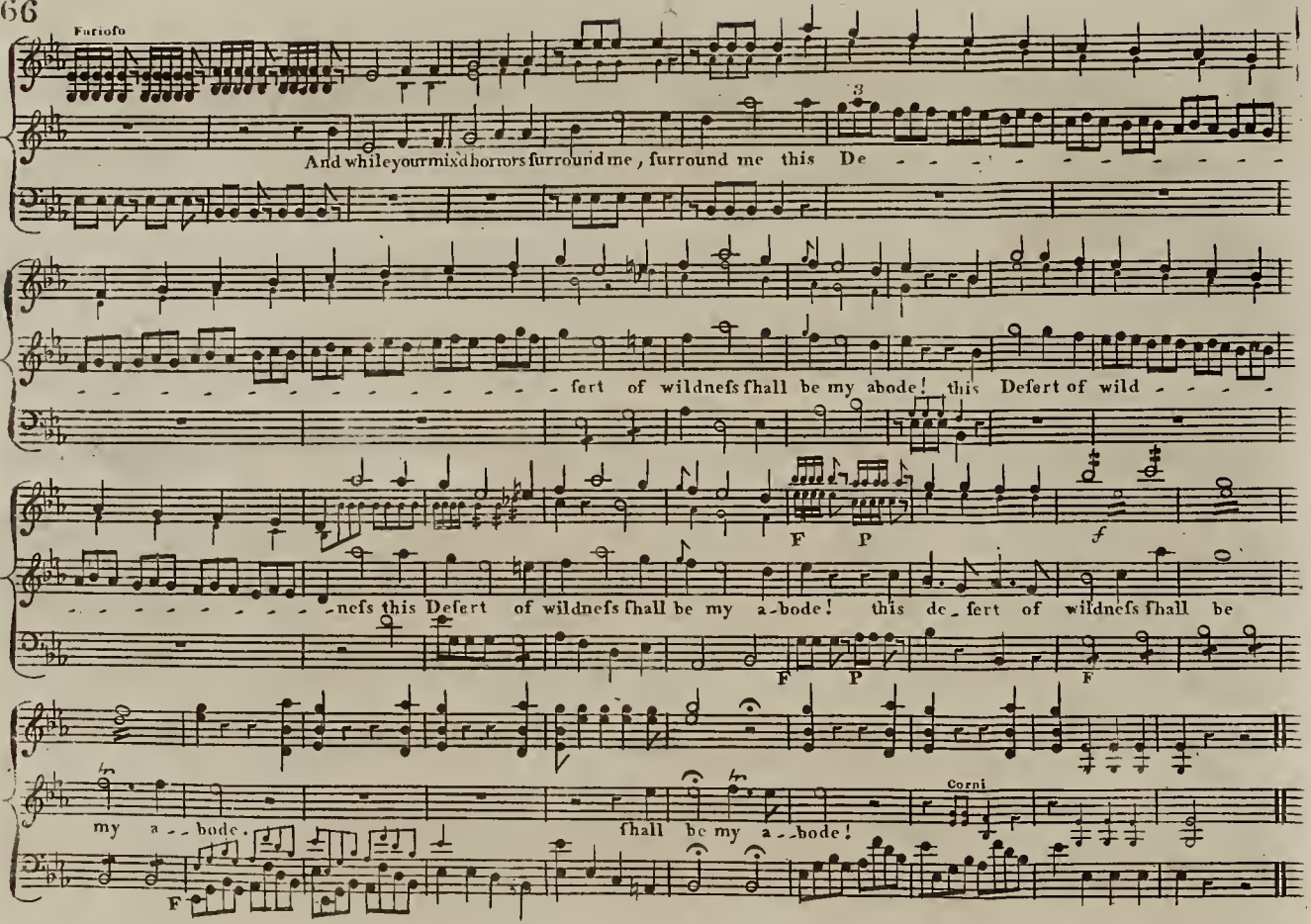


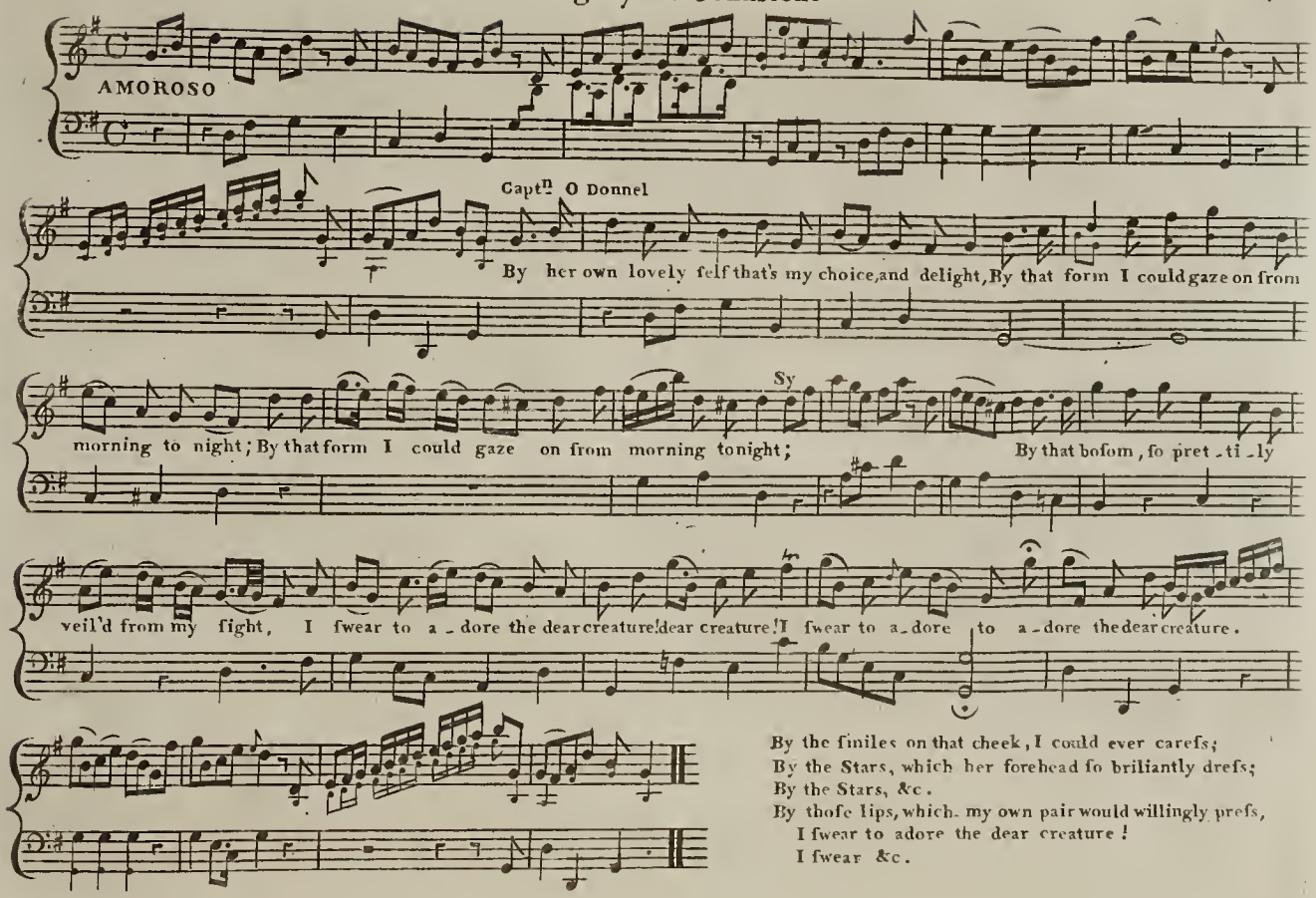


Volti Subito


Allegro Con ſpirito
Resoluto
Come, Deſpair! and Diſtraction confound me! Add ſtill to my lifes wretched load; add ſtill to my lifes wretched load;
F
f
And while your mix'd horrors your horrors furround me, This deſert of
F
wildneſs ſhall be my a - bode! this deſert of wild - - - - - - - - neſs this deſert of wildneſs ſhall
3
Fortiſs.

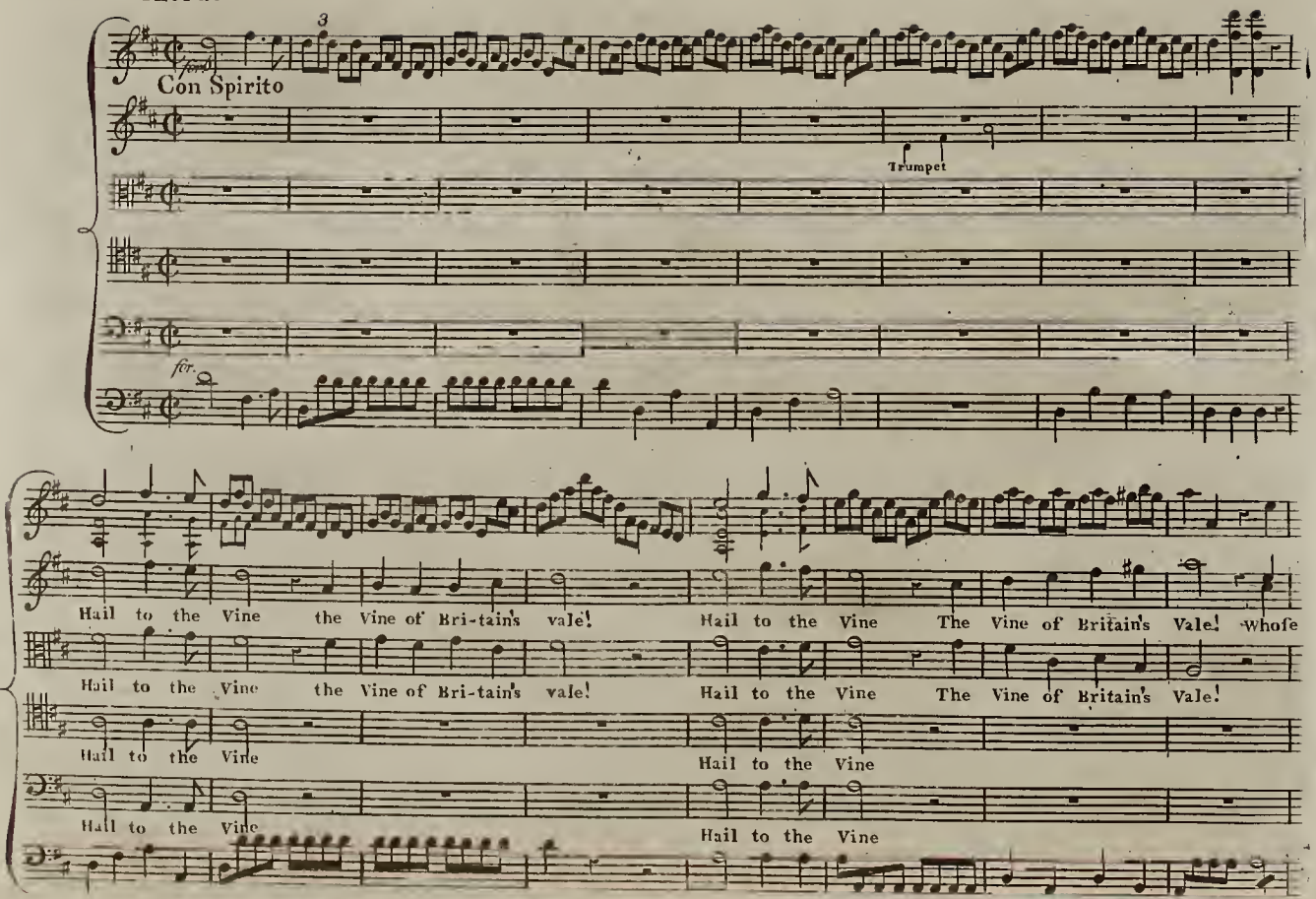

be my a_bode this Desert of wild - - - - - - - - - - nessthisDesert of wildnessshall be my a_bode! this de_sert of
wildness shall be my a - - bode.
Come despair! and dis_traction confound me.
Add still to my life's wretched load,

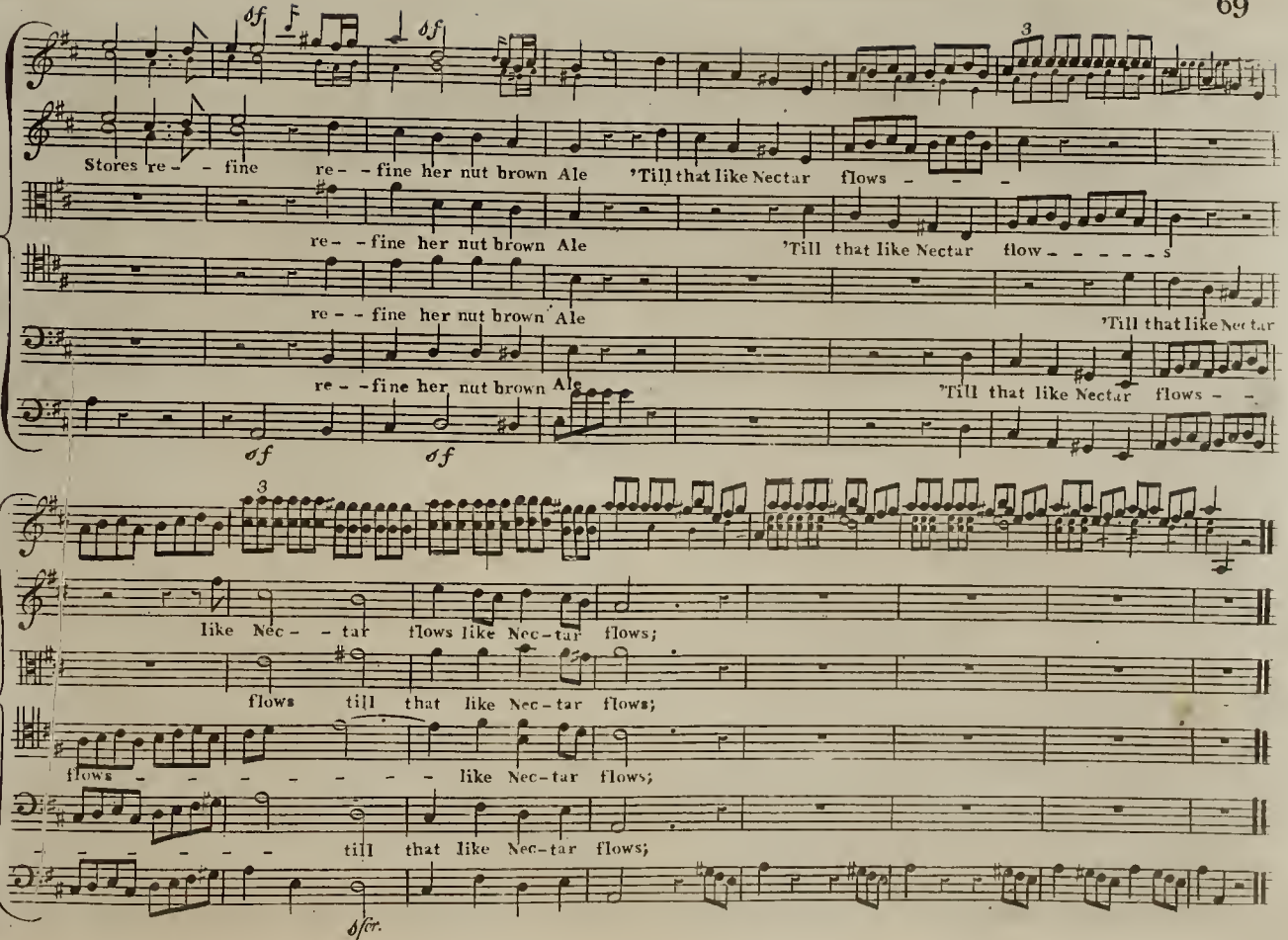

Furioſo
And while your mix'd horrors ſurround me, ſurround me this De
fert of wildneſs ſhall be my abode! this Defert of wild
F P f
neſs this Defert of wildneſs ſhall be my a-bode! this de-fert of wildneſs ſhall be
F P F
Corni
my a-bode.
ſhall be my a-bode!
F

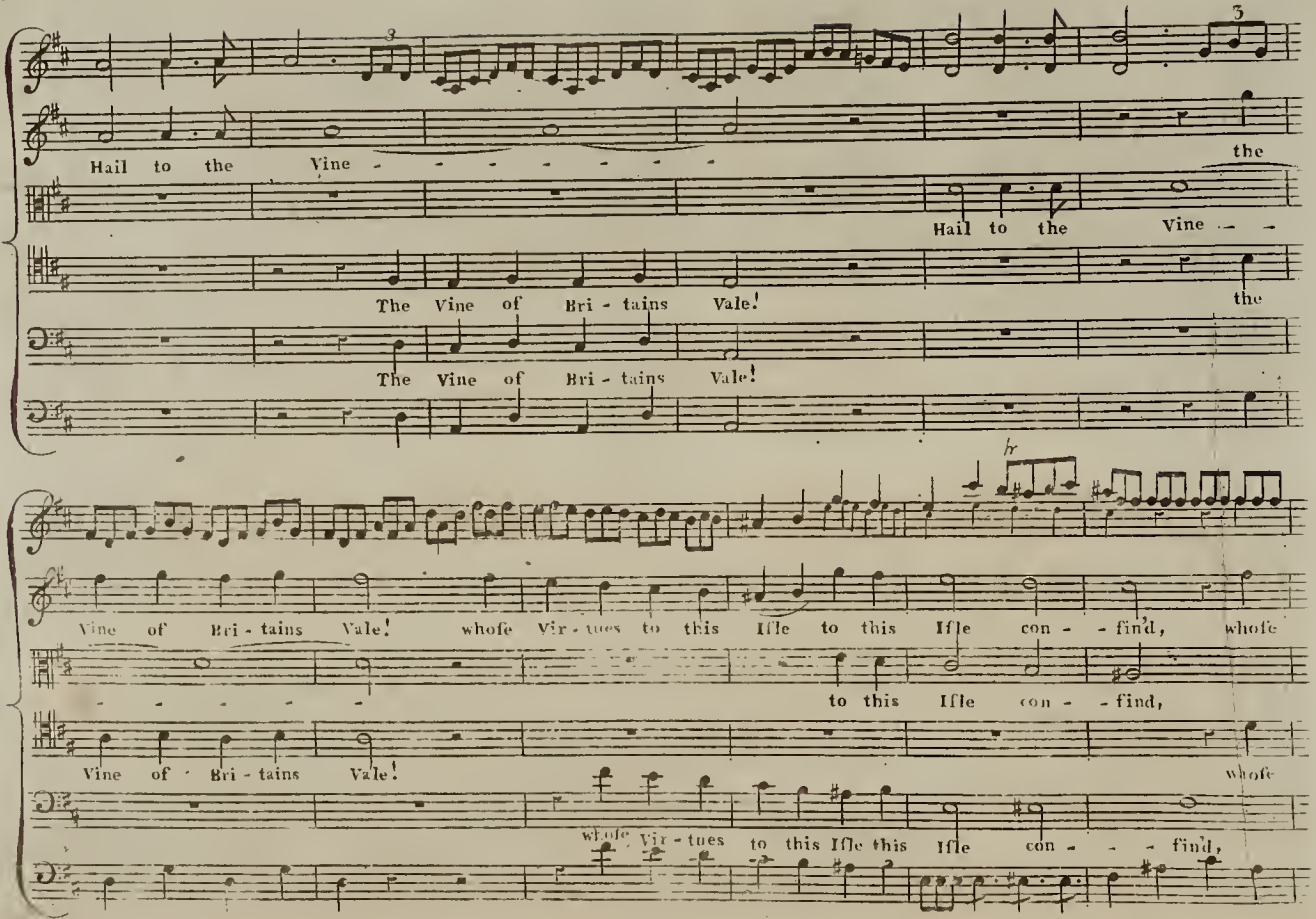


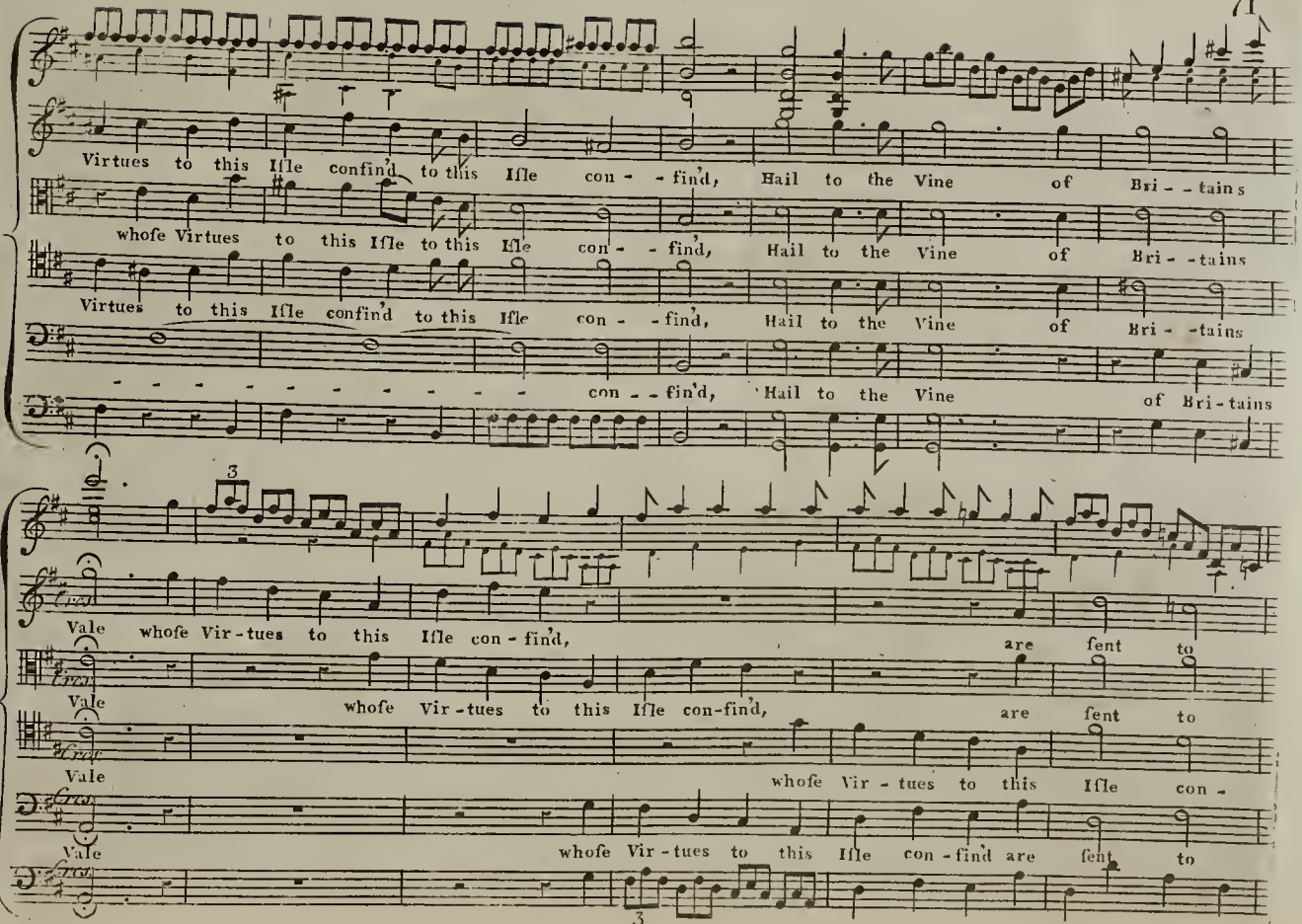
By the fmiles on that cheek, I could ever carefs;
By the Stars, which her forehead fo briliantly drefs;
By the Stars, &c.
By thofe lips, which my own pair would willingly prefs,
I fwear to adore the dear creature!
I fwear &c.

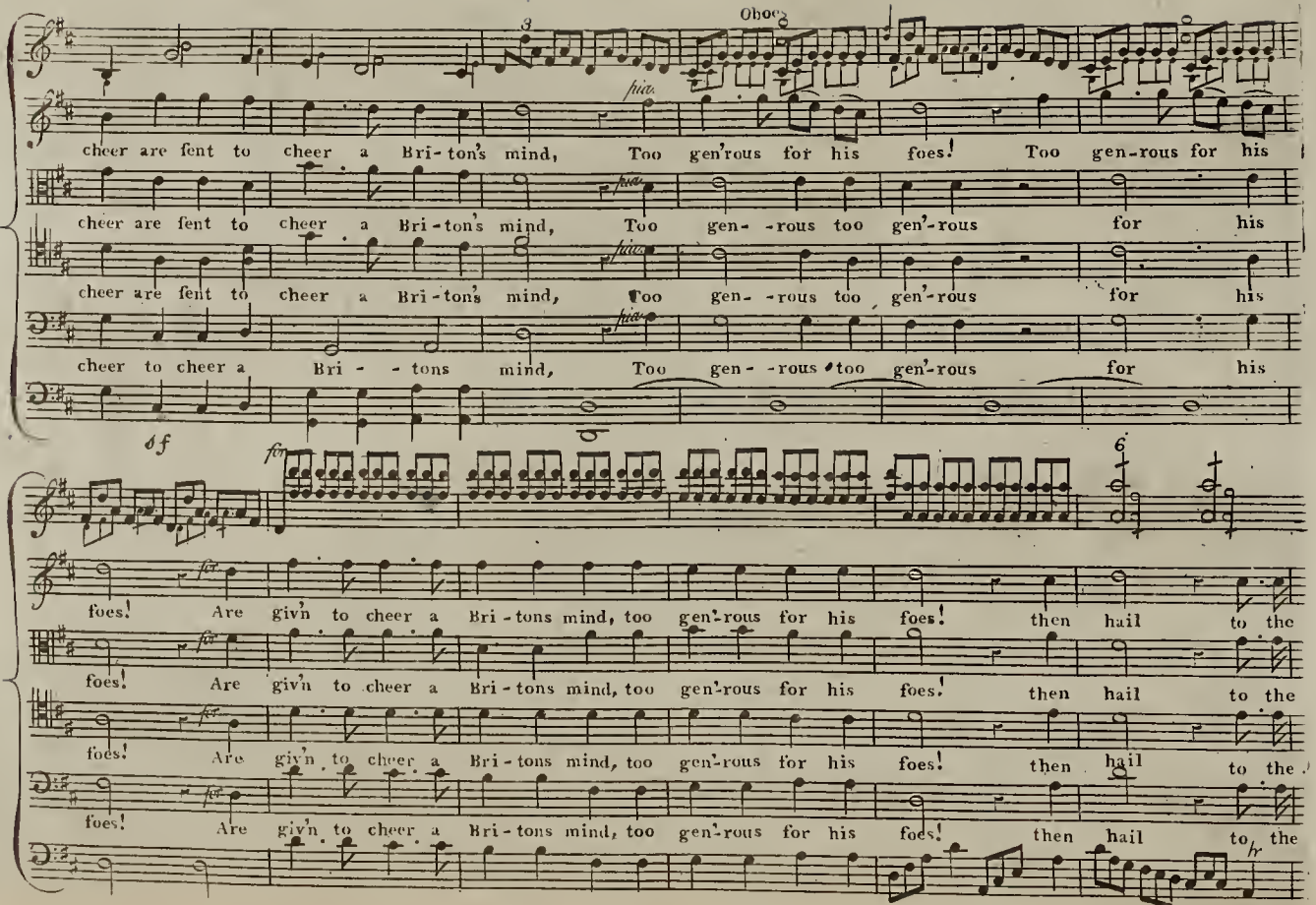
Chorus

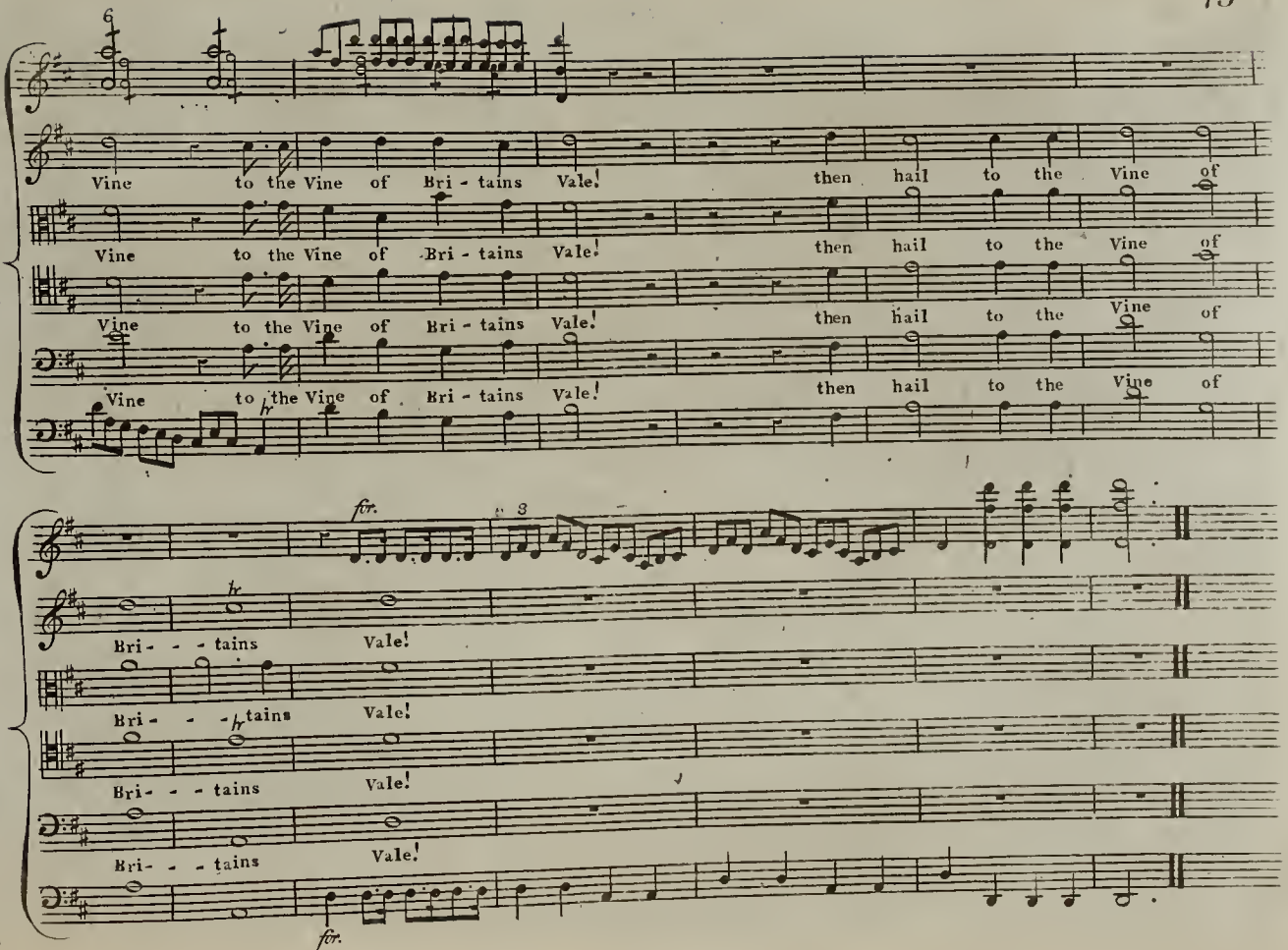

Con Spirito
Trumpet
fer.
Hail to the Vine the Vine of Bri-tain's vale! Hail to the Vine The Vine of Britain's Vale! whose
Hail to the Vine the Vine of Bri-tain's vale! Hail to the Vine The Vine of Britain's Vale!
Hail to the Vine
Hail to the Vine
Hail to the Vine
Hail to the Vine


Stores re - - fine re - - fine her nut brown Ale 'Till that like Nectar flows - - -
re - - fine her nut brown Ale 'Till that like Nectar flow - - - - - s
re - - fine her nut brown Ale 'Till that like Nec tar
re - - fine her nut brown Ale 'Till that like Nectar flows - -
like Nec - - tar flows like Nec-tar flows;
flows till that like Nec-tar flows;
flows - - - - - - - - like Nec-tar flows;
- - - - - - till that like Nec-tar flows;

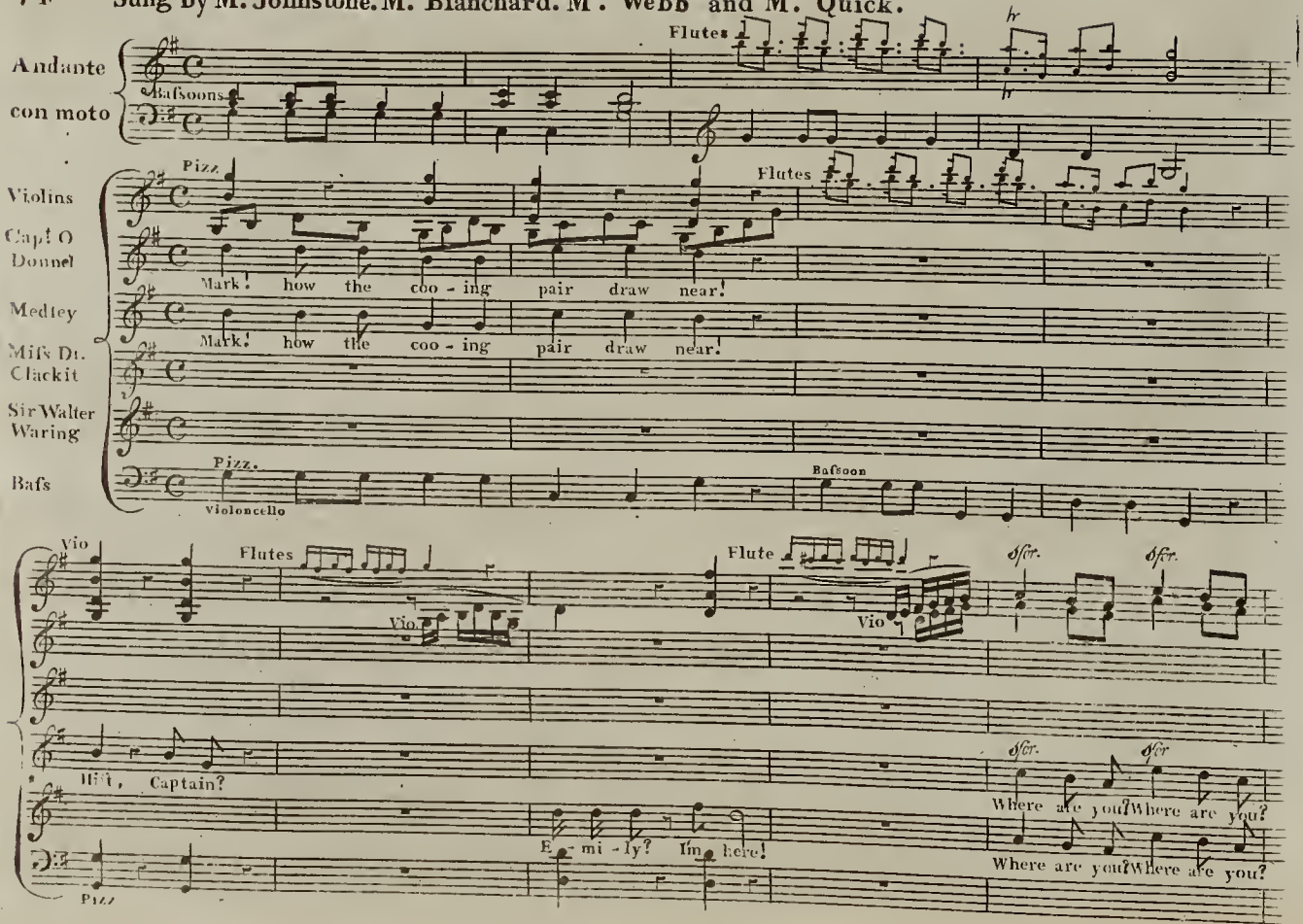

Hail to the Vine
Hail to the Vine
the
The Vine of Bri - tains Vale!
the
The Vine of Bri - tains Vale!
Vine of Bri - tains Vale! whofe Vir - tues to this Ifle to this Ifle con - - find, whofe
to this Ifle con - - find,
Vine of Bri - tains Vale!
whofe
whofe Vir - tues to this Ifle this Ifle con - - find,

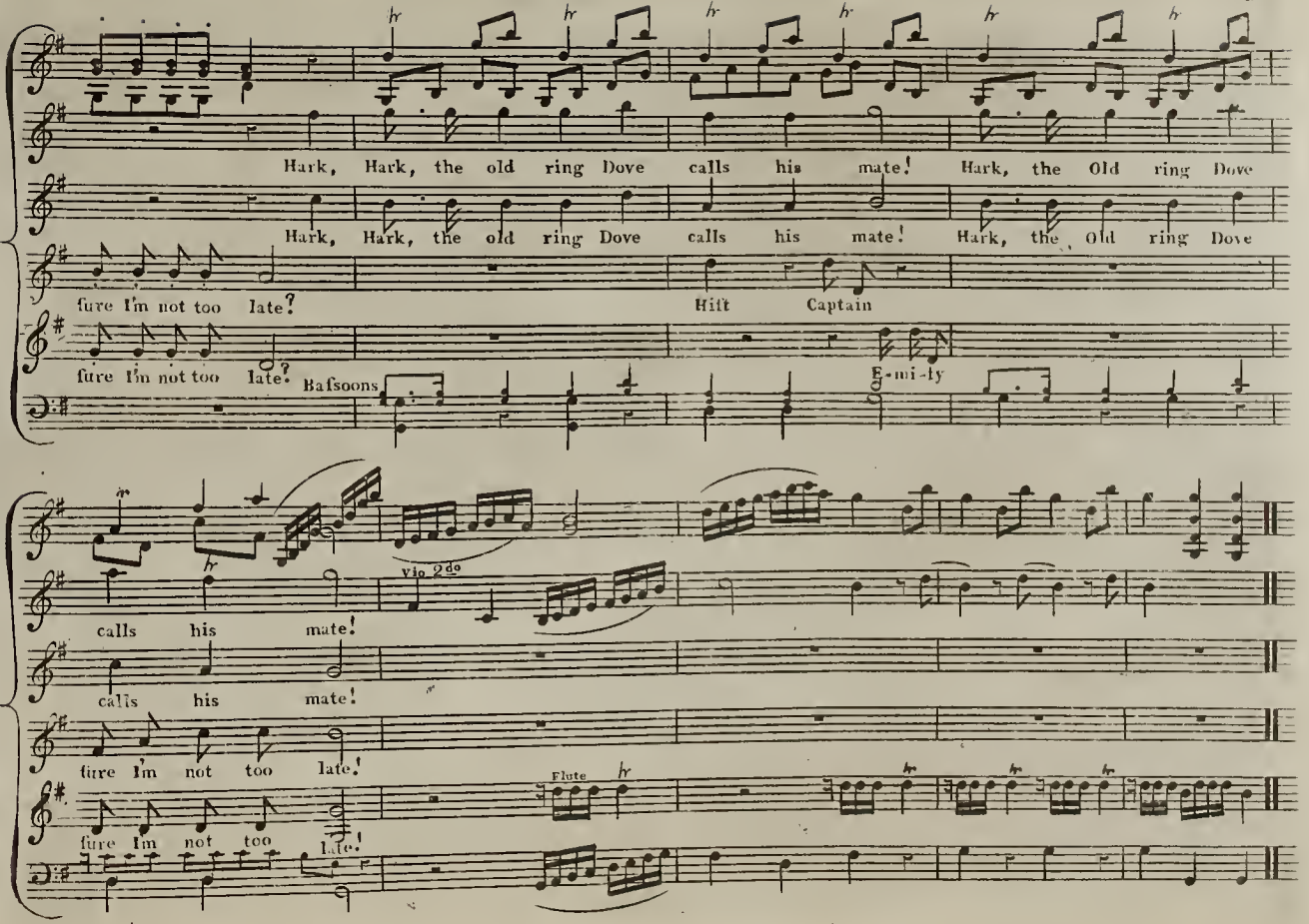

Virtues to this Isle confind to this Isle con - - find, Hail to the Vine of Bri - - tains
whose Virtues to this Isle to this Isle con - - find, Hail to the Vine of Bri - - tains
Virtues to this Isle confind to this Isle con - - find, Hail to the Vine of Bri - - tains
con - - fin'd, Hail to the Vine of Bri - tains
3
Vale whose Vir - tues to this Isle con - find, are sent to
Vale whose Vir - tues to this Isle con-find, are sent to
Vale whose Vir - tues to this Isle con -
Vale whose Vir - tues to this Isle con - find are sent to
3


Oboes
cheer are sent to cheer a Bri-ton's mind, Too gen'rous for his foes! Too gen-rous for his
cheer are sent to cheer a Bri-ton's mind, Too gen- -rous too gen'-rous for his
cheer are sent to cheer a Bri-tons mind, Too gen- -rous too gen'-rous for his
cheer to cheer a Bri- - tons mind, Too gen- -rous too gen'-rous for his
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the
foes! Are giv'n to cheer a Bri-tons mind, too gen'-rous for his foes! then hail to the

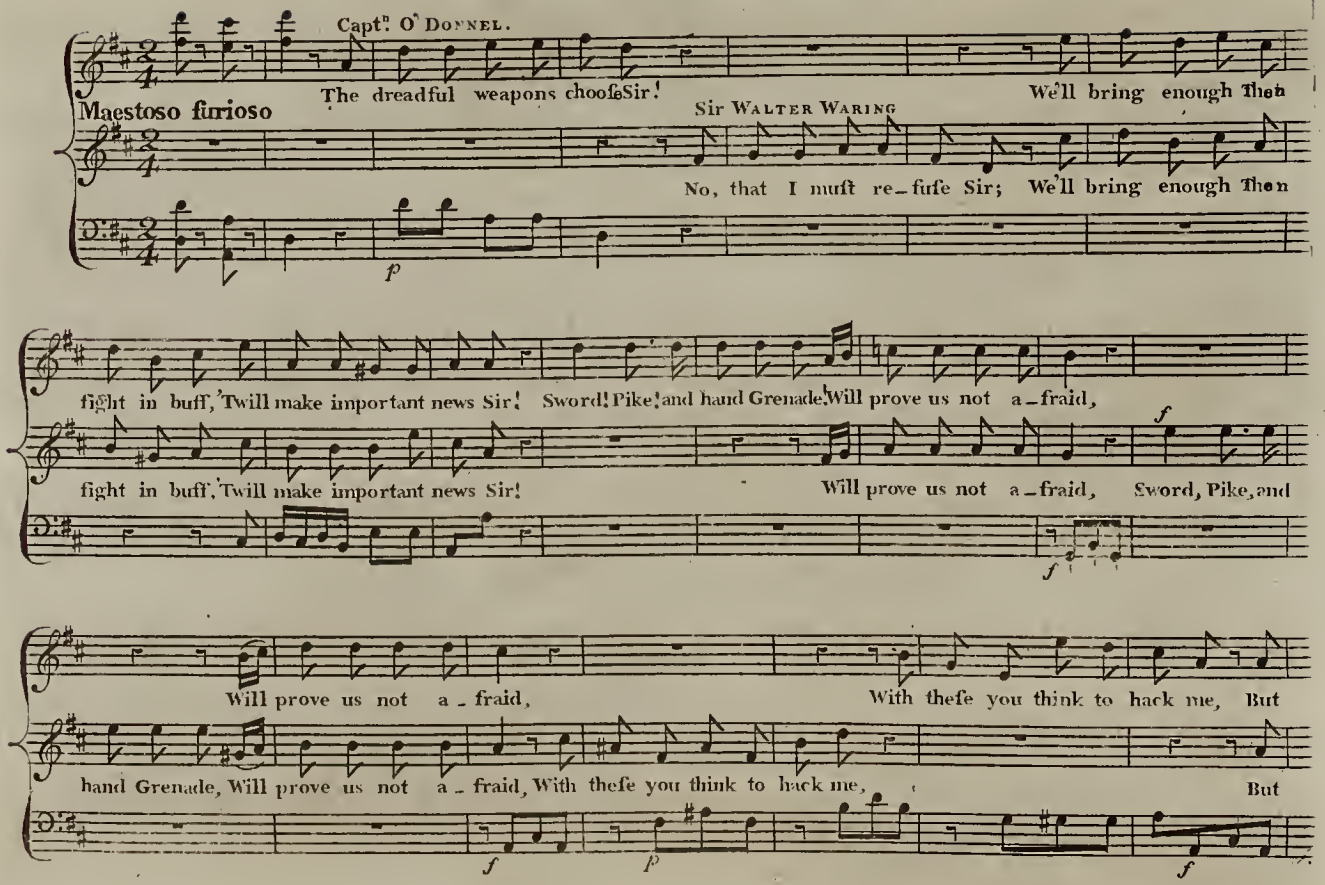

Vine to the Vine of Bri - tains Vale! then hail to the Vine of
Vine to the Vine of Bri - tains Vale! then hail to the Vine of
Vine to the Vine of Bri - tains Vale! then hail to the Vine of
Vine to the Vine of Bri - tains Vale! then hail to the Vine of
for.
Bri- - - tains Vale!
Bri- - - tains Vale!
Bri- - - tains Vale!
Bri- - - tains Vale!
for.

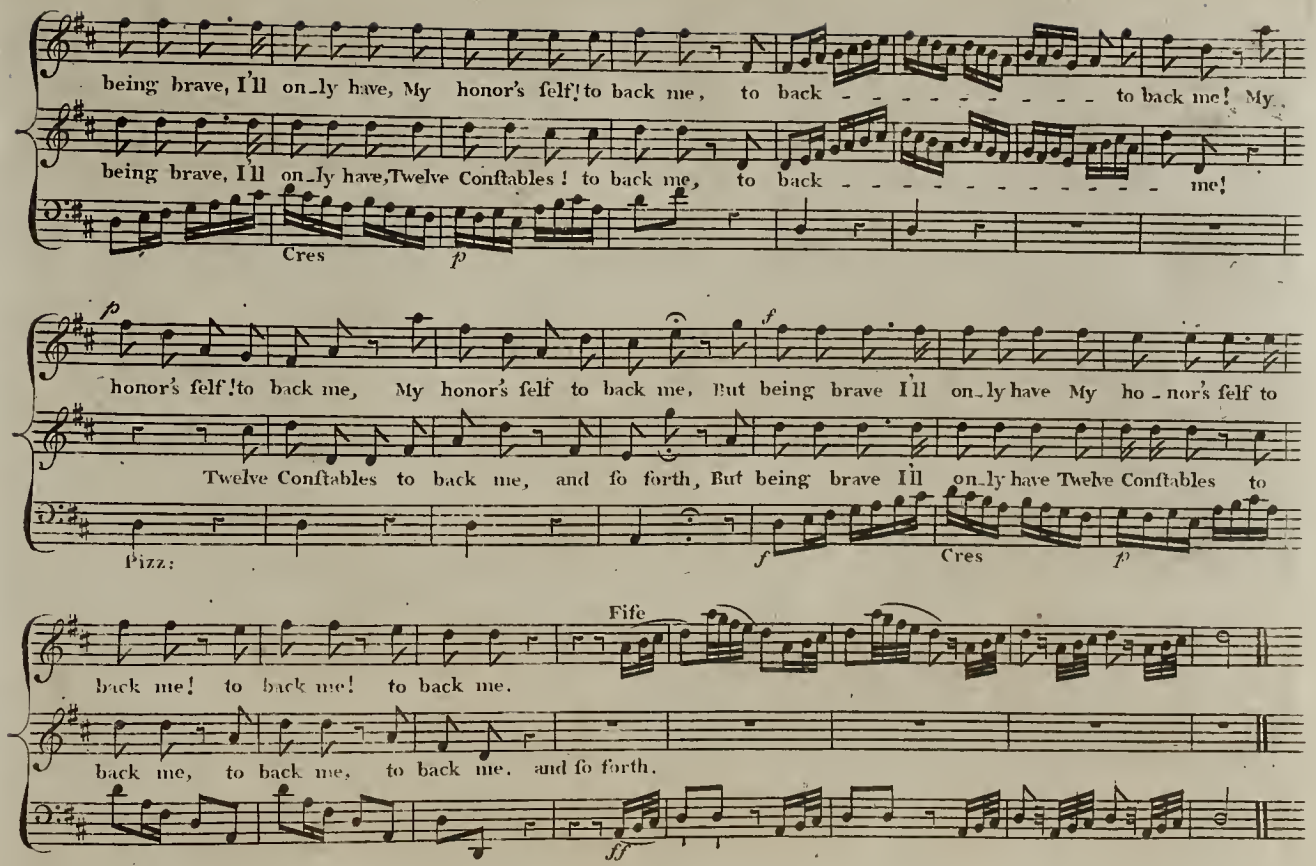
Sung by Mr. Johnstone. Mr. Blanchard. Mrs. Webb and Mr. Quick.



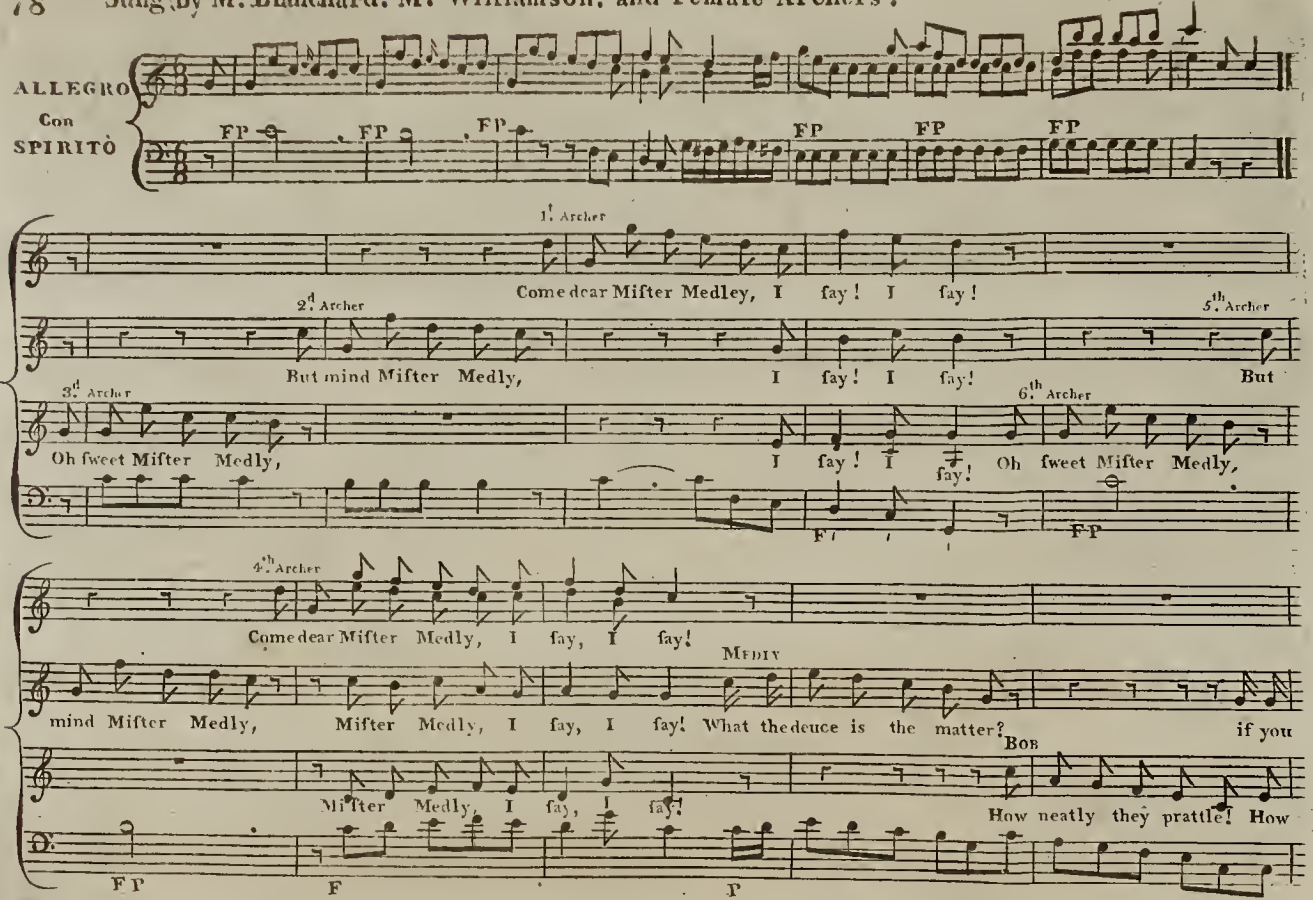

Hark, Hark, the old ring Dove calls his mate! Hark, the Old ring Dove
Hark, Hark, the old ring Dove calls his mate! Hark, the Old ring Dove
fure I'm not too late?
Hift Captain
fure I'm not too late?
Baſsoons
E-mi-ly
calls his mate!
Vio. 2do
calls his mate!
fure I'm not too late!
Flute
fure I'm not too late!

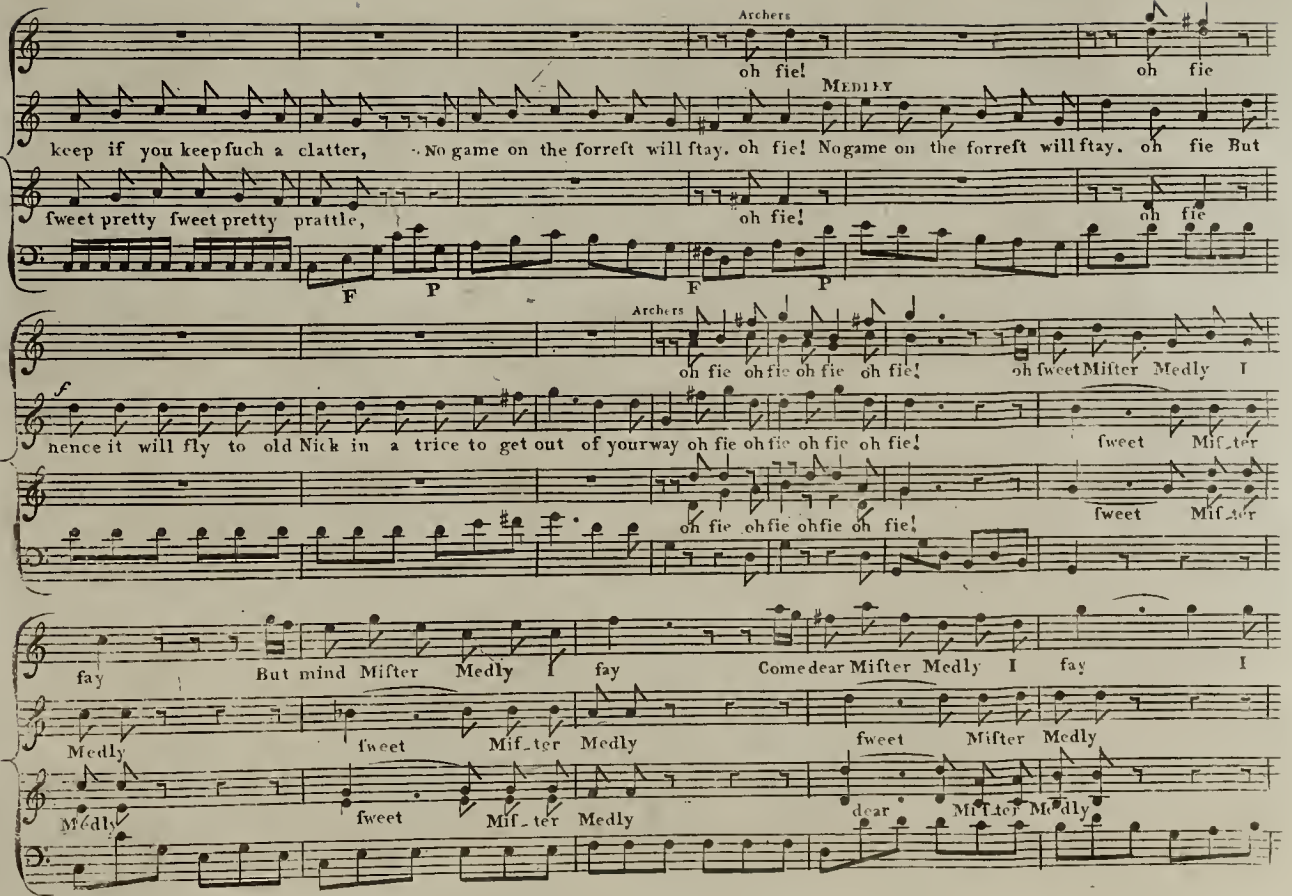
DUET. Sung by Mr. Johnſtone and Mr. Quick.

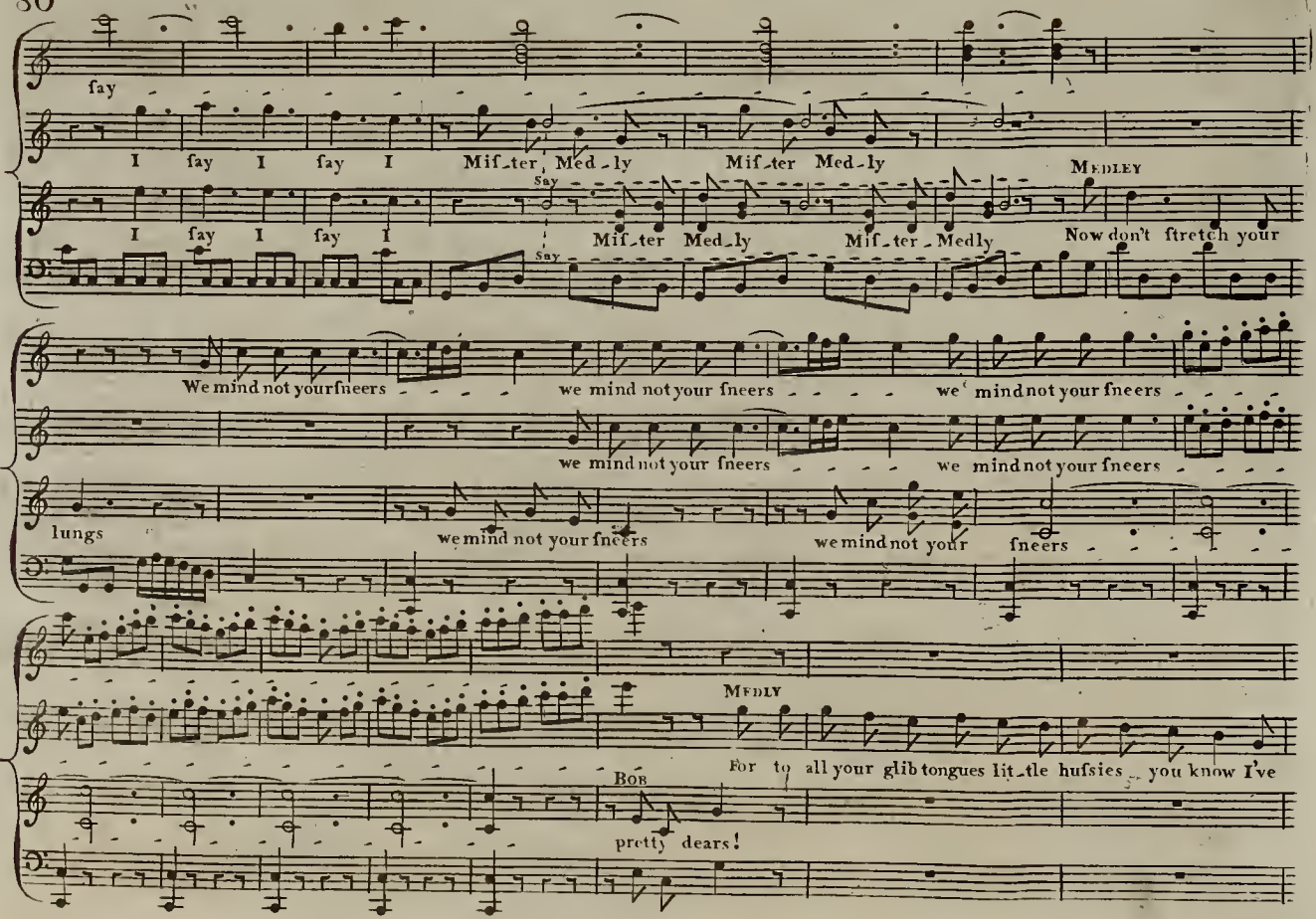


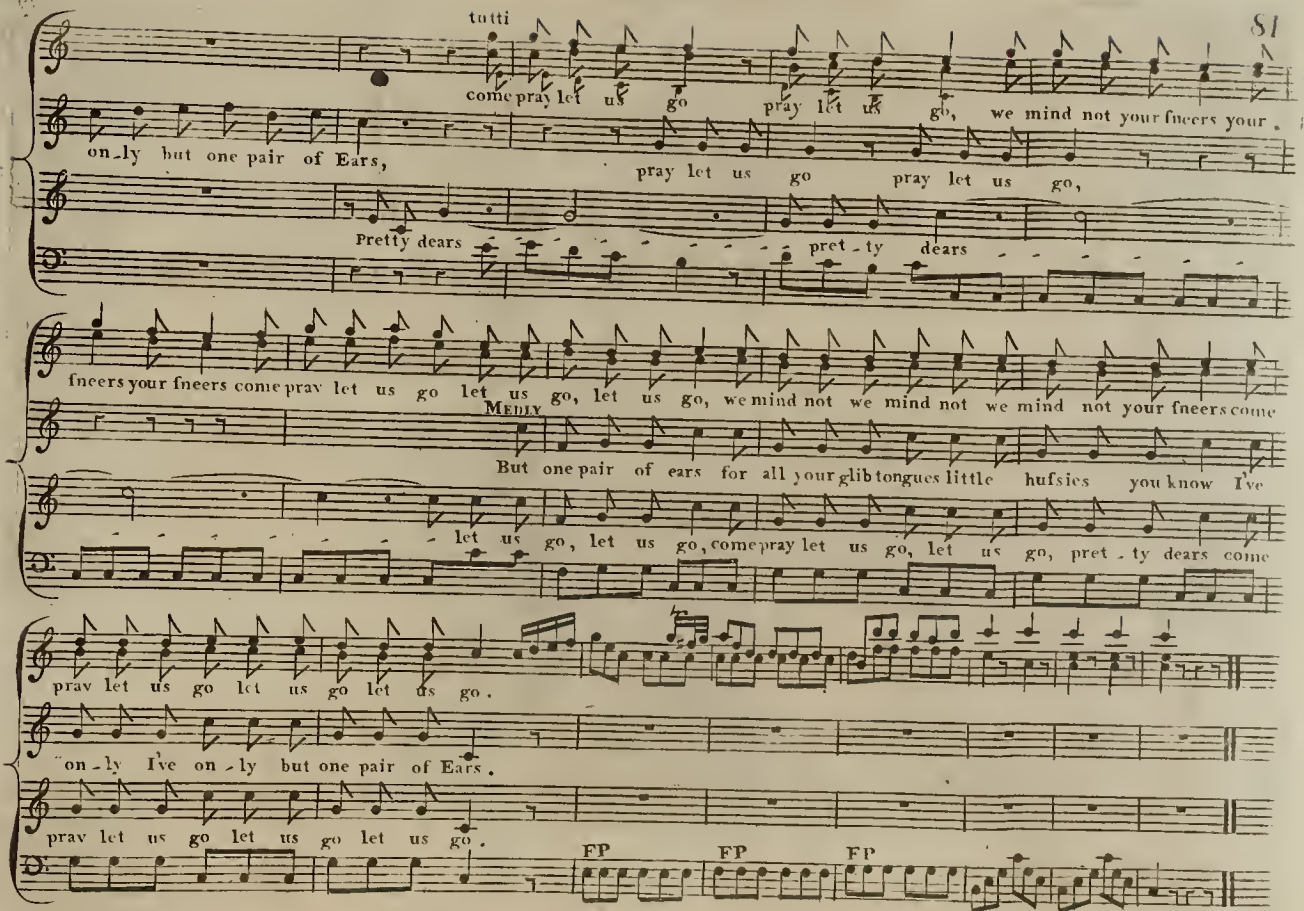

being brave, I'll on_ly have, My honor's felf! to back me, to back - - - - - - - - to back me! My
being brave, I'll on_ly have, Twelve Conftables! to back me, to back - - - - - - - - - - - - me!
Cres
p
p
honor's felf! to back me, My honor's felf to back me, But being brave I'll on_ly have My ho_nor's felf to
Twelve Conftables to back me, and fo forth, But being brave I'll on_ly have Twelve Conftables to
Pizz:
f
Cres
p
Fife
back me! to back me! to back me.
back me, to back me, to back me. and fo forth.
ff

Sung by Mr. Blanchard, Mr. Williamson, and Female Archers.

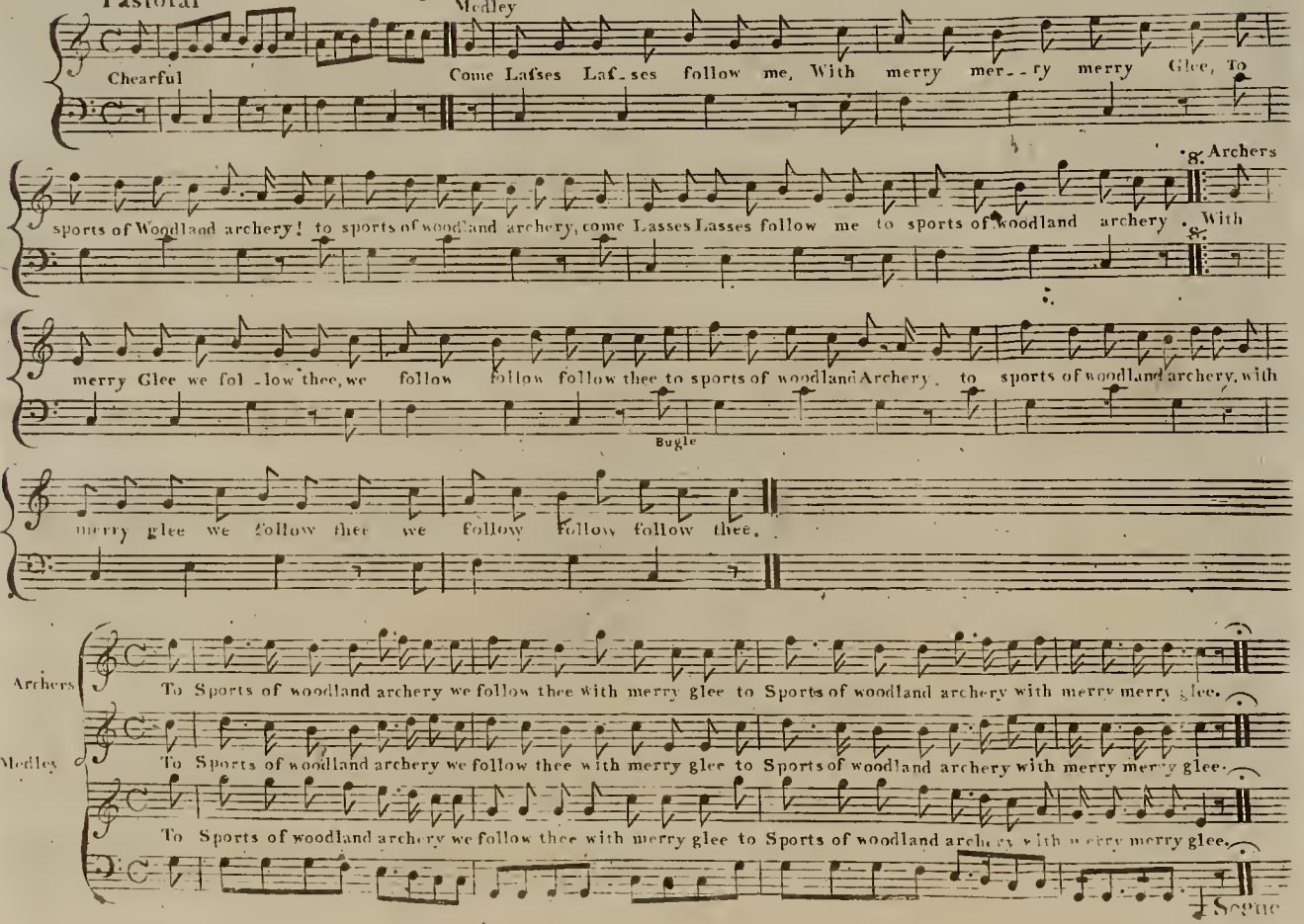


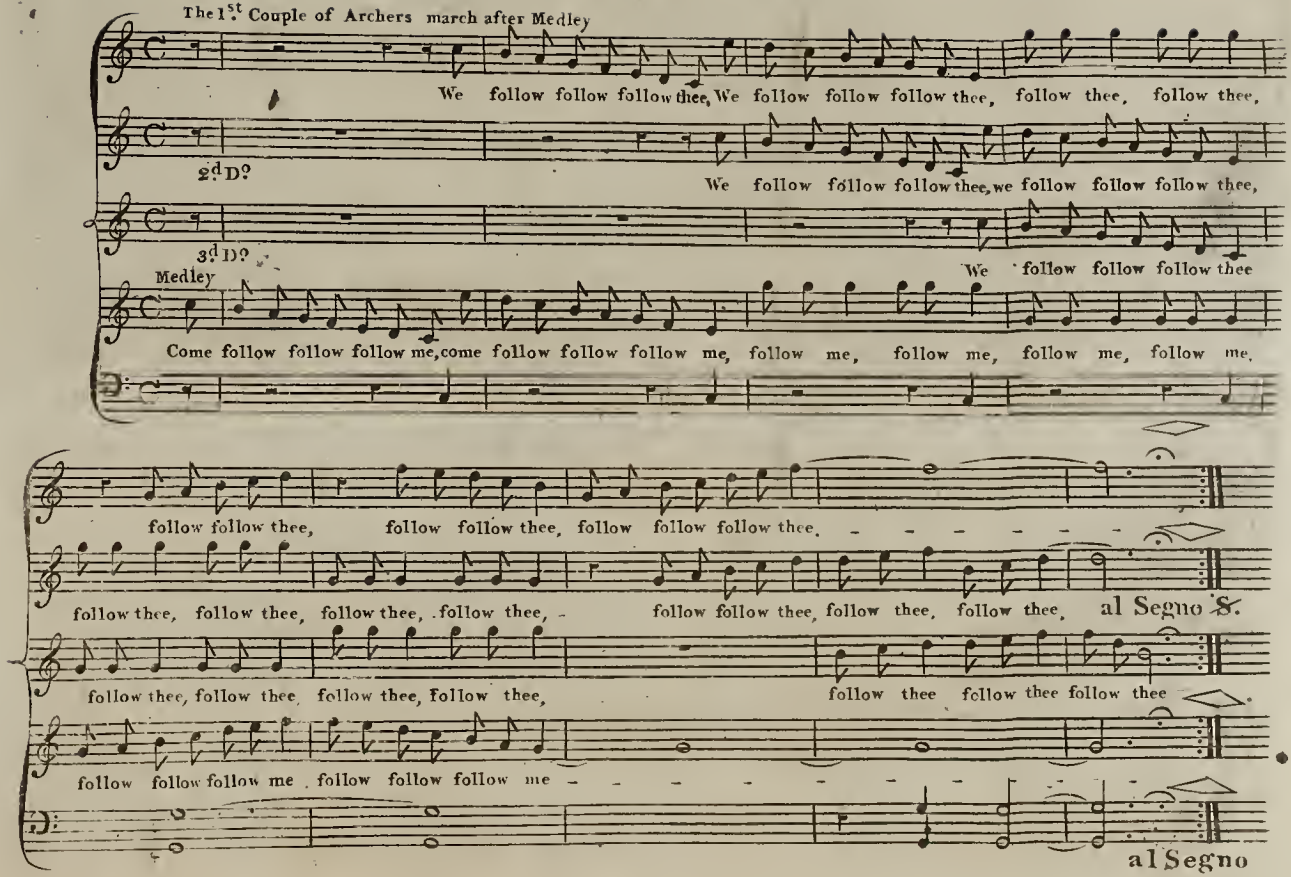

Archers
oh fie!
MEDLEY
oh fie
keep if you keep ſuch a clatter, No game on the forreſt will ſtay. oh fie! No game on the forreſt will ſtay. oh fie But
ſweet pretty ſweet pretty prattle,
oh fie!
oh fie
F P F P
Archers
oh fie oh fie oh fie oh fie! oh ſweet Mifter Medly I
f
nence it will fly to old Nick in a trice to get out of your way oh fie oh fie oh fie oh fie!
ſweet Mif_ter
oh fie oh fie oh fie oh fie!
ſweet Mif_ter
fay But mind Mifter Medly I fay Come dear Mifter Medly I fay I
Medly
ſweet Mif_ter Medly
ſweet Mifter Medly
Medly
ſweet Mif_ter Medly
dear Mifter Medly


fay
I fay I fay I Mif_ter Med_ly Mif_ter Med_ly
MEDLEY
I fay I fay I
Say
Mif_ter Med_ly Mif_ter Medly
Say
Now don't ſtretch your
We mind not your ſneers
we mind not your ſneers
we mind not your ſneers
we mind not your ſneers
we mind not your ſneers
lungs
we mind not your ſneers
we mind not your ſneers
MEDLY
For to all your glib tongues lit_tle huſsies you know I've
BOB
pretty dears!


tutti
come pray let us go pray let us go, we mind not your sneers your
on-ly but one pair of Ears,
pray let us go pray let us go,
Pretty dears
pret-ty dears
sneers your sneers come pray let us go let us go, let us go, we mind not we mind not we mind not your sneers come
MEDLY
But one pair of ears for all your glib tongues little hufsies you know I've
let us go, let us go, come pray let us go, let us go, pret-ty dears come
pray let us go let us go let us go.
on-ly I've on-ly but one pair of Ears.
pray let us go let us go let us go.
FP
FP
FP

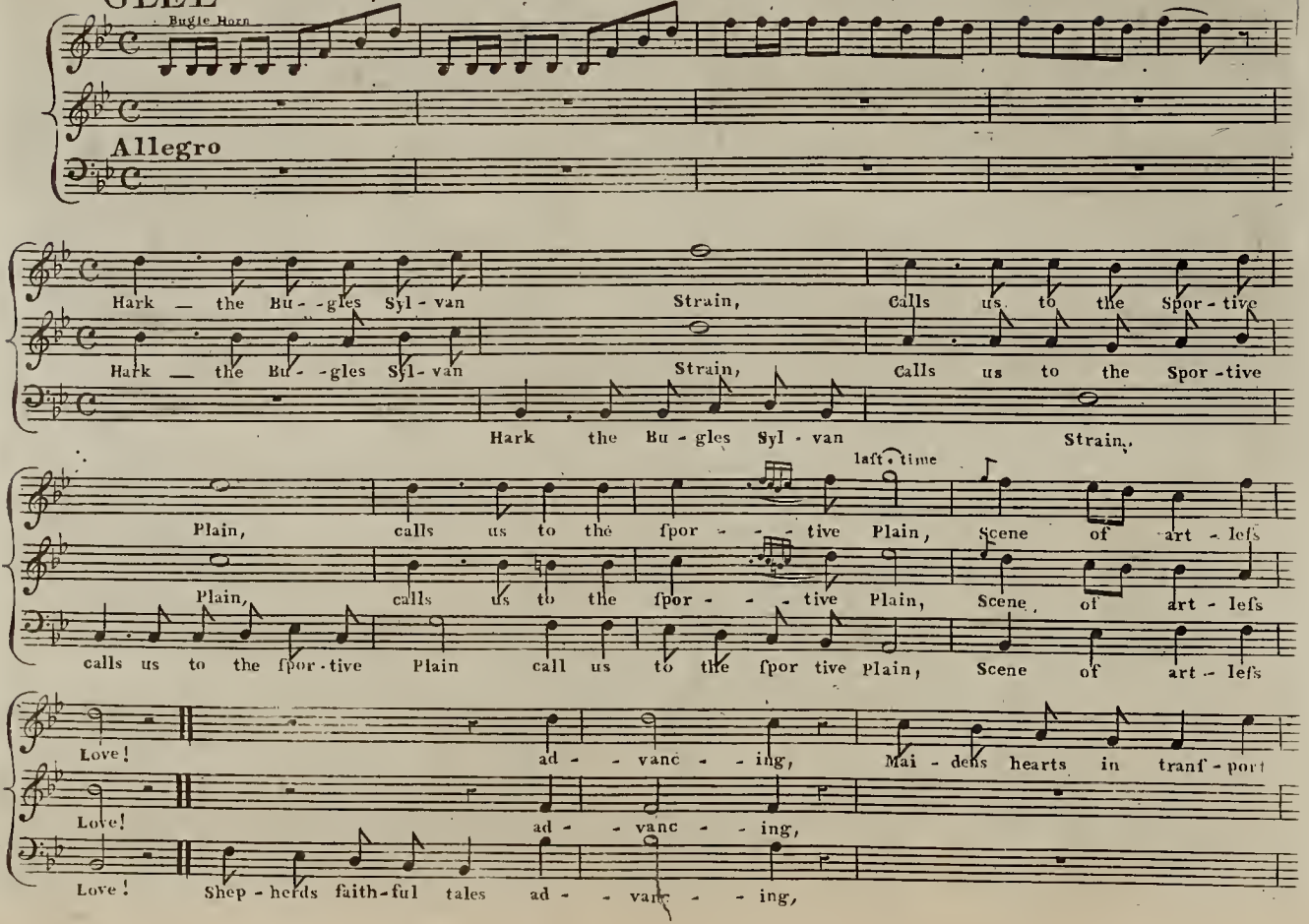
Pastoral Chorus. Sung by Mr Blanchard and Female Archers

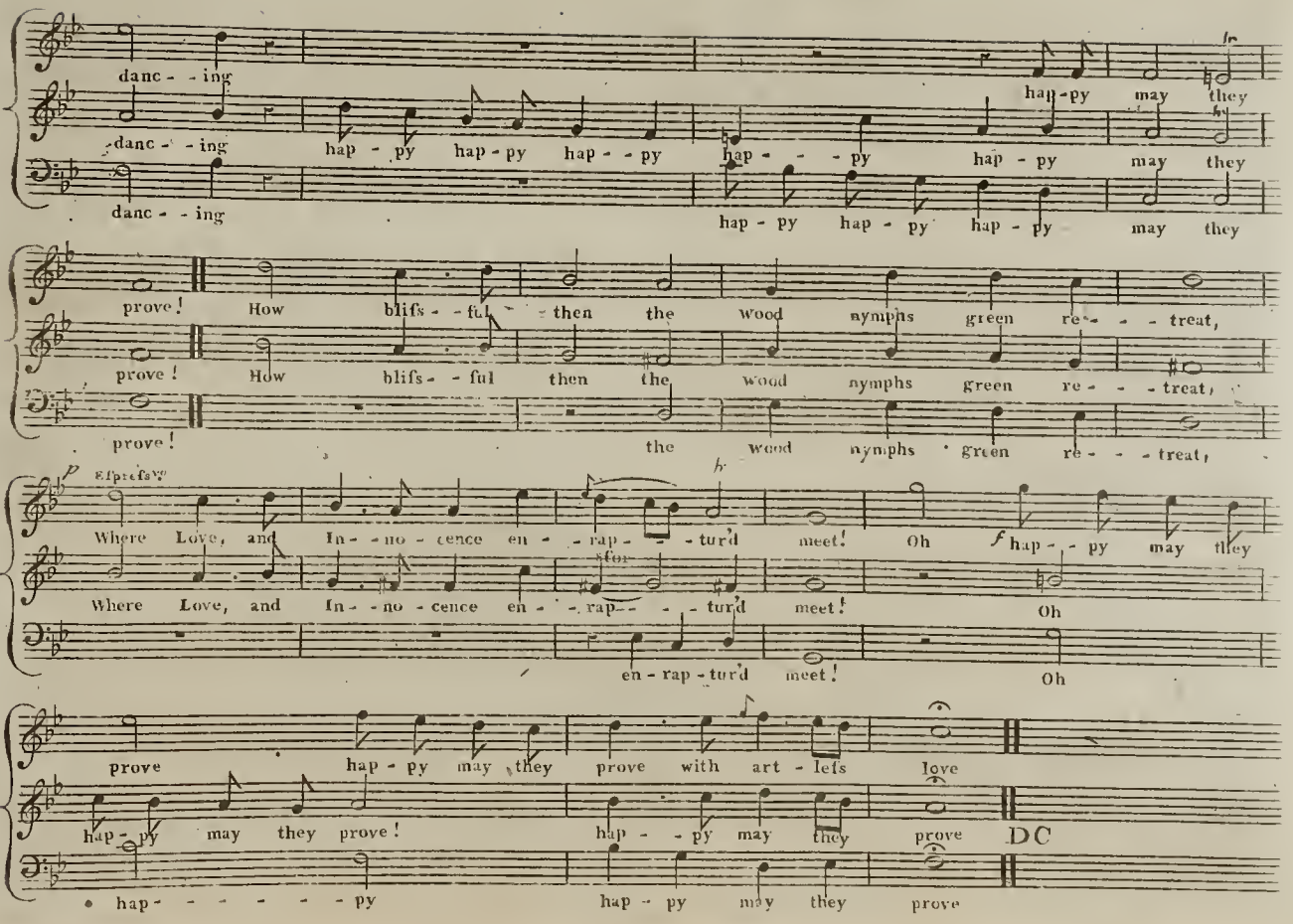



The 1st. Couple of Archers march after Medley
We follow follow follow thee, We follow follow follow thee, follow thee, follow thee,
2d D?
We follow follow follow thee, we follow follow follow thee,
3d D?
We follow follow follow thee
Medley
Come follow follow follow me, come follow follow follow me, follow me, follow me, follow me, follow me,
follow follow thee, follow follow thee, follow follow follow thee.
follow thee, follow thee, follow thee, follow thee, follow follow thee, follow thee, follow thee, al Segno S.
follow thee, follow thee, follow thee, follow thee, follow thee follow thee follow thee
follow follow follow me follow follow follow me
al Segno

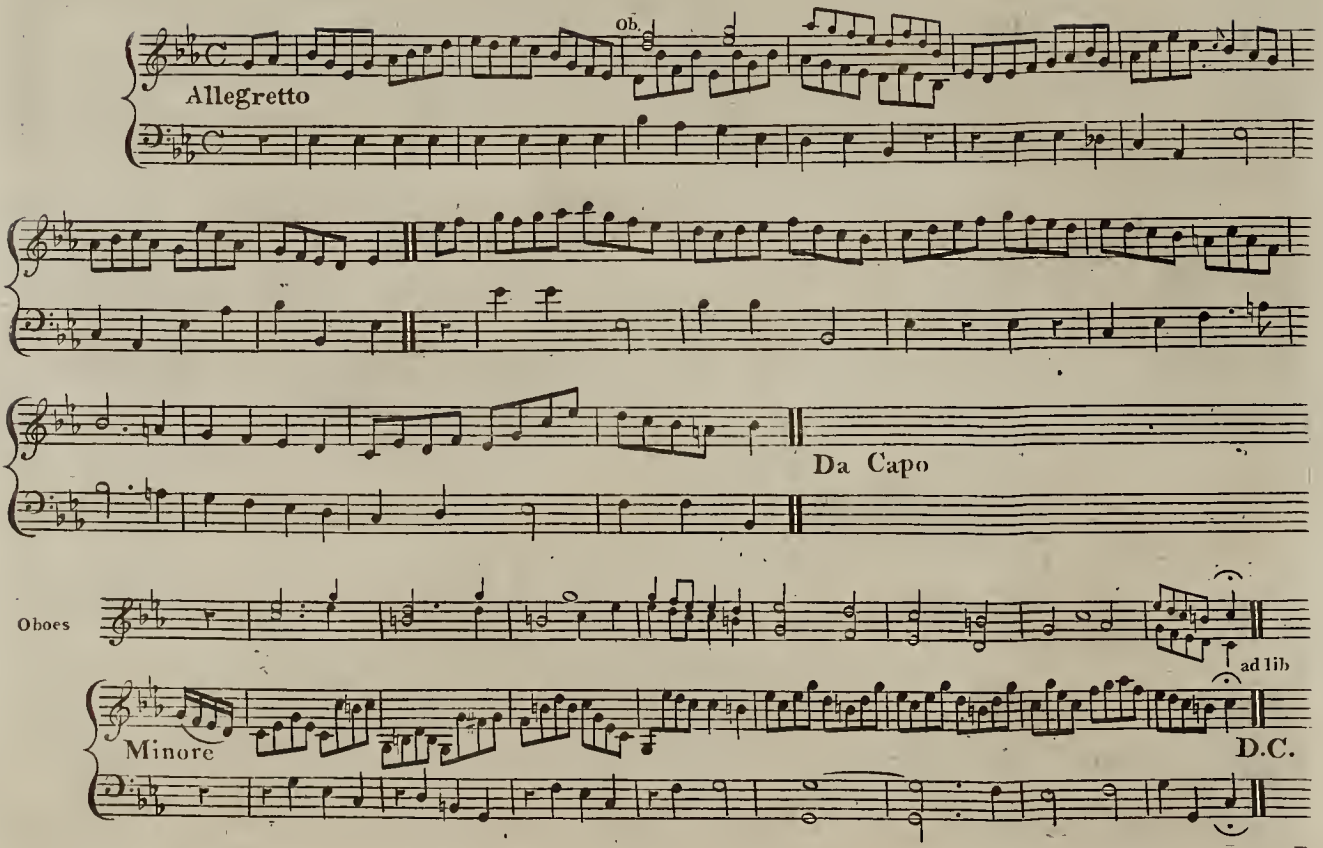
GLEE

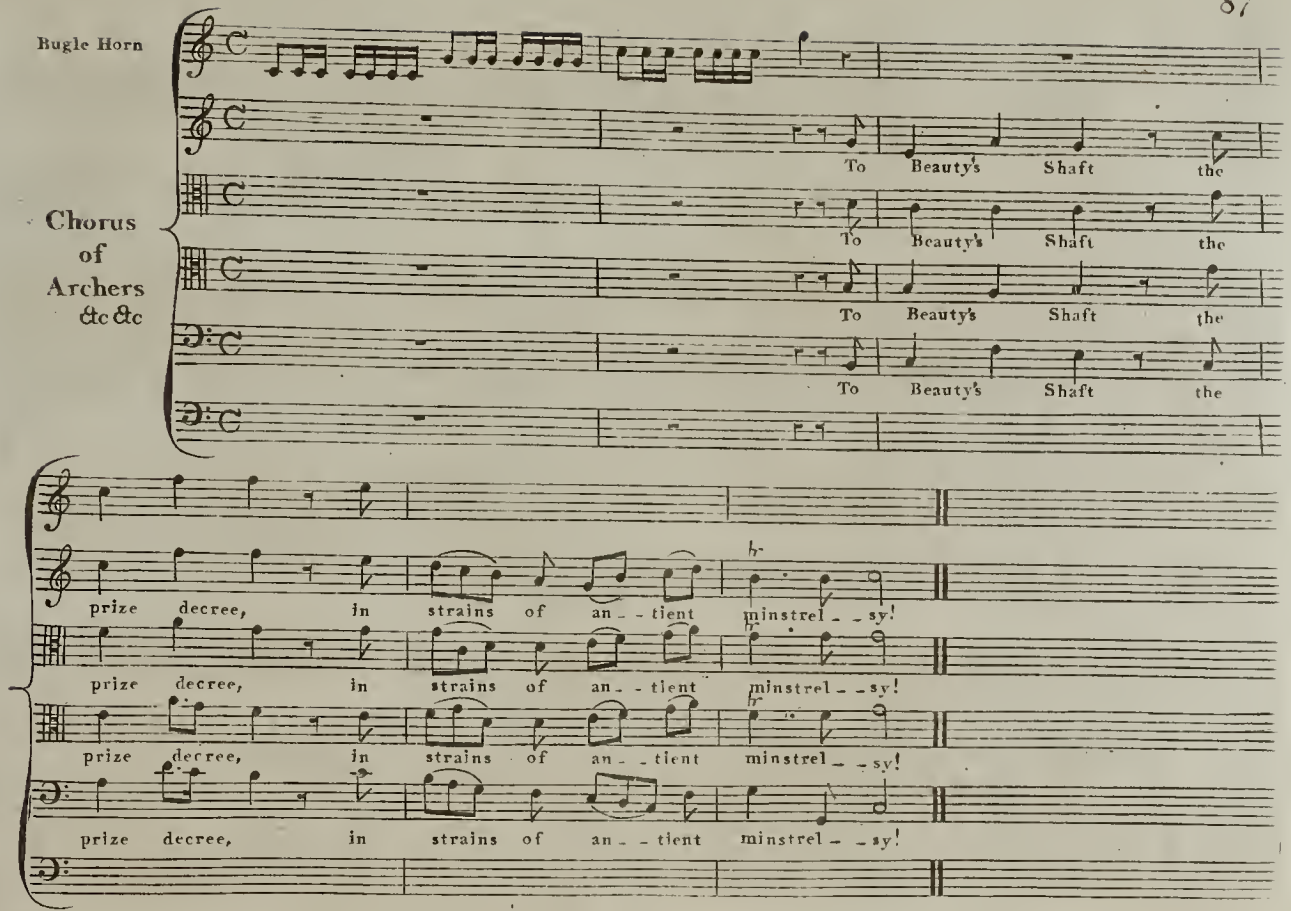
Sung by Mifs Dall. Mrs Martyr. and Mr Williamson.

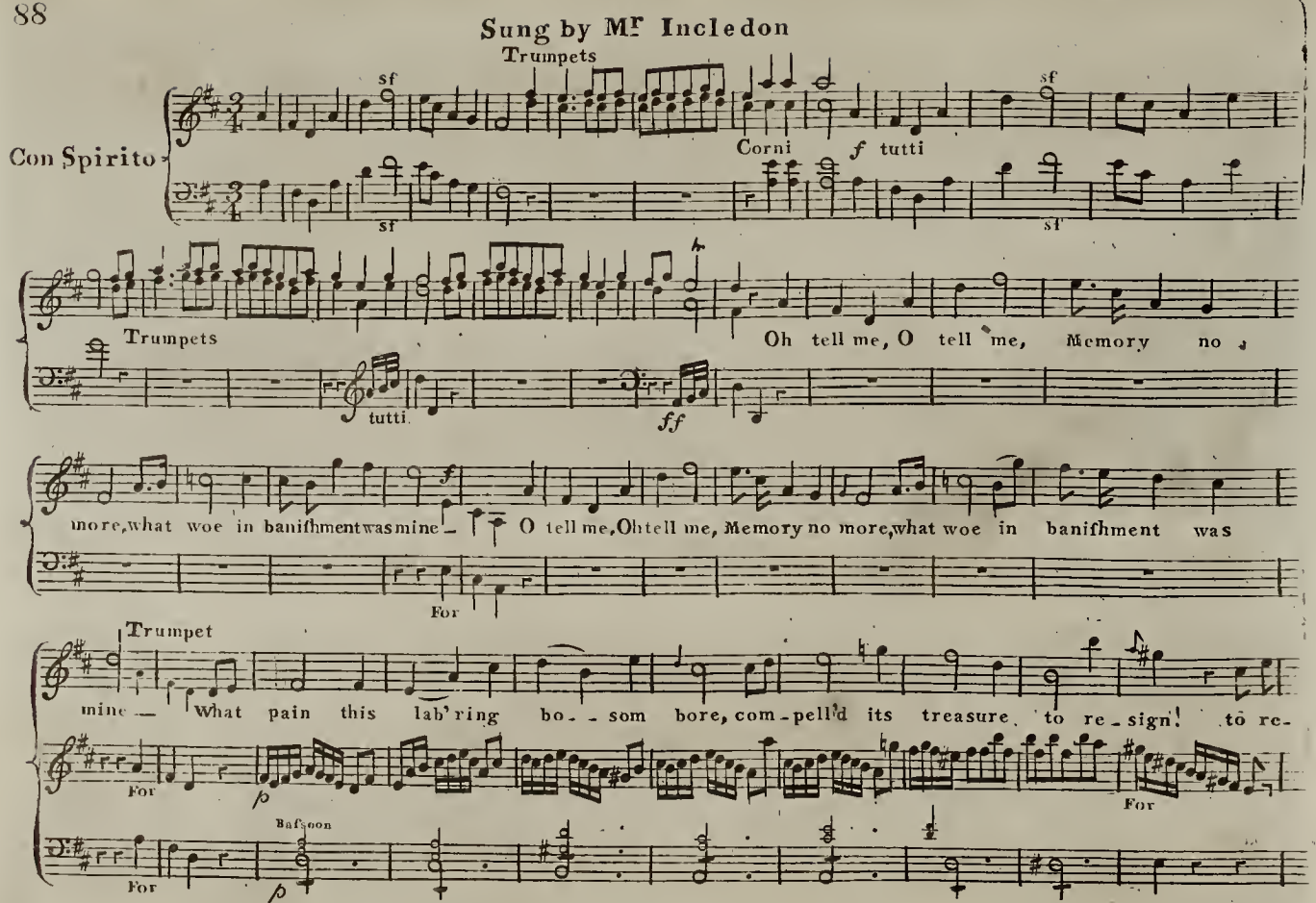


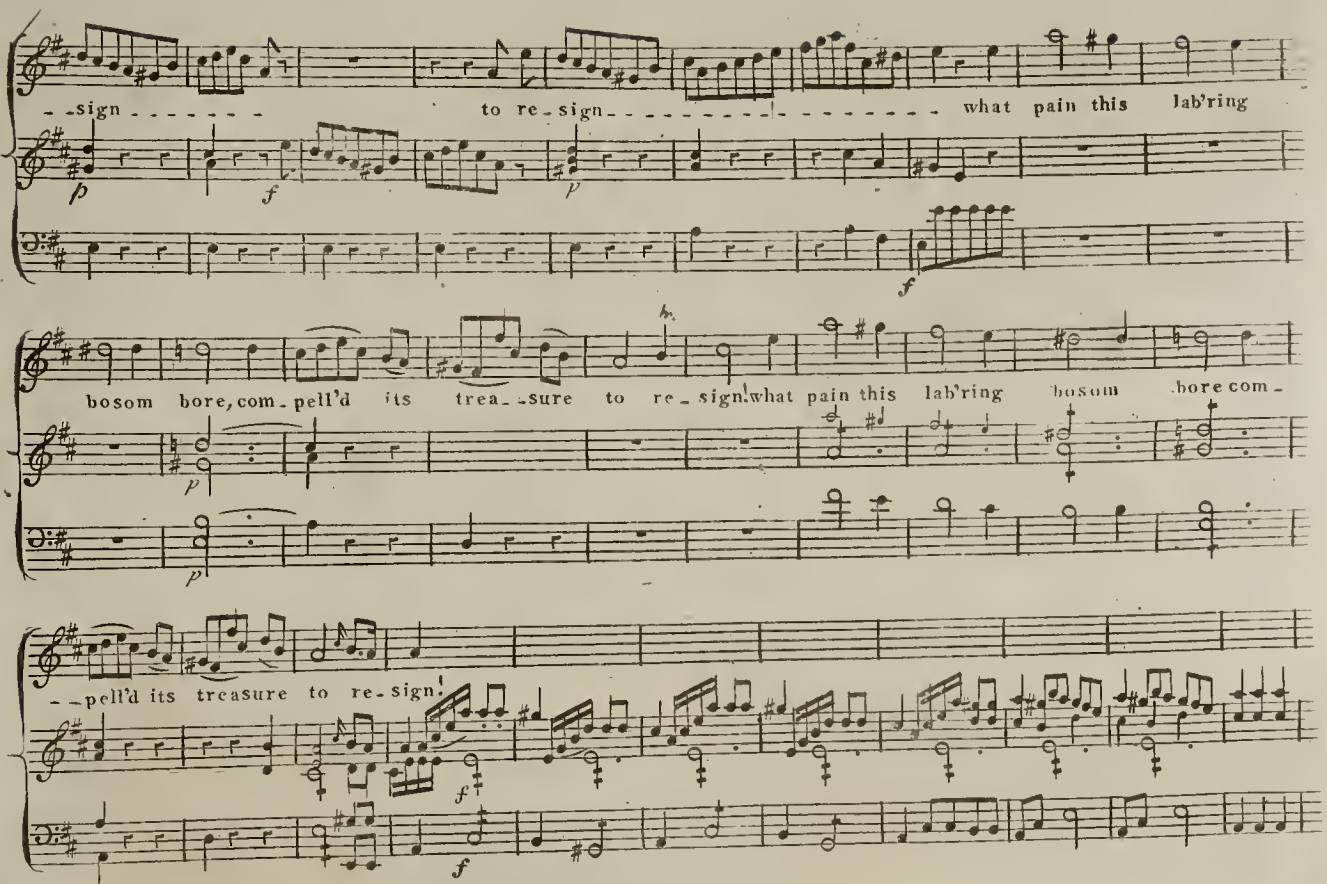

danc - - ing
danc - - ing
danc - - ing
hap - py hap - py hap - py
hap - - - py
hap - py
may they
hap - py hap - py hap - py
may they
prove!
How blifs - ful then the wood nymphs green re - - - treat,
prove!
How blifs - ful then the wood nymphs green re - - - treat,
prove!
the wood nymphs green re - - - treat,
Where Love, and In - no - cence en - rap - - - turd meet!
Oh
hap - - py may they
Where Love, and In - no - cence en - rap - - - turd meet!
Oh
en - rap - turd meet!
Oh
prove
hap - py may they prove with art - lefs love
hap - py may they prove!
hap - - py may they prove
DC
hap - - - - - - py
hap - py may they prove

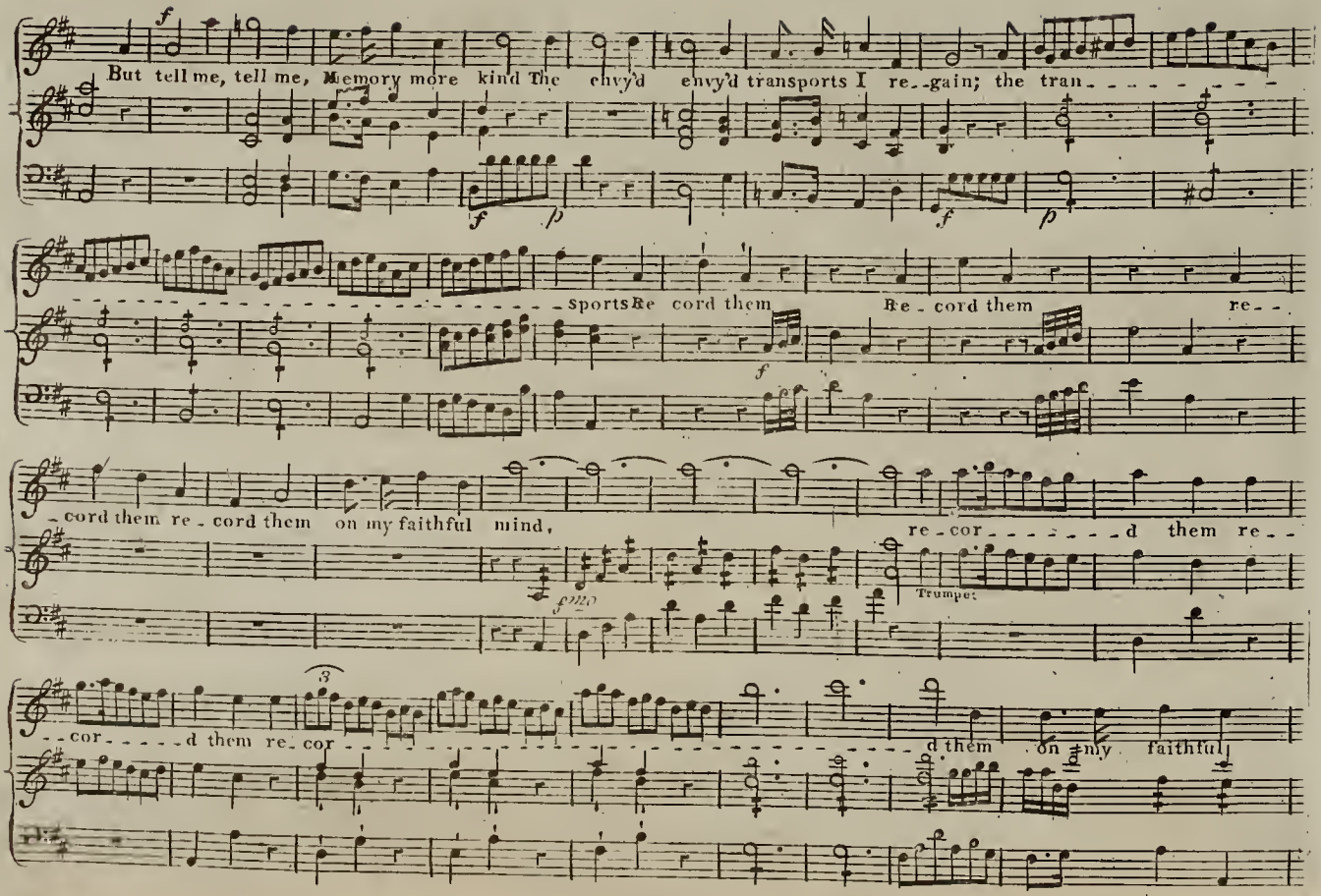
DANCE of FEMALE ARCHERS

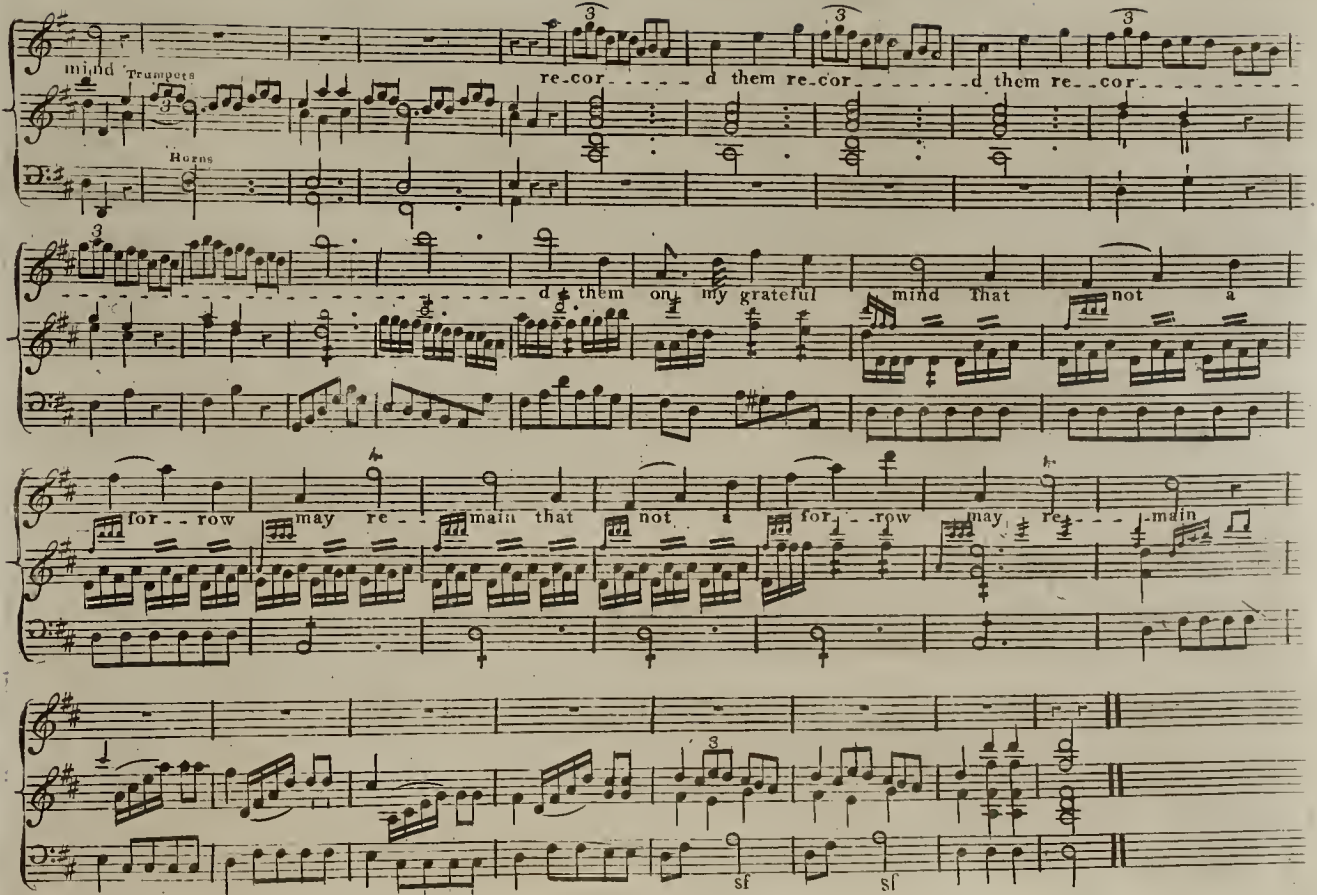



Bugle Horn
Chorus of Archers &c &c
To Beauty's Shaft the
To Beauty's Shaft the
To Beauty's Shaft the
To Beauty's Shaft the
prize decree, in strains of an - - tient minstrel - - sy!
prize decree, in strains of an - - tient minstrel - - sy!
prize decree, in strains of an - - tient minstrel - - sy!
prize decree, in strains of an - - tient minstrel - - sy!

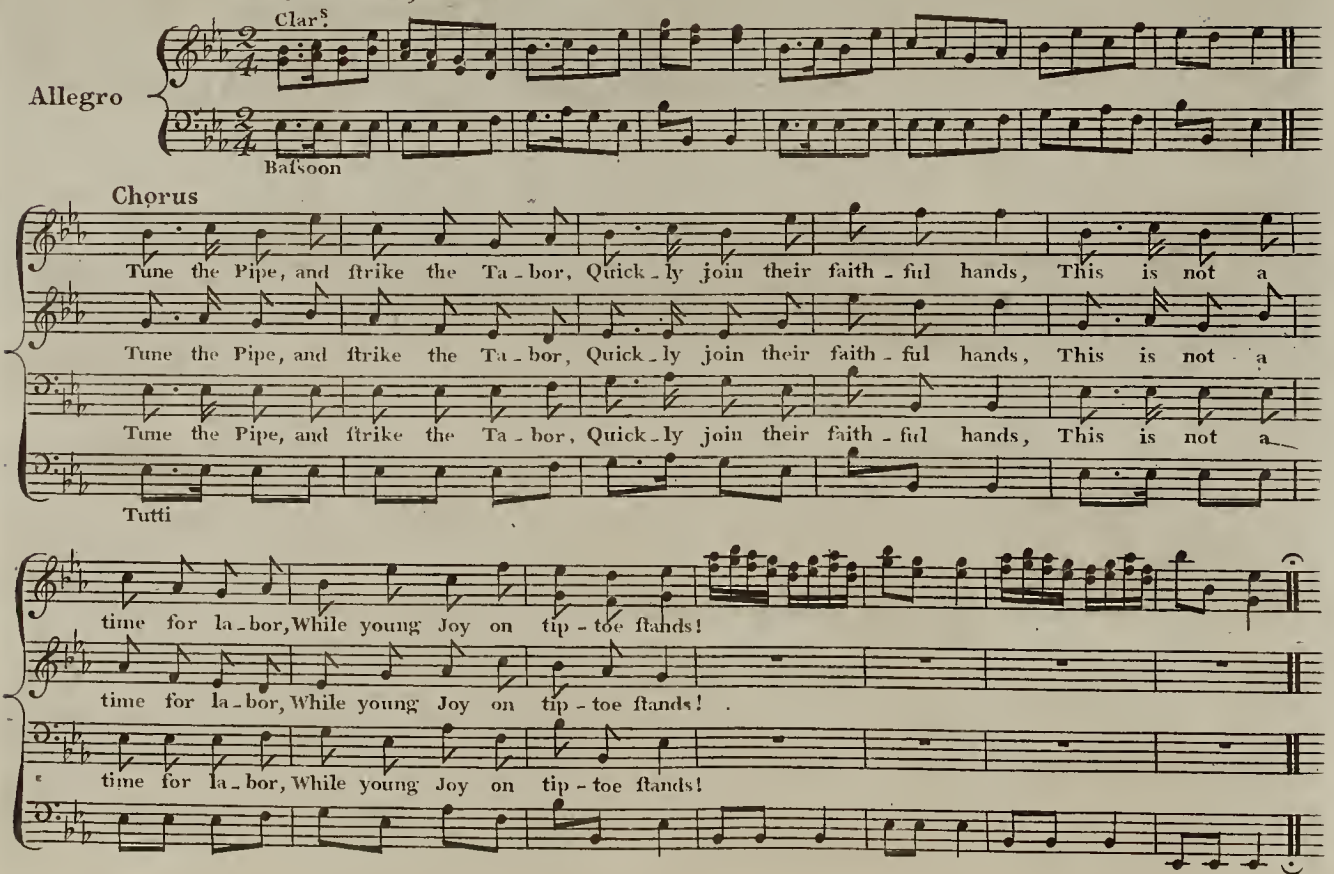

Sung by Mr Incledon
Trumpets
Con Spirito
sf
Corni
f tutti
Trumpets
tutti
Oh tell me, O tell me, Memory no
ff
more, what woe in banishment was mine
O tell me, Oh tell me, Memory no more, what woe in banishment was
For
Trumpet
mine
What pain this lab'ring bo - som bore, com - pell'd its treasure to re - sign! to re-
For
p
Bassoon

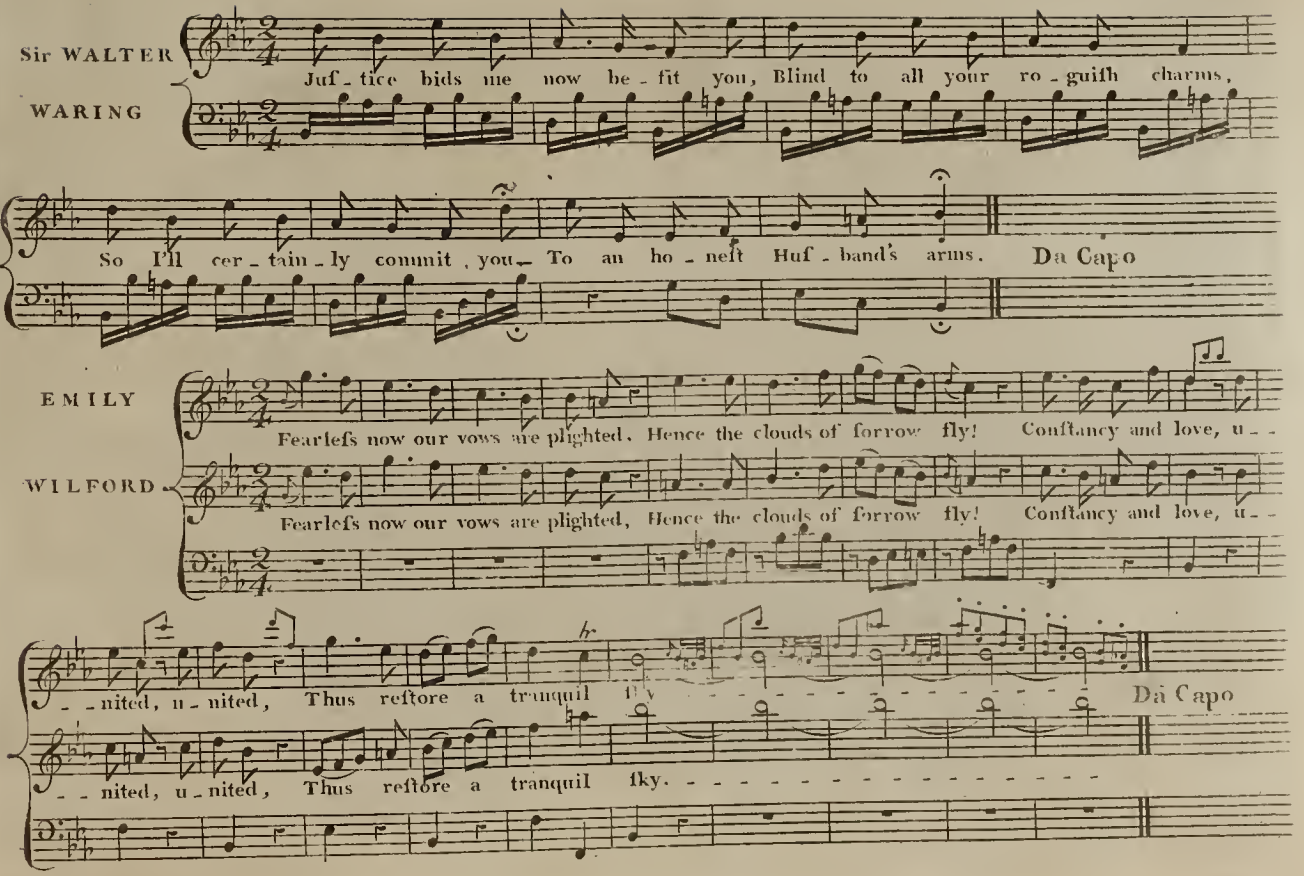

-sign to re-sign what pain this lab'ring
bosom bore, com-pell'd its trea-sure to re-sign! what pain this lab'ring bosom bore com-
-pell'd its treasure to re-sign!

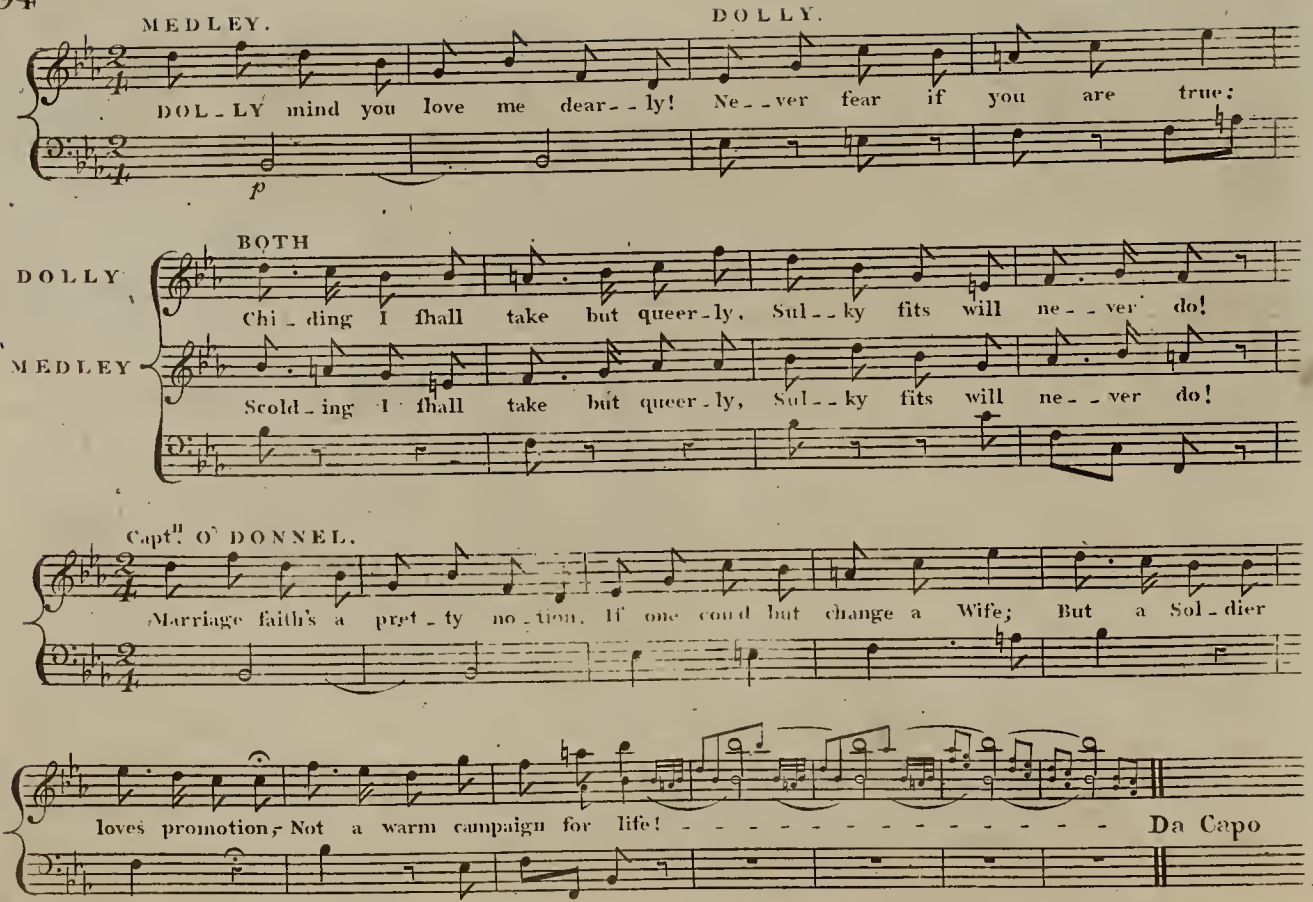

But tell me, tell me, Memory more kind The envy'd envy'd transports I re-gain; the tran-
sports Re cord them Re-cord them re-
-cord them re-cord them on my faithful mind,
re-cor-d them re-
Trumpet
-cor-d them re-cor-
d them on my faithful

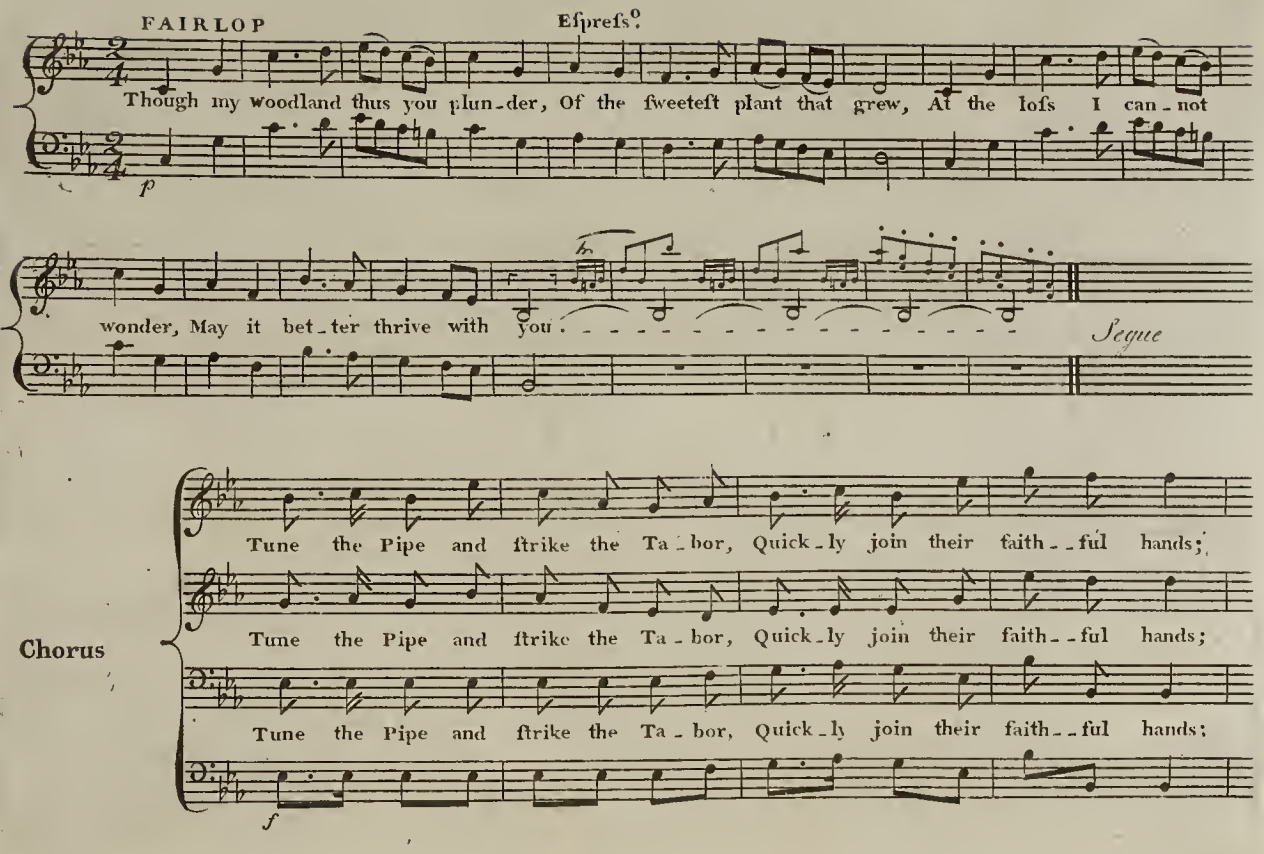

mind
Trumpets
re-cor - - - - - d them re-cor - - - - - - - d them re - - cor
Horns
d them on my grateful mind that not a
for - - row may re - - main that not a for - - row may re - - main
sf
sf

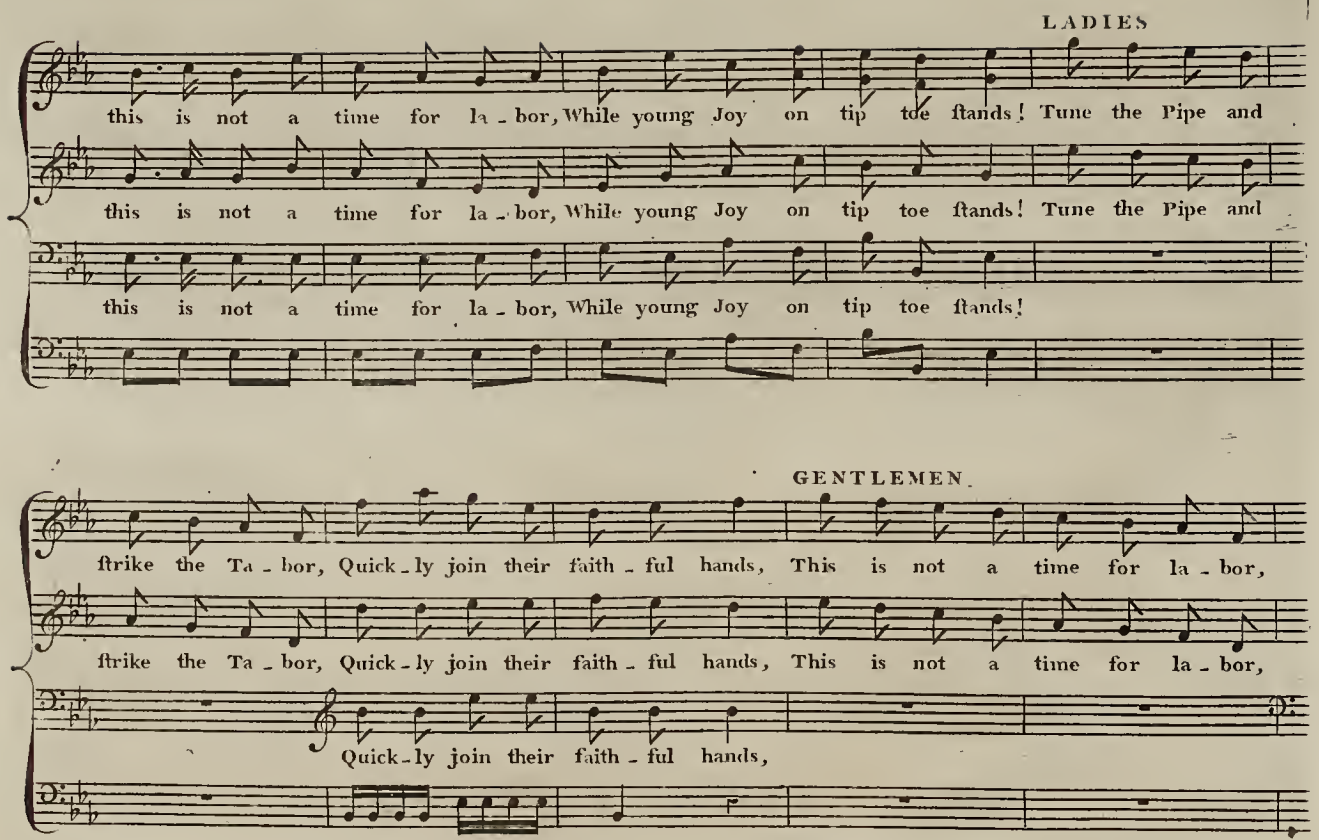
FINALE. Sung by M.r Quick, M.r Incledon, Miſs Dall, M.r Blanchard, M.rs Martyr, M.r Johnſtone, and M.r Banniſter.

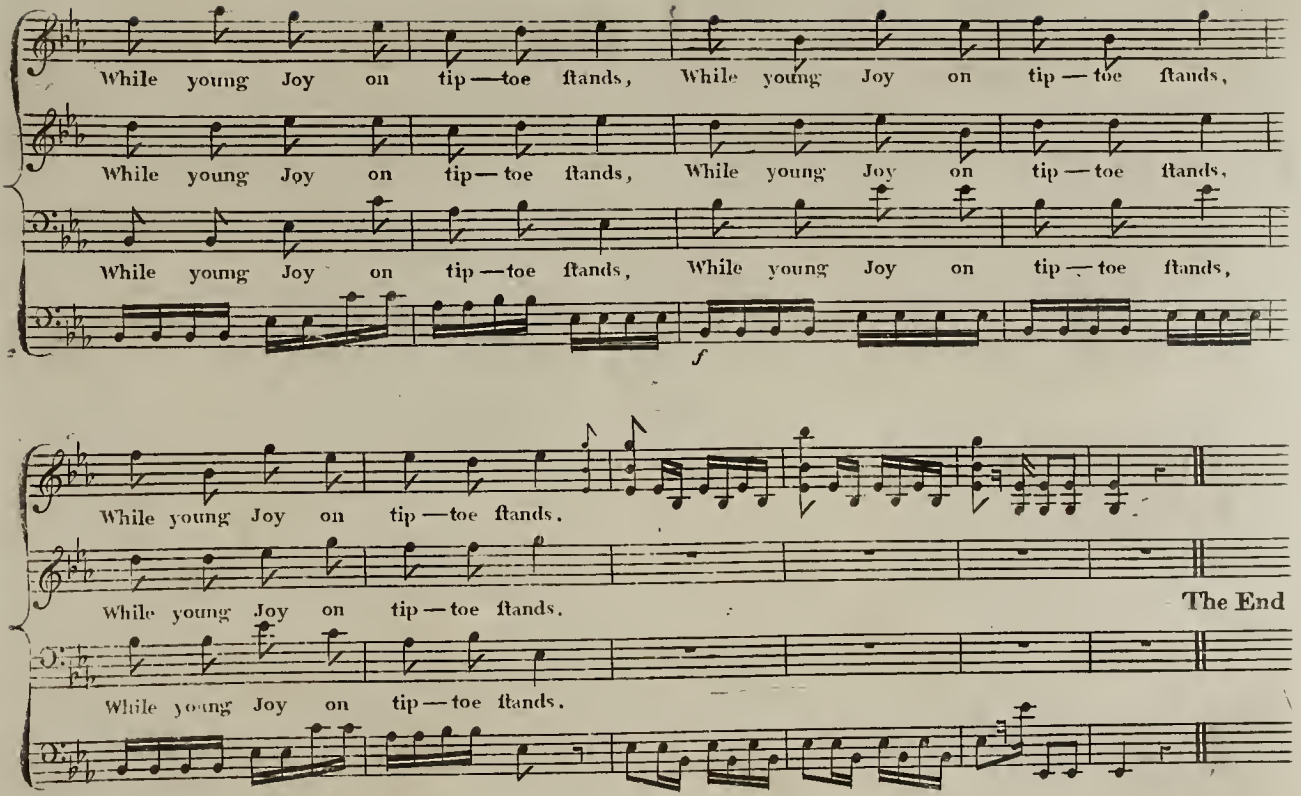



Sir WALTER WARING
Juf - tice bids me now be - fit you, Blind to all your ro - guiſh charms,
So I'll cer - tain - ly commit you To an ho - neſt Huſ - band's arms. Da Capo
EMILY
WILFORD
Fearleſs now our vows are plighted, Hence the clouds of ſorrow fly! Conſtancy and love, u - -
Fearleſs now our vows are plighted, Hence the clouds of ſorrow fly! Conſtancy and love, u - -
- - nited, u - nited, Thus reſtore a tranquil ſky - - - - - - - - - - - - - - - - Da Capo
- - nited, u - nited, Thus reſtore a tranquil ſky. - - - - - - - - - - - - - - - -


MEDLEY.
DOLLY.
DOLLY mind you love me dear--ly! Ne--ver fear if you are true:
p
BOTH
DOLLY
Chi-ding I shall take but queer-ly, Sul--ky fits will ne--ver do!
MEDLEY
Scold-ing I shall take but queer-ly, Sul--ky fits will ne--ver do!
Captn. O' DONNEL.
Marriage faith's a pret-ty no-tion, If one could but change a Wife; But a Sol-dier
loves promotion, Not a warm campaign for life! - - - - - - - - - - - - - - - Da Capo


FAIRLOP
Espreſs.o
Though my woodland thus you plun-der, Of the ſweeteſt plant that grew, At the loſs I can-not
p
wonder, May it bet-ter thrive with you.
Segue
Chorus
Tune the Pipe and ſtrike the Ta-bor, Quick-ly join their faith--ful hands;
Tune the Pipe and ſtrike the Ta-bor, Quick-ly join their faith--ful hands;
Tune the Pipe and ſtrike the Ta-bor, Quick-ly join their faith--ful hands;
f


LADIES
this is not a time for la - bor, While young Joy on tip toe ſtands! Tune the Pipe and
this is not a time for la - bor, While young Joy on tip toe ſtands! Tune the Pipe and
this is not a time for la - bor, While young Joy on tip toe ſtands!
GENTLEMEN.
ſtrike the Ta - bor, Quick - ly join their faith - ful hands, This is not a time for la - bor,
ſtrike the Ta - bor, Quick - ly join their faith - ful hands, This is not a time for la - bor,
Quick - ly join their faith - ful hands,


While young Joy on tip—toe ſtands, While young Joy on tip—toe ſtands,
While young Joy on tip—toe ſtands, While young Joy on tip—toe ſtands,
While young Joy on tip—toe ſtands, While young Joy on tip—toe ſtands,
f
While young Joy on tip—toe ſtands.
While young Joy on tip—toe ſtands.
The End
While young Joy on tip—toe ſtands.